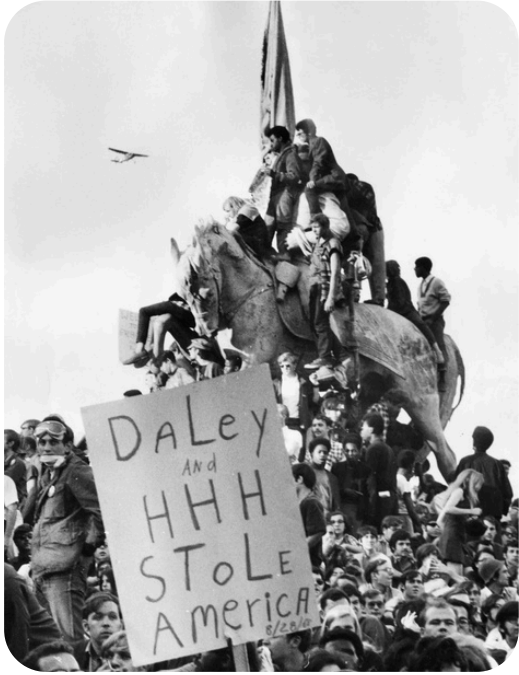


LSP 301/HAA 397/AMS 295/HON 205 SEARCHING FOR DEMOCRACY IN CHICAGO'S PUBLIC SCULPTURE



Saint-Gaudens and Alexander Phimister Proctor, John A. Logan monument, the center of the protests around the 1968 Democratic Convention, Chicago.

Autumn Quarter 2026
Mon/Wed 2:40–4:10 PM
Instructor: Mark Pohlada, History of Art and Architecture (HAA)

Fulfills Experiential Learning requirement!



Saint-Gaudens, The Standing Lincoln, Lincoln Park, dedicated in 1887, vandalized 2022.

In partnership with the Chicago Parks Foundation, students will explore how Chicago's public art and monuments engage ideas about democracy and rights. Special emphasis will be on sculptures of Abraham Lincoln. The course culminates in a student-created public event and tour in one of the city's parks.

