Honors Program Course Offerings			
Winter Quarter 2027			
Course	**Description**	**Day/Time**	**Instructor**
HON 100: Rhetoric and Critical Inquiry	THE POWER OF "NORMAL" This section of Honors 100 interrogates conceptions of normality through an antiracist lens to unearth the unsaid and systemic ways in which oppression is perpetuated. In this class, we will examine texts from multiple disciplines, including sociology, anthropology, law, economics, and rhetoric to interrogate the ways that normality is maintained to serve the interests of ruling ideologies. This class functions in an actively antiracist manner, not only through texts, but in grading, feedback, class organization, and philosophy. We will engage a variety of media including films, podcasts, traditional scholarly articles, and instructional texts to strengthen the writing and research skills of our students while simultaneously examining issues of privilege, class, race, gender identity, sexuality, and disability status.	Tues/Thurs 11:20 AM-12:50 PM and 2:40-4:10 PM	Michael Gallaway
HON 100: Rhetoric and Critical Inquiry	WRITING FOR SOCIAL CHANGE This section of HON 100 is focused on writing for social change. Before social change involving rights and equity takes place in a community, we often write about it--or read about it--and this can manifest in many ways. We will start the quarter by seeking out examples of writing that drive social change and looking closely at the rhetorical choices that those writers make. With a greater understanding of that rhetorical toolkit, you will choose an issue involving social justice and write about it in assignments that are both informal and formal in scope, from op-eds and social media posts to an annotated bibliography and literature review. By the end of this course, you will have a nuanced understanding of genre and audience awareness, as well as informed research skills to carry through your college career and beyond.	Mon/Wed 1:00-2:30 PM	Jennifer Finstrom

HON 100: Rhetoric and Critical Inquiry	NATURE AND THE ENVIRONMENT In this section of HON 100, we will explore how language can be a powerful tool for fostering awareness, influencing change, and advocating for the health of our planet and all its inhabitants. Assignments and readings will encompass a variety of genres from research reports to creative expressions as we examine both the scientific and social aspects of environmental issues. Students will develop original research projects in topics related to environmental justice and the preservation of nature, empowering them not only as skilled writers, but also as informed advocates.	Mon/Wed 11:20 AM-12:50 PM	Victoria Hohenzy
HON 101: World Literature	HISTORY AND STORY In this course we will read narratives that explore the boundaries between fictional and non-fictional representation. They explore these boundaries in various ways, for example, through historical fiction that portrays post-colonial Nigeria and Nigerian immigration to the United States (selected stories from Chimamanda Ngozi Adichie's The Thing Around Your Neck); through an autobiographical graphic novel about growing up in revolutionary Iran (Marjane Satrapi's Persepolis); and through the merging of historiography with other genres to create what many consider to be the "first modern novel" (Miguel de Cervantes's Don Quixote). Topics of discussion include narrative voice, censorship, gender roles, class and caste, early modern and modern imperialism, and the relationship between text and image.	Mon/Wed 2:40-4:10 PM	Glen Carman
HON 101: World Literature	TALES OF POLITICAL DYSTOPIAS: STORYTELLING FROM ALBANIA TO CHILE This course looks at history and politics through the lens of works of fiction and non-fiction written after the fall of the Berlin Wall - from Albania to Ukraine and Angola to Chile. Through personal tales and testimonies that tell universal stories this course explores the relationship between literature and history and examines questions regarding the effects of political utopias and dystopias on people's lives around the globe, and how literature helps us shape personal and collective narratives, as well as cope with, and resist political oppression, authoritarianism, and racism.	Mon/Wed 9:40-11:10 AM	Gazmend Kapllani

HON 101: World Literature	QUEER READING/QUEER WRITING This section will take queer reading and writing as its theme. We use the word "queer" here as deployed in activist and academic discourse over the past few decades to signal resistance to the heteronormative. The course offers a transnational and transhistorical perspective on constructions of gender and desire. Our readings will include some or all of the following: Plato (ancient Greece), Ovid (ancient Rome), Shakespeare (UK), Saikaku (Japan), Radclyffe Hall (UK), Annie Proulx (US), Reinaldo Arenas (Cuba), Cherríe Moraga (US), Akwaeke Emezi (Nigeria), Alison Bechdel (US).	Tues/Thurs 9:40-11:10 AM Hybrid	Gary Cestaro
HON 101: World Literature	SHORT FICTION OF THE WORLD This course will examine short fiction by authors from around the world. Students will consider a wide variety of themes--love, power, morality, mystery, discovery, gender, family, identity, desire, fear, memory, loss, recovery, anxiety, and many more. We will explore how writers from different cultural and national backgrounds dramatize experiences that define us, and how the insights offered through stories compel us to reflect on ourselves and our societies. Students should come prepared with open minds (some of these stories will be challenging, surprising, maybe even a bit weird!) and a willingness to contribute to the conversation. Authors may include Kafka, Joyce, Lavin, Borges, Murakami, Nabokov, Gordimer, Ogawa, Mueenuddin, and Saunders among others.	Tuesday 4:20-7:55 PM	Keith Mikos
HON 102: History in Global Contexts	NATIVE NORTH AMERICAN HISTORY Through primary source readings, lectures, and scholarly essays, we will grapple with how Native people have been affected by colonialism, and how they have both adapted to and resisted social, political, economic, or cultural changes, broadly tracing changes over time from the 18th century to the present. Themes covered will include but not be limited to sovereignty, international relations, and self-determination.	Mon/Wed 11:20 AM-12:50 PM	Alexis Guilbault

HON 102: History in Global Contexts	THE AGE OF WITCH-HUNTS IN THE WEST This course explores witchcraft in Western history, focusing on the particularly intense period of witch-hunting in Western and Central Europe from the fifteenth to early eighteenth centuries (1400s-1700s). Students will examine important aspects of the history of religion, gender, and the law. The course also explores intersections with other developments in early modern Europe, such as the Renaissance and the scientific revolution, as well as elements of social, cultural, intellectual, and political history. Students will learn about and analyze these issues principally through primary sources (materials produced in the historical context under examination) as well as recent scholarship on witchcraft reflecting a range of methodological approaches and interpretations.	Tues/Thurs 9:40-11:10 AM	Valentina Tikoff
HON 102: History in Global Contexts	MODERN JAPAN: A SOCIAL, CULTURAL, AND VISUAL HISTORY This course will deal with modern Japan from the end of the Tokugawa Period (1600-1868) through to the 1950s. In doing so it will cover topics such as the opening of Japan to American and Western influence, its course of rapid modernization and westernization, the rise of militarism and Japanese imperial pursuits in Asia, and the postwar period of economic recovery. In covering these periods, we will pay important attention to themes/topics such as nation-state formation, colonialism, imperialism, war and war memory, gender, and visual culture.	Mon/Wed 1:00-2:30 PM	Kerry Ross

HON 102: History in Global Contexts	ISLAM AND THE ATLANTIC WORLD 1500-1950: IDENTITIES, ENSLAVEMENT, RESISTANCE, AND LEGACIES The spread and consolidation of Islam in West African societies from the eleventh century contributed to the rise of important regional West African Muslim states. The disintegration of those states from the late 16th century and the beginning of the transatlantic slave system brought a number of Muslim West Africans to the Americas, creating new relationships between the Old World of Muslim West Africa and the New World where issues of identity, religion, resistance, and cultural legacy would be central. This course explores the history of Islam in West Africa and in the Americas through the individual and collective lives of enslaved Muslim Africans in the Americas and their descendants from the sixteenth through the twentieth centuries. Themes such as Muslim West African polities and the issue of enslavement, Muslim lives in antebellum and postbellum America, Islam and the civil rights movement, and the attendant issues of identity, resistance, and legacy will be explored using sources such as Slave narratives, films, and more recent historical studies on Islam in the Atlantic world.	Tues/Thurs 2:40-4:10 PM	Babacar Mbengue
HON 104: Religious Worldviews and Ethical Perspectives	RELIGION AND CONFLICT The three sections of this course focus on the theme of religion and conflict in different parts of the world. We will look at the ways in which religious ideas, ethical perspectives, images, narratives, identities, and practices are mobilized in political conflict: in India, in Vietnam, and in the United States. We will pay attention to the ways in which culture, history, and politics shape religious worldviews and ethical perspectives. We will analyze how the cultural politics of gender, race, class, caste, and nation intersect with religious discourses to inform and shape religious violence in particular contexts.	Mon/Wed 2:40-4:10 PM	Kalyani Menon

HON 104: Religious Worldviews and Ethical Perspectives	THE INTERSECTION OF RELIGION AND POLITICS Exploring the intersection of religion and politics from various cultural vantage points, this course will deepen our understanding of not only the concept of religion, but also the ways in which religion interacts with and influences our identities (i.e. race, gender, nationality) and ideologies (i.e. nationalism, capitalism, ecology)--the important components of ethical inquiries. The topics we examine, as well as call into question, are centered around the concept of the "other," compartmentalized by racial, religious, gender, national, cultural boundaries.	Tuesday 6:00-9:15 PM	Yuki Miyamoto
HON 104: Religious Worldviews and Ethical Perspectives	RELIGION AND THE ENVIRONMENT Religions today are often blamed for contributing to ecological crises or celebrated as promoting harmony with nature. But how do world religions actually shape and become shaped by their natural environments? What role does religion play in contributing to, mediating, and responding to ongoing environmental degradation? This course explores the interrelation between religious communities and their environments by examining how religious traditions have been constructed and mobilized to justify the human exploitation of nature and to inspire critique, resistance, and environmental activism. We will consider the extent to which religious ideas have an impact on the material world, how religions are invoked in the current climate discourse, and whether religious thought and practice have the potential to alter the course of our environmental futures. This course takes as its departure point discussions of religious ecology by scholars of Christianity and delves into East Asian religions--including Buddhism, Daoism, Confucianism, Fengshui, and Shinto.	Tues/Thurs 9:40-11:10 AM and 11:20 AM-12:50 PM	Graham Chamness

HON 104: Religious Worldviews and Ethical Perspectives	WHAT DOES IT MEAN TO BE FREE? "Freedom" is a basic value in contemporary society, but despite this fact (or maybe because of it) we almost never ask what "freedom" really is. Should we understand it in legal or institutional terms, or in psychological or even metaphysical terms? Can we tell how "free" somebody is based on their behavior, their personality, their social status, or some combination of these? How do our ideas about freedom reflect assumptions about human nature, cosmology, and the divine? In this course we'll think through these questions with the help of influential texts from the Stoic, Hindu, Buddhist, and Daoist traditions.	Mon/Wed 11:20 AM-12:50 PM	Stephen Walker
HON 105: Philosophical Inquiry	ON THE NATURE OF PHILOSOPHY Over the last century, following dramatic cultural changes and revolutionary developments in both natural and social sciences, philosophy has radically called itself into question. What is the epistemic status of philosophy? How can we describe the interactions of philosophy with science, politics, religion, and art? And what is the value of the classical philosophical claim of universality in the context of extreme cultural diversity? This course will consider how some of the main thinkers in the 20th century addressed these questions and interpreted philosophy's limits and tasks. We will read texts reflecting on the nature of philosophy itself and the corresponding interpretations of what a human being is.	Tues/Thurs 9:40-11:10 AM	Rocco Sacconaghi

HON 105: Philosophical Inquiry	BETWEEN MEDITATION AND REVOLUTION What is the point of philosophy? This course surveys some of the most influential answers to this question in the Western world: philosophy as meditation, philosophy as science, and philosophy as critique. Accordingly, most of the course will be focused on reading primary texts from canonical figures in the history of Western philosophy, such as Plato, Marcus Aurelius, René Descartes, David Hume and Karl Marx. Then we will turn to our present to connect philosophy to some of the most pressing questions of today, such as climate change, feminism, and decolonization. This is a seminar-style course with limited lectures in which student participation is central.	Tues/Thurs 4:20-5:50 PM	Rafael Vizcaino
HON 105: Philosophical Inquiry	INTRODUCTION TO PHILOSOPHY The course will provide an introduction to philosophical inquiry by focusing on five major philosophers throughout the: history of philosophy: Plato, Descartes, Hume, Kant and Bergson. With each of these philosophers we will learn about essential questions that are at the heart of the philosophical adventure: What is knowledge? What can I be certain of? How do we know what we know? What should I do? What is the function of art? Thus, we will not only study philosophy, but already start to philosophize.	Mon/Wed 1:00-2:30 PM	Frederic Seyler
HON 105: Philosophical Inquiry	LIVING WITH(OUT) KNOWLEDGE What can we know, and is it even possible to know? Do goals like happiness and good relationships depend on knowledge, or is knowledge actually irrelevant? Could we make the argument that "knowing" things is actually detrimental to such goals? There is a surprising diversity of opinion here, particularly when we look beyond Western traditions in philosophy. In this course we'll explore the nature, function, pros, and cons of knowledge--with the help of ancient Greek skeptics, classical Indian realists (and their "nihilistic" critics), and early Chinese social and political theorists.	Tues/Thurs 2:40-4:10 PM	Stephen Walker

HON 105: Philosophical Inquiry	INTRODUCTION TO MORAL AND POLITICAL PHILOSOPHY This introduction to philosophy will focus on moral and political philosophy as represented by three traditions: Ancient Greek (Plato), Early Christianity (St. Augustine), and twentieth-century psychoanalyst, Sigmund Freud.	Mon/Wed 11:20 AM-12:50 PM	David Williams
HON 105: Philosophical Inquiry	QUESTIONS FOR HUMAN FLOURISHING What makes life meaningful? Where do we find that meaning--do we make it ourselves, is it something we're given, or both? And what does it look like to truly flourish: to live with real intention and purpose? This course will help you explore these questions through texts that have shaped how people think about meaning for over two thousand years: Virgil's Aeneid (c. 29-19 BCE), Augustine's Confessions (c. 397 CE), Nietzsche's Genealogy of Morals (1887), and Gwendolyn Brooks' epic poem The Anniad (1949). These works dig into human experience in all its richness and complexity: they're a conversation across centuries, asking about life in deep and nuanced ways, and often responding directly to each other. By reading these texts and working through the questions they ask us, you'll join the conversation--and develop a clearer, more personal sense of how one might live with intention and meaning.	Tues/Thurs 1:00-2:30 PM	Rocco Sacconaghi
HON 180: Data Analysis and Statistics	DATA ANALYSIS AND STATISTICS Using real-world data and open-ended investigations from a variety of disciplines, students apply quantitative and statistical reasoning and critical thinking skills to understand, solve and represent data symbolically, visually, numerically, and verbally. Students will also use industry standard statistical software to generate, analyze, retrieve, record, and summarize data including understanding the strengths and limits of inferences drawn using statistical tools.	Tues/Thurs 2:40-4:10 PM	Eulalie Laschever

HON 201: States, Markets, and Societies	CAPITALISM AND INEQUALITY This course concentrates on the systems that States, Markets and Societies use to produce, distribute, and redistribute wealth among their members, as they create a social order with varying degrees of inequality in opportunity, income, wealth, power, prestige, health, self worth and other resources.	Tues/Thurs 2:40-4:10 PM	Martha Martinez-Firestone
HON 201: States, Markets, and Societies	THE POLITICAL CONSEQUENCES OF ECONOMIC INEQUALITY This course examines the global character of the political and economic forces that are shaping our lives with varying degrees of uncertainty in the twenty-first century. In this regard, we shall focus on the local and global contexts of economic inequality and its impact on politics. We shall pay particular attention to the relative impact of the economic, cultural, geographic and political aspects of globalization and the various forms of resistance that they have generated with a view to understanding the tensions generated within and between states by the growing disparities in global wealth, economic opportunities and the erosion of political freedom.	Mon/Wed 11:20 AM-12:50 PM	Clement Adibe
HON 201: States, Markets, and Societies	DEBATING CAPITALISM This class focuses on a single question: to what extent should our economy and society be organized through self-regulating markets? In essence, this is a question about the costs and benefits of free market capitalism. We will investigate the debates over capitalism by reading some of the most influential works in political science, economics, and sociology. You will learn how famous authors such as Adam Smith and Karl Marx offered competing views about the proper relationship between the state, market, and society. Later in the course, we will turn attention to the modern variant of the debate with a focus on globalization.	Mon/Wed 1:00-2:30 PM	Phillip Stalley

HON 201: States, Markets, and Societies	MONEY, POWER, AND TECHNOLOGY This course investigates the rise of Artificial Intelligence as a potential "event horizon" with the capacity to radically reshape political, economic, and social structures. Drawing on foundational thinkers like Marx, Weber, and Durkheim, and contemporary voices like Shoshana Zuboff, Kate Crawford, and Daron Acemoglu, we explore AI as a force for concentrating (or redistributing) power and wealth on an unprecedented scale. Key themes include the geopolitics of development, algorithmic sovereignty, the ethics of automation, the privatization of intelligence, and the future of work in a post-human economy. Students will critically engage with theoretical and contemporary debates to produce a position paper that details an actionable policy or procedure for managing automation. No technical background is required, but an openness to cross-disciplinary inquiry is essential, as is the desire to keep up with the machines for as long as possible.	Tues/Thurs 11:20 AM-12:50 PM	Eulalie Laschever
HON 201: States, Markets, and Societies	POWER, CAPITALISM, AND THE OCEANS This course explores how blue economy, i.e., economic activities associated with the oceans and seas, is studied by different political theories that analyze the intersection of capitalism and power in the exploitation of marine resources. We will pay a particular attention to how Feminist, Queer, Black, Marxist, and Native studies address sea mining, deep sea oil extraction, underwater public work, maritime cargo transportation and undersea internet cable systems. By doing so, you will learn about how the intersection of race, gender and class historically shaped how capitalist societies conceived and used sea environments. You will also engage with how these uses of marine resources lead to the further marginalization of vulnerable populations and the destabilization of marine ecosystems, but also to subsequent forms of resistance, resilience, and conservation in the rise of alternative economies.	Mon/Wed 9:40-11:10 AM	Julie Patarin-Jossec

HON 203: Culture and Community	RACE, ETHNICITY, RELIGION, AND THE CONSTRUCTION OF DIVERSITY In this course, students will study the aftermath of immigration as well as interethnic, interreligious, and interclass relations in cities in the U.S. and around the world, from Brazil to Mexico, from Italy to France. Making use of anthropological and historical perspectives, students will explore and analyze the meanings of multiculturalism, ethnicity, culture, race, community, and segregation, as well as the use of demographics in political debate and in the construction of public opinion. The goal is to understand that multiculturalism is not just a matter of political or academic interest, nor just a beautiful and complicated word; rather, it is something relevant to all of us, having a considerable impact on our daily lives and on our future.	Mon/Wed 4:20-5:50 PM	Michelangelo Giampaoli
HON 203: Culture and Community	QUEER IDENTITIES AND RELIGION This course explores the historical and contemporary complexities of gender identities and queer sexualities across varied religious traditions using themes from religious studies, including stories, identities, practices, communities, and power politics. This class centers queer experiences and histories, and pays particular attention to the ways in which race, culture, and religion contextualize and shape queer identities.	Mon/Wed 2:40-4:10 PM	Lisa Poirier

HON 203: Culture and Community	QUEER INTERSECTIONS: REIMAGINING THE PAST, DREAMING THE FUTURE In this class we study the beautiful and unusual crossroads of LGBTQIA+ memoir, fiction, narrative history, and performance. The course explores storytelling art that mines the passion, trauma, anger, resistance, speculation, imagination, and joy of intersectional queer existence and radical imaginings of alternate futures. LGBTQIA+ stories cross many cultures and forms; queer identity is made of individual memory, community experience, and futurist dreaming. In Queer Intersections we read, view, and explore patterns, angles, entry points, and excavations of LGBTQ storytelling--from memoir and hybrid history to dystopic and futurist fiction. We work together to determine what it means for storytellers to address race, class, gender, sexuality, and social power while viewing themselves and their worlds from a queer point-of-view. In keeping with our study of intersectional queer artistic production, our class organization is based on queer and feminist forms of communication, discussion, feedback, and grading as well as use of materials found in digital LGBTQ Archives and other research depositories. Some classes will meet for the full 3 hour session, and some will not	Thursday 2:40-5:55 PM Hybrid	Barrie Jean Borich
HON 203: Culture and Community	JAPANESE POPULAR CULTURE IN GLOBAL CONTEXT This course focuses on Japanese popular culture from the 20th century to the present, with a particular focus on post-WWII popular culture. In discussing this history, this course will focus on a number of issues, including the spread of Japanese consumer electronics, automobiles, and other technologies, the history of Japanese manga, the rise of Japanese cinema and anime, Japanese video game culture, and other aspects of "soft power" in the rise of Japanese "cool". Key themes will include the role of the US-Japan economic relationship, postwar class issues, issues of gender and sexuality, minority representations, and other inquiries into material culture and cultural studies. Prior study of Japanese history and knowledge of the Japanese language is encouraged, but not required.	Tuesday 6:00-9:15 PM	Ryan Yokota

HON 203: Culture and Community	RACE, POLITICS, AND IDENTITY FROM THE AMERICAN REVOLUTION TO THE AMERICAN CIVIL WAR This course will examine the development of African American politics from the American Revolution to the American Civil War as a means for developing students' understanding of various dimensions of identity, such as race, nationality, ethnicity, class, gender, and religion. Using the tools of history and literary studies, this course will chart and investigate the relationship between Black politics, racial systems of power, democracy, identity, and community. This course will also help students understand the historical origins of various themes and debates about and within African American politics, like, for example abolition, assimilation, and respectability.	Mon/Wed 1:00-2:30 PM	Chernoh Sesay
HON 203: Culture and Community	LANGUAGE AND IDENTITY IN THE US In this course, we will consider the relationship between language and social identity, and explore how we use language to construct "self" and "other." The course introduces students to the concepts, theories, and methods used to analyze language and its role in the definition and construction of individual and group identity. We will look specifically at how social and individual factors may influence linguistic structure and vice-versa. The course will explore the interaction between language and speakers' membership in various groups and linguistic variation across groups.	Mon/Wed 11:20 AM-12:50 PM	Lourdes Torres

HON 205: Interdisciplinary Arts	ECCENTRIC ARTISTS IN CHINA What makes an artist eccentric? Why do some artists challenge artistic traditions and social expectations? Throughout Chinese history, unconventional artists have developed distinctive styles, challenged established artistic conventions, and redefined ideas about art, beauty, and self-expression. Known for their unusual personalities, unconventional lifestyles, and bold artistic experimentation, these artists often stood apart from the mainstream. This course explores the fascinating lives and works of eccentric artists across different periods of Chinese history, examining how their personal experiences, social relationships, political and cultural environments shaped their artistic creativity. Through paintings, calligraphy, and other visual materials, students will discover how artists expressed their individuality, challenged artistic traditions, and developed innovative approaches to art.	Tues/Thurs 9:40-11:10 AM	Yun-Chen Lu
HON 205: Interdisciplinary Arts	THE BROADWAY AND HOLLYWOOD MUSICAL ACROSS STAGES AND SCREENS: SHIFTING CULTURE, COMMERCE, AND COMMUNITY From Cole Porter and Rogers and Hammerstein to Green Day and Lin Manuel Miranda; from Grease and The Wiz to Hamilton and Six; and from Broadway and Blockbusters to TV and YouTube, the musical has been an integral part of American culture for going on 200 years. It drove record sales for the first half of the 20th century and then shifted to match in vogue styles of song and dance from decade to decade. From Show Boat to West Side Story to The Prom, it has told stories that wrestled with just who could be considered a valued part of what it meant to be an American, a man, a woman, or a community. Through screenings, live viewings, etc., we will explore formal and economic shifts in this foundational genre and its musical evocation of issues like race, ethnicity, and sexuality, all the while contemplating just why and how it has survived (and why we should care).	Mon/Wed 11:20 AM-12:50 PM	Kelly Kessler

HON 205: Interdisciplinary Arts	BRAZILIAN MUSIC AND DANCE Samba, the archetypical Brazilian song form, and Carnaval dances have become part of the common national cultural heritage and helped form the self-image of Brazilians. This course will explore the evolution of this culture from the beginning of the 20th century to current times. Topics include music and choreography of syncretic religious practices, capoeira (a martial art disguised as ritual dance), regional folk traditions of Brazil, and 19th century European dance music as the root components that grew into the current manifestations of samba and Carnaval.	Mon/Wed 1:00-2:30 PM	Cathy Elias
HON 205: Interdisciplinary Arts	WRITERS, MUSICIANS, AND VISUAL ARTISTS OF THE HARLEM RENAISSANCE, 1918-1929 Exploding in the 1920s and 1930s, the creative energy of Harlem's poets, painters, novelists, jazz and blues musicians, sculptors, photographers, graphic designers, and filmmakers changed the face of New York City and established the northern Manhattan neighborhood as the intellectual and artistic Black capital of the world. The urgent new ideas, images, and sounds generated in this period of radical self-reinvention had a profound ripple effect that is still felt today in all corners of U.S. culture. This course explores the lives and works of the movement's major figures.	Tues/Thurs 1:00-2:30 PM	Annie Randall
HON 205: Interdisciplinary Arts	RELATIONAL AESTHETICS: ART IN THE SOCIAL SPHERE We often hear the term "social practice art", but what exactly is it? With early 1960s Conceptual and Performance art as their precedents, many artists in the early 1990s presented open-ended, interdisciplinary projects that required direct audience participation, foregrounding the "relations" formed between participants. In this course we will study contemporary visual art in relation to French critic Nicolas Bourriaud's groundbreaking 1998 book Relational Aesthetics. Bourriaud's series of essays were the first to articulate a definitive characterization and cultural context for these challenging new models of artistic productivity that continue to resonate today.	Tues/Thurs 11:20 AM-12:50 PM	Jeff Carter

HON 302: Seminar in Social Justice	URBAN REDEVELOPMENT POLICIES AND RACE IN CHICAGO The goal of this course is to examine urban redevelopment policies and strategies that have profoundly racially segregated Latinx/o/a and African American communities in Chicago, particularly limiting their access to affordable housing. We will begin by exploring the urban history of these populations in Chicago, including migration trajectories, housing segregation, and organizing efforts. We will then delve into several contemporary themes, including urban renewal, gentrification, neoliberalism, and how race, contestation, and everyday life have dramatically shaped racialized communities of color.	Tues/Thurs 11:20 AM-12:50 PM	Carolina Sternberg
HON 302: Seminar in Social Justice	RACE, ETHNICITY, AND POLITICS (REP) This seminar explores the institutional roots and modern controversies of race and ethnicity in the United States. From historical civil rights movements to uprisings like Black Lives Matter, students analyze how political institutions respond to demands for racial justice. Through a multidisciplinary political science framework, the course examines group identities, social movements, and electoral politics. Students engage seminal and contemporary works to apply Race, Ethnicity, and Politics (REP) theories to key issues like criminal justice and socioeconomic inequality. Students will be able to conduct their own analysis of nationwide surveys.	Tues/Thurs 2:40-4:10 PM	Joe Tafoya

HON 302: Seminar in Social Justice	THE POLITICS OF LEARNING: COMMUNITIES, YOUTH, AND URBAN EDUCATION This course offers a critical examination of the intricate relationships between urban youth, educational institutions, and the systems that structure their daily experiences. Through a multidisciplinary lens drawing from sociology, public policy, history, and community engagement, we explore how urban educational contexts are affected by where people live, the quality of their environment, government decisions, and the narratives society constructs about certain groups. This course explores how schools in urban areas can both uphold and disrupt larger social systems, especially those tied to inequality and division. Students who will be engaging in this course will formulate qualitative problem statements and research questions to develop a digital research story map on identified pressing issues in education, government, community, and society at large.	Mon/Wed 2:40-4:10 PM	Desmond Kemp
HON 302: Seminar in Social Justice	HEALTH DISPARITIES IN THE UNITED STATES: IS IT A MATTER OF LIFE OR DEATH? Health disparities are preventable differences in the burden of illness, disease, or opportunities for achieving optimal health that are experienced by socially disadvantaged populations. These preventable differences are rooted in the historically unjust and unequal distribution of power, resources, and agency. Despite decades of research and well-documented evidence of health disparities, inequities in health persist and, for many disenfranchised populations, are worsening. In this class, students will explore and critically analyze social, political, and systemic factors that contribute to and perpetuate health disparities like poverty, barriers to accessing care, environmental exposures, and racism. In addition to developing knowledge and demonstrating skills around these concepts, students will strategize steps towards dismantling the systems that propagate health disparities in the U.S.	Tues/Thurs 9:40-11:10 AM	Cricel Molina de Mesa

HON 302: Seminar in Social Justice	OCEAN EQUITY AND JUSTICE Recently, the term "ocean equity" has widely proliferated within transnational non-governmental, philanthropic, business, and academic organizations to emphasize the power structures that create injustice and oppression in, on, and around the seas. Through discussions, group activities, readings, and multimedia materials, this course will discuss examples of injustice and oppression in the context of maritime environments -- including how fishery industries reinforce social and racial inequalities; the colonial politics of ocean pollution; how coastal environmental disasters disproportionally affect marginalized populations; and how US post-war State capitalism shapes the commodification of marine "non-human" life. We will pay particular attention to how critical race theory, postcolonial theory, and queer theory, analyze these examples and can help foster social justice through marine conservation.	Mon/Wed 11:20 AM-12:50 PM	Julie Patarin-Jossec
HON 350: Honors Senior Seminar	INVESTIGATING HEALTH DISPARITIES IN AMERICA: PRIMARY DATA AND PERSISTENT INEQUALITIES Profound racial and socio-economic disparities in health and well-being have long been the norm in the United States. This class examines these disparities within our healthcare system and specific pieces of health policy. Through readings, documentaries, and on-site visits we will investigate how the structure of our healthcare system has contributed to healthcare inequalities as well as the innovative work being done to address them. Students will also engage in primary data collection at Graceland Cemetery, examining mortality patterns in Chicago from the late 1800s through the 1900s. By analyzing headstones, epitaphs, and cemetery archives, students will explore how material evidence reflects broader epidemiological trends and gain hands-on experience connecting historical artifacts to public health data.	Tuesday 9:00 AM-12:15 PM	Jessica Jerome

HON 350: Honors Senior Seminar	ACTING OUT: PERFORMING SOCIAL CHANGE This course investigates performance as a vital communicative practice, utilizing performance studies as a critical lens to explore it both as an object and as a method of analysis. We will examine a broad spectrum of performances, including traditional theatrical forms, political events like protests and mourning rituals, political funerals, and everyday behaviors influenced by race, gender, class, and sexuality. Through this lens, we will analyze how performance shapes individual and collective identities, revealing the power dynamics embedded within societal structures, including systemic oppression and grassroots resistance. The course is organized into two overarching units, each focusing on the relationship between performance, identity, and social change. In the first unit, students will engage in self-reflection, critically analyzing how they perform their identities in everyday life and exploring the identities of those around them. This unit emphasizes the role of storytelling in shaping identity, family, community, and nation while fostering deep listening and empathy. In the second unit, students will explore social injustice and grassroots resistance through historical and contemporary case studies of social movements, including the AIDS movement, Black Lives Matter, trans rights advocacy, and decolonial movements. By the end of the course, students will have developed critical tools to analyze the significance of performance in relation to identity, social justice, and resistance, applying these insights to their research, careers, and everyday lives.	Mon/Wed 1:00-2:30 PM	Ivan Bujan
HON 350: Honors Senior Seminar	LANGUAGE AND COMMUNITY In this course we will explore the relationship between language and community by reading texts from the fields of sociolinguistics, literacy studies, and linguistic anthropology. Through this work, you will develop a rich understanding of how communities--including social, professional, and academic communities--develop unique linguistic practices in order to build identity, create solidarity, and define group membership. For the final project, you will carry out first-hand research on the practices of a community of your choice and then present that research in an online portfolio.	Mon/Wed 11:20 AM-12:50 PM	Jason Schneider

HON 351: Honors Senior Seminar in Service Learning	COMMUNITY SERVICE: ALTRUISM TO ACTIVISM This is a class about action and reflection, and about coming to terms with one's responsibilities to community. During the quarter, students will engage in service, at one of the sites offered through the course, to learn about and from others, to gain experience in the service sector, and to consider the role that service will play in their life after DePaul. Through a combination of reading, action, and reflection, we will define altruism and activism, studying their contributions and limitations as means of delivering service and bringing about change. Students will also consider where they fit on the continuum between two poles -- the moral imperative to do good (altruism), and the political imperative to create change (activism). This course fulfills the university's requirement for Experiential Learning. Class 1 and Class 10 will meet for the full class session: 2:45-6:00. Classes 2-9 will meet 2:45-4:45.	Tuesday Class 1 and 10: 2:45-6:00 PM Classes 2-9: 2:45-4:45 PM Hybrid	Nancy Grossman