

Honors Program Course Offerings			
Winter Quarter 2026			
Course	Description	Day/Time	Instructor
HON 100: Rethoric and Crirical Inquiry	<p>THE POWER OF "NORMAL"</p> <p>This section of Honors 100 interrogates conceptions of normality through an antiracist lens to unearth the unsaid and systemic ways in which oppression is perpetuated. In this class, we will examine texts from multiple disciplines, including sociology, anthropology, law, economics, and rhetoric to interrogate the ways that normality is maintained to serve the interests of ruling ideologies. This class functions in an actively antiracist manner, not only through texts, but in grading, feedback, class organization, and philosophy. We will engage a variety of media including films, podcasts, traditional scholarly articles, and instructional texts to strengthen the writing and research skills of our students while simultaneously examining issues of privilege, class, race, gender identity, sexuality, and disability status.</p>	<p>Mon/Wed 9:40-11:10 AM and Mon/Wed 1:00-2:30 PM</p>	Michael Gallaway
HON 100: Rethoric and Crirical Inquiry	<p>WRITING FOR SOCIAL CHANGE</p> <p>This section of HON 100 is focused on writing for social change. Before social change involving rights and equity takes place in a community, we often write about it--or read about it--and this can manifest in many ways. We will start the quarter by seeking out examples of writing that drive social change and looking closely at the rhetorical choices that those writers make. With a greater understanding of that rhetorical toolkit, you will choose an issue involving social justice and write about it in assignments that are both informal and formal in scope, from op-eds and social media posts to an annotated bibliography and literature review. By the end of this course, you will have a nuanced understanding of genre and audience awareness, as well as informed research skills to carry through your college career and beyond.</p>	<p>Tues/Thurs 1:00-2:30 PM</p>	Jen Finstrom

HON 100: Rethoric and Crirical Inquiry	<p>THE IMMIGRANT EXPERIENCE</p> <p>Immigration has always been a part of the history of the United States and has always been a controversial topic by its very nature. History also suggests that our national identity is tied to the diversity of peoples and traditions we represent. By exploring immigration to the United States, and the immigrants' experience, I hope that students will gain an understanding of the variety of reasons why people emigrate, including war and famine; how attitudes towards immigration have changed and stayed the same; the importance immigrants have had in our history; and the rights and responsibilities of all citizens.</p>	<p>Tues/Thurs 11:20 AM-12:50 PM and Tues/Thurs 2:40-4:10 PM</p>	Tricia Hermes
HON 101: World Literature	<p>QUEER READING/QUEER WRITING</p> <p>This section will take queer reading and writing as its theme. We use the word "queer" here as deployed in activist and academic discourse over the past few decades to signal resistance to the heteronormative. The course offers a transnational and transhistorical perspective on constructions of gender and desire. Our readings will include some or all of the following: Plato (ancient Greece), Ovid (ancient Rome), Shakespeare (UK), Saikaku (Japan), Radclyffe Hall (UK), Annie Proulx (US), Reinaldo Arenas (Cuba), Cherríe Moraga (US), Akwaeke Emezi (Nigeria), Alison Bechdel (US).</p>	<p>Tues/Thurs 1:00-2:30 PM Hybrid</p>	Gary Cestaro
HON 101: World Literature	<p>COLONIAL AND POSTCOLONIAL LITERATURE</p> <p>This course examines the global movement of colonialism during its late phase, the 19th and 20th centuries, and our current postcolonial period. We will examine colonialism and postcolonialism through the lenses of 20th-century British and Anglophone literature: novels, two plays, a movie, and four poems. "British" here is broadly defined. Thus, we will read works by Caribbean, South African, Nigerian, Anglo-Pakistani, and cosmopolitan English writers.</p>	<p>Tues/Thurs 11:20 AM-12:50 PM</p>	James Fairhall

HON 101: World Literature	<p>THE POLITICAL IS PERSONAL</p> <p>The most personal elements of daily life--love, sex, family, gender roles, education--are shaped by deep-rooted cultural intersections and conflicts. How do history and society affect not only the way we think, but also the way we live in our bodies? The novels in this World Literature class place us inside the minds and bodies of individuals navigating both the colonizing past and the globalizing present. Our readings, from Africa, the Indian subcontinent, the Middle East, and Asia, explore new alliances and hierarchies that challenge the old dichotomies of East and West, male and female, civilized and barbaric.</p>	Mon/Wed 2:40-4:10 PM	Carolyn Goffman
HON 101: World Literature	<p>WHICH WAY WEST?: LITERATURE IN SEARCH OF A HOME</p> <p>"Western Civilization" and "Western Values" are topics often discussed across various media platforms as if they defined clear concepts or referred to an obvious space. However, in the literature that supposedly establishes these values and marks out this civilization, these terms dissolve into questions rather than firm assertions. Beginning in the European Enlightenment, we will take a journey around the world and across roughly 250 years trying to find where the West we've heard so much about begins and ends in a literature emerging from a history of revolution, colonialism, immigration, and in the case of the Americas, indigenous survival. In other words, looking at a literary map of modernity, we will see if we can still find some way West.</p>	Mon/Wed 11:20 AM-12:50 PM	Dustin Lovett

HON 101: World Literature	<p>TALES OF POLITICAL DYSTOPIAS: STORYTELLING FROM ALBANIA TO CHILE</p> <p>This course looks at history and politics through the lens of works of fiction and non-fiction written after the fall of the Berlin Wall - from Albania to Ukraine and Angola to Chile. Through personal tales and testimonies that tell universal stories this course explores the relationship between literature and history and examines questions regarding the effects of political utopias and dystopias on people's lives around the globe, and how literature helps us shape personal and collective narratives, as well as cope with, and resist political oppression, authoritarianism, and racism.</p>	Mon/Wed 9:40-11:10 AM	Gazmend Kapllani
HON 102: History in Global Contexts	<p>LATIN AMERICA, 1910-2022</p> <p>This course highlights the challenges and failures the Latin American republics faced. Due to the diverse historical experiences, cultures, economic and political systems, the course will focus on the main issues that shaped Latin America during the past century. These issues include the changing notions of national identities, the reproduction of social inequalities, the struggles to create democratic societies, the success and failures of social revolutions, political violence and repression, and North (United States) and South (Latin America) relations. All these issues cut across the modern histories of all Latin American peoples.</p>	Mon/Wed 1:00-2:30 PM	Juan Mora- Torres

<p>HON 102: History in Global Contexts</p>	<p>IBN BATTUTA: THE GREATEST WORLD TRAVELER</p> <p>Ibn Battuta (d. 1368 CE) was a young Moroccan scholar who left home in 1321 and began an unplanned tour of the eastern hemisphere which lasted for much of the rest of his life. His travels across Africa and Eurasia from the west to east and back again far exceeded those of any other pre-modern travelers. Indeed, it took the advent of modern modes of transportation centuries later before anyone could exceed his achievements. We know all this because Ibn Battuta left behind a travelogue. This book, The Rihla, received some fame in Morocco during his lifetime but soon thereafter was dismissed by many as idle boasting. Centuries later that book became the basis of an international interest in his travels and the worlds they reveal, and the author emerged as an important symbol of pre-modern globalization. This man and his book are at the center of this course. We will explore both through translated excerpts, works of scholarly analysis, popular treatments, and even modern attempts to recreate his travels. His extensive voyages also provide an overview of the developments within the entire eastern hemisphere. As a result, sections of our course will be organized geographically--following the routes of his travels--and others chronologically as we move from his life to modern day.</p>	<p>Tues/Thurs 11:20 AM-12:50 PM</p>	<p>Warren Schultz</p>
--	---	---	-----------------------

HON 102: History in Global Contexts	<p>ISLAM AND THE ATLANTIC WORLD 1500-1950: IDENTITIES, ENSLAVEMENT, RESISTANCE, AND LEGACIES</p> <p>The spread and consolidation of Islam in West African societies from the eleventh century contributed to the rise of important regional West African Muslim states. The disintegration of those states from the late 16th century and the beginning of the transatlantic slave system brought a number of Muslim West Africans to the Americas, creating new relationships between the Old World of Muslim West Africa and the New World where issues of identity, religion, resistance, and cultural legacy would be central. This course explores the history of Islam in West Africa and in the Americas through the individual and collective lives of enslaved Muslim Africans in the Americas and their descendants from the sixteenth through the twentieth centuries. Themes such as Muslim West African politics and the issue of enslavement, Muslim lives in antebellum and postbellum America, Islam and the civil rights movement, and the attendant issues of identity, resistance, and legacy will be explored using sources such as Slave narratives, films, and more recent historical studies on Islam in the Atlantic world.</p>	Tues/Thurs 2:40-4:10 PM	Babacar Mbengue
HON 102: History in Global Contexts	<p>THE HISTORY OF SEXUALITY IN WESTERN EUROPE SINCE THE LATE 1700S</p> <p>This class examines changes in both sexual attitudes and sexual practices in the course of two centuries that have seen both the development of "sexuality" as a concept and the explosion of discussion about sexuality. Focusing primarily on Britain, France, Germany, and other Western European nations (though occasionally we will draw on scholarship about the US, too), we will cover such topics as: birth control; abortion; prostitution; venereal disease; the place of sexuality in the Victorian era; the emergence of sexology and psychoanalysis as scholarly disciplines; changing notions about sexual orientations; the organization of sexuality under fascism; and the "sexual revolution" of the last fifty years.</p>	Tues/Thurs 1:00-2:30 PM	Julia Woesthoff

<p>HON 104: Religious Worldviews and Ethical Perspectives</p>	<p>RELIGION AND CONFLICT</p> <p>The three sections of this course focus on the theme of religion and conflict in different parts of the world. We will look at the ways in which religious ideas, ethical perspectives, images, narratives, identities, and practices are mobilized in political conflict: in India, in Vietnam, and in the United States. We will pay attention to the ways in which culture, history, and politics shape religious worldviews and ethical perspectives. We will analyze how the cultural politics of gender, race, class, caste, and nation intersect with religious discourses to inform and shape religious violence in particular contexts.</p>	<p>Mon/Wed 2:40-4:10 PM</p>	<p>Kalyani Menon</p>
<p>HON 104: Religious Worldviews and Ethical Perspectives</p>	<p>WAR, MEDICINE, AND MORAL INJURY</p> <p>This course explores the significance, at both personal and social levels, of when one perpetrates, fails to prevent, or bears witness to an event that transgresses deeply held moral beliefs and expectations. While moral injury can occur in numerous contexts, special attention will be paid to when this occurs in armed conflict and, in light of the pandemic, when high stakes decisions are made in the medical field. The consequences of moral injury for the moral life will be explored through a number of world religious traditions as well as through the idea of civil religion. Likewise, the course will explore the potentially unique ways that religious traditions can inform how people think about and respond to moral injury through myth, ritual, moral formation, and more.</p>	<p>Mon/Wed 9:40-11:10 AM</p>	<p>Jesse Perillo</p>

<p>HON 104: Religious Worldviews and Ethical Perspectives</p>	<p>RELIGION AND THE ENVIRONMENT</p> <p>Religions today are sometimes blamed for contributing to ecological crises, celebrated as offering ways of living in harmony with nature, or compartmentalized as having little to do with ecology. But how have world religions shaped and been shaped by their natural environments? What role does religion play in contributing to, mediating, and responding to environmental degradation? This course explores the interrelation between religious communities and their environments by examining how religious traditions have been constructed and mobilized to justify the human exploitation of nature, as well as to inspire critique, resistance, and environmental activism—among other things. We will consider the extent to which religious ideas have any real impact on the material world, how religions are invoked in the current climate discourse, and whether religious thought and practice have the potential to alter the course of our environmental futures.</p>	<p>Tues/Thurs 8:00-9:30 AM</p> <p>and</p> <p>Tues/Thurs 1:00-2:30 PM</p>	<p>Graham Chamness</p>
<p>HON 105: Philosophical Inquiry</p>	<p>ON THE NATURE OF PHILOSOPHY</p> <p>Over the last century, following dramatic cultural changes and revolutionary developments in both natural and social sciences, philosophy has radically called itself into question. What is the epistemic status of philosophy? How can we describe the interactions of philosophy with science, politics, religion, and art? And what is the value of the classical philosophical claim of universality in the context of extreme cultural diversity? This course will consider how some of the main thinkers in the 20th century addressed these questions and interpreted philosophy's limits and tasks. We will read texts reflecting on the nature of philosophy itself and the corresponding interpretations of what a human being is.</p>	<p>Tues/Thurs 11:20 AM-12:50 PM</p>	<p>Rocco Sacconaghi</p>

HON 105: Philosophical Inquiry	<p>PHILOSOPHY AS CRITIQUE OF THE PRESENT</p> <p>What does it mean to reflect on one's own experiences? How do we make sense of our sense of self, given our personal history as well as situatedness in a shared, communal world? What would it mean to interrogate our present through the lens of the past with an eye for the future -- a future open to new possibilities? How do we engage others? How do we experience surprise, difference, the unfamiliar? How do we give meaning to our personal and communal lives? What is the relationship between the personal and the political? What makes possible self- and world-transformation? What would give value and normative weight to such a project of transformation in the first place? The course engages with a variety of philosophical voices and perspectives, including contemporary figures and figures outside of the established Western philosophical canon.</p>	Mon/Wed 11:20 AM-12:50 PM	Andreea Smaranda Aldea
HON 105: Philosophical Inquiry	<p>DEATH AND MOURNING IN PHILOSOPHY</p> <p>This course introduces students to philosophical modes of thinking about death and mourning. How do we respond, individually and collectively, to the certainty of death-- both of others and of ourselves? How have philosophy and literature approached this radical limit, this "undiscovered country, from whose bourn no traveler returns"? How has death shaped practices of grieving? What happens when the state imposes death on a convict? In this class, we will examine ancient and modern texts, from both Western and non-Western traditions, on mortality, mourning, and our being-towards-death. The syllabus may include works such as Plato's Apology, Sophocles' Antigone, the Sanskrit Upanishads, writings by Michel de Montaigne and Jean-Paul Sartre, Albert Camus's The Myth of Sisyphus, and Krzysztof Kieślowski's film A Short Film about Killing.</p>	Tues/Thurs 1:00-2:30 PM and Tues/Thurs 2:40-4:10 PM	Tuhin Bhattacharjee

HON 180: Data Analysis and Statistics	<p>DATA ANALYSIS AND STATISTICS</p> <p>Using real-world data and open-ended investigations from a variety of disciplines, students apply quantitative and statistical reasoning and critical thinking skills to understand, solve and represent data symbolically, visually, numerically, and verbally. Students will also use industry standard statistical software to generate, analyze, retrieve, record, and summarize data including understanding the strengths and limits of inferences drawn using statistical tools.</p>	Tues/Thurs 9:40-11:10 AM	Eulalie Laschever
HON 201: States, Markets, and Societies	<p>CAPITALISM AND INEQUALITY</p> <p>This course concentrates on the systems that States, Markets and Societies use to produce, distribute, and redistribute wealth among their members, as they create a social order with varying degrees of inequality in opportunity, income, wealth, power, prestige, health, self worth and other resources.</p>	Mon/Wed 9:40-11:10 AM	Martha Martinez- Firestone
HON 201: States, Markets, and Societies	<p>FREEDOM, PROSPERITY, AND THE FREE MARKET</p> <p>Since the eighteenth century, many economists, philosophers, and other thinkers have argued that a free market-- a system in which individuals can make economic choices with as little interference from the government as possible-- is the best way to assure both collective prosperity and individual freedom. This course will explore the debates over these claims, placing them in historical context, and consider why arguments for the free market have been especially prominent or successful in particular times and places. We will also examine the value judgments that may be embedded within arguments about the free market, and consider how other ways of structuring economic activity may promote or prioritize different sets of values.</p>	Mon/Wed 11:20 AM-12:50 PM	John French

<p>HON 201: States, Markets, and Societies</p>	<p>THE POLITICAL CONSEQUENCES OF ECONOMIC INEQUALITY</p> <p>This course examines the global character of the political and economic forces that are shaping our lives with varying degrees of uncertainty in the twenty-first century. In this regard, we shall focus on the local and global contexts of economic inequality and its impact on politics. We shall pay particular attention to the relative impact of the economic, cultural, geographic and political aspects of globalization and the various forms of resistance that they have generated with a view to understanding the tensions generated within and between states by the growing disparities in global wealth, economic opportunities and the erosion of political freedom.</p>	<p>Tues/Thurs 11:20 AM-12:50 PM</p>	<p>Clement Adibe</p>
<p>HON 201: States, Markets, and Societies</p>	<p>MONEY, POWER, AND ARTIFICIAL INTELLIGENCE</p> <p>This course investigates the rise of Artificial General Intelligence (AGI) as a potential "event horizon" with the capacity to radically reshape political, economic, and social structures. Drawing on foundational thinkers like Marx, Polanyi, and Hayek, and contemporary voices like Shoshana Zuboff, Nick Srnicek, and Daron Acemoglu, we explore AGI not merely as a technological development but as a force for concentrating (or redistributing) power and wealth on an unprecedented scale. Key themes include the geopolitics of AGI development, algorithmic sovereignty, the ethics of automation, the privatization of intelligence, and the future of work in a post-human economy. Students will critically engage with theoretical and contemporary debates to produce a position paper that details a policy or institutional response to one of AGI's transformative challenges. No technical background is required, but an openness to cross-disciplinary inquiry is essential, as is the desire to keep up with the machines for as long as possible.</p>	<p>Tues/Thurs 1:00-2:30 PM</p>	<p>Eulalie Laschever</p>

<p>HON 201: States, Markets, and Societies</p>	<p>POWER, CAPITALISM, AND THE OCEANS</p> <p>This course explores how blue economy, i.e., economic activities associated with the oceans and seas, is studied by different political theories that analyze the intersection of capitalism and power in the exploitation of marine resources. We will pay a particular attention to how Feminist, Queer, Black, Marxist, and Native studies address sea mining, deep sea oil extraction, underwater public work, maritime cargo transportation and undersea internet cable systems. By doing so, you will learn about how the intersection of race, gender and class historically shaped how capitalist societies conceived and used sea environments. You will also engage with how these uses of marine resources lead to the further marginalization of vulnerable populations and the destabilization of marine ecosystems, but also to subsequent forms of resistance, resilience, and conservation in the rise of alternative economies.</p>	<p>Mon/Wed 2:40-4:10 PM</p>	<p>Julie Patarin-Jossec</p>
<p>HON 203: Seminar in Multiculturalism</p>	<p>RACE, ETHNICITY, RELIGION, AND THE CONSTRUCTION OF DIVERSITY</p> <p>In this course, students will study the aftermath of immigration as well as interethnic, interreligious, and interclass relations in cities in the U.S. and around the world, from Brazil to Mexico, from Italy to France. Making use of anthropological and historical perspectives, students will explore and analyze the meanings of multiculturalism, ethnicity, culture, race, community, and segregation, as well as the use of demographics in political debate and in the construction of public opinion. The goal is to understand that multiculturalism is not just a matter of political or academic interest, nor just a beautiful and complicated word; rather, it is something relevant to all of us, having a considerable impact on our daily lives and on our future.</p>	<p>Tues/Thurs 9:40-11:10 AM and Tues/Thurs 4:20-5:50 PM</p>	<p>Michelangelo Giampaoli</p>

HON 203: Seminar in Multiculturalism	<p>QUEER INTERSECTIONS: THE EXISTENCE, RESISTANCE, AND PERSISTENCE OF LGBTQIA+ STORIES</p> <p>In this class we study the beautiful and unusual crossroads of LGBTQIA+ memoir, fiction, narrative history, and film. The course explores storytelling art that mines the passion, trauma, anger, resistance, speculation, imagination, and joy of intersectional queer existence and radical imaginings of alternate futures. LGBTQIA+ stories cross many cultures and forms; queer identity is made of individual memory, community experience, and futurist dreaming. In Queer Intersections we read, view, and explore patterns, angles, entry points, and excavations of LGBTQ storytelling--from memoir and hybrid history to dystopic and futurist fiction. We work together to determine what it means for storytellers to address race, class, gender, sexuality, and social power while viewing themselves and their worlds from a queer point-of-view. In keeping with our study of intersectional queer artistic production, our class organization is based on queer and feminist forms of communication, discussion, feedback, and grading as well as use of materials found in Chicago's Gerber/Hart LGBTQ+ Library and Archives.</p>	Tues 2:40-4:40 PM Hybrid	Barrie Jean Borich
HON 203: Seminar in Multiculturalism	<p>LANGUAGE AND IDENTITY IN THE US</p> <p>In this course, we will consider the relationship between language and social identity, and explore how we use language to construct "self" and "other." The course introduces students to the concepts, theories, and methods used to analyze language and its role in the definition and construction of individual and group identity. We will look specifically at how social and individual factors may influence linguistic structure and vice-versa. The course will explore the interaction between language and speakers' membership in various groups and linguistic variation across groups.</p>	Mon/Wed 2:40-4:10 PM	Lourdes Torres

HON 203: Seminar in Multiculturalism	<p>RACE AND SPACE</p> <p>How do our forms of belonging to places inform our forms of belonging to each other? To be part of a 'race' has long meant belonging to -- and therefore with -- a group of people defined by 'where they are from.' Twentieth century Chicago codified this as neighborhoods that were segregated into racial supermajorities by state policies, market forces, and white vigilante violence. Communities, ethnicities, and 'races' became synonymous with specific pieces of the urban landscape: Chinese Chinatown, Mexican Pilsen, Irish Bridgeport, Black Woodlawn, and so on, but a fuller story includes native land claims, and Chicago as a site of race mixing, long before the invention of segregation. In this course we examine histories of inequity in the fabric of the city; at the same time we look at forms of radical resistance, place making, mutual aid, and redefining the meanings of kinship, race, gender and sexuality. We will read work by scholars in critical ethnic studies, history, law, sociology, and anthropology, balanced with memoirs, life histories, and writings by contemporary thinkers confronting racism and white supremacy today. Inhabiting place -- and taking up space -- on their own terms, we see how people have reshaped policies, color lines, and their own imaginations of who they are.</p>	<p>Mon/Tues/Wed/Thurs 10:00 AM-12:00 PM December Session: Hybrid In Person Meetings: 12/1-12/4 and 12/8-12/11</p>	Jesse Mumm
HON 205: Interdisciplinary Arts	<p>BRAZILIAN MUSIC AND DANCE</p> <p>Samba, the archetypical Brazilian song form, and Carnaval dances have become part of the common national cultural heritage and helped form the self-image of Brazilians. This course will explore the evolution of this culture from the beginning of the 20th century to current times. Topics include music and choreography of syncretic religious practices, capoeira (a martial art disguised as ritual dance), regional folk traditions of Brazil, and 19th century European dance music as the root components that grew into the current manifestations of samba and Carnaval.</p>	<p>Mon/Wed 1:00-2:30 PM</p>	Cathy Elias

HON 205: Interdisciplinary Arts	<p>POSTMODERN PERSPECTIVES</p> <p>Irony, uncertainty, simulacra, paranoia. It's hard to define postmodernism, but odds are any definition will involve one of these terms, along with relativism, cynicism, or skepticism. Tied to trends of literary and cultural theory, postmodernism has been used to describe an historical era (c. 1950s-1990s), a social state (defined by global capitalism, advanced technology, and instability), and an outpouring of genre-defying works of art and literature (from Andy Warhol, Yoko Ono, Thomas Pynchon, Toni Morrison, and many more). This course will introduce students to aesthetic and theoretical concepts often labeled "postmodern." We will read poetry, prose, and graphic fiction from postmodern writers, examine movements such as Abstract Expressionism, Neo-Dada, Pop Art, and Performance Art, and view films and TV shows that convey a wide range of postmodern ideas. We will consider the philosophical thinking that underlies and responds to postmodern art, and we will assess the status and value of postmodernism today. Working together, we will practice interpreting, analyzing, and writing critically about art, literature, and culture, both in terms of this era and more broadly conceived.</p>	Tues/Thurs 9:40-11:10 AM	Keith Mikos
HON 205: Interdisciplinary Arts	<p>WRITERS, MUSICIANS, AND VISUAL ARTISTS OF THE HARLEM RENAISSANCE, 1918-1929</p> <p>Exploding in the 1920s and 1930s, the creative energy of Harlem's poets, painters, novelists, jazz and blues musicians, sculptors, photographers, graphic designers, and filmmakers changed the face of New York City and established the northern Manhattan neighborhood as the intellectual and artistic Black capital of the world. The urgent new ideas, images, and sounds generated in this period of radical self-reinvention had a profound ripple effect that is still felt today in all corners of U.S. culture. This course explores the lives and works of the movement's major figures.</p>	Tues/Thurs 1:00-2:30 PM	Annie Randall

<p>HON 205: Interdisciplinary Arts</p>	<p>VIRAL AESTHETICS: AIDS AND THE ART OF SURVIVAL</p> <p>When AIDS erupted in public consciousness in the 1980s, it not only transformed medical understandings of illness, risk, and the body, but also fundamentally reshaped the landscapes of art and activism. This course explores the rich and complex history of artistic and activist responses to AIDS from the early years of the epidemic to the present day. We will examine how artists, cultural workers, and grassroots organizers have used creative strategies to confront stigma, demand care, and mourn collective loss--while also imagining alternative futures.</p>	<p>Mon/Wed 2:40-4:10 PM</p>	<p>Ivan Bujan</p>
<p>HON 225/225L: Honors Lab Science Topics</p>	<p>EARTH AND SKY</p> <p>What will happen if a giant meteorite hits the Earth? Will it destroy everything? How do we know? This course takes a gentle dip into the basic chemical, geological, and astronomical ideas needed to understand the composition and transformation of the components that make up the Earth and solar system. Topics include how scientists explore chemical questions, report and use data, the basic principles of matter and radioactivity, minerals, rocks, and planetary geology. The course culminates in a study of the environmental effects and extinctions triggered by giant meteorite impacts.</p>	<p>Tuesday 9:40 AM-12:10 PM Hybrid</p>	<p>Wendy Wolbach</p>

HON 302: Seminar in Social Justice	<p>RACIAL JUSTICE, LAW, AND CAPITALISM</p> <p>This course explores global capitalism as a system that develops political and social hierarchies through intersectional "race-making" processes. Racialized and intersectional hierarchies have been a central feature of wealth accumulation, historically, and they continue to shape social and economic relations of exploitation, expropriation and exclusion under neoliberal globalization. Crises of student debt, policing or climate change and solutions, from carbon trading to microfinance and surveillance, are contemporary cases considered in the course. Public, private, domestic and international law have been constitutive of such global systems of racialized accumulation, but have sometimes also flashed moments of relative autonomy from power. Students are invited to consider whether and how law may contribute to the pursuit of social justice under global capitalism.</p>	Tues/Thurs 2:40-4:10 PM	Gil Gott
HON 302: Seminar in Social Justice	<p>THE MAKINGS OF JUSTICE IN CHICAGO</p> <p>Social justice has been described by Cornel West as "what love looks like in public." It involves any concerted social action within a defined human group, through a vista of popular movements and organizations, ranging from direct service to radical grassroots social change. This course approaches social justice from an American historical perspective, with particular attention to Chicago, community organizing traditions, cultural citizenship and belonging, and discourses on the meanings and responsibilities of community. A core part of this course targets key local issues like gentrification, immigrant rights, and police violence, where we examine the visions, strategies and struggles of particular organizations and leaders on the rise in Chicago. We read social science research in anthropology, sociology and history, balancing social theory and research with declarations and writings by and about activists and organizers directly involved in their communities.</p>	Tues/Thurs 11:20 AM-12:50 PM	Jesse Mumm

<p>HON 302: Seminar in Social Justice</p>	<p>DECOLONIZATION</p> <p>This course addresses the topic of decolonization, focusing on modern forms of colonialism in the West, and more narrowly emphasizing what it might mean, for us in the classroom, to engage in decolonization. After an overview of recent scholarship on the relation between modernity, colonialism, and decolonization, we will turn to the modern institution of the university as a bastion of coloniality, investigating how disciplines, methodologies, curricula, and pedagogies have all advanced colonial dynamics in various ways. Lastly, we will explore contemporary attempts to challenge these forms of coloniality, within the university and beyond, ultimately considering the real possibility of decolonization as an immediate action and a potential future.</p>	<p>Mon/Wed 11:20 AM-12:50 PM</p>	<p>Rafael Vizcaino</p>
<p>HON 302: Seminar in Social Justice</p>	<p>THE POLITICS OF LEARNING: COMMUNITIES, YOUTH, AND URBAN EDUCATION</p> <p>This course offers a critical examination of the intricate relationships between urban youth, educational institutions, and the systems that structure their daily experiences. Through a multidisciplinary lens drawing from sociology, public policy, history, and community engagement, we explore how urban educational contexts are affected by where people live, the quality of their environment, government decisions, and the narratives society constructs about certain groups. This course explores how schools in urban areas can both uphold and disrupt larger social systems, especially those tied to inequality and division. Students who will be engaging in this course will formulate qualitative problem statements and research questions to develop a digital research story map on identified pressing issues in education, government, community, and society at large.</p>	<p>Mon/Wed 4:20-5:50 PM</p>	<p>Desmond Kemp</p>

HON 350: Honors Senior Seminar	<p>INVESTIGATING HEALTH DISPARITIES IN AMERICA: PRIMARY DATA AND PERSISTENT INEQUALITIES</p> <p>Profound racial and socio-economic disparities in health and well-being have long been the norm in the United States. This class examines these disparities within our healthcare system and specific pieces of health policy. Through readings, documentaries, and on-site visits we will investigate how the structure of our healthcare system has contributed to healthcare inequalities as well as the innovative work being done to address them. Students will also engage in primary data collection at Graceland Cemetery, examining mortality patterns in Chicago from the late 1800s through the 1900s. By analyzing headstones, epitaphs, and cemetery archives, students will explore how material evidence reflects broader epidemiological trends and gain hands-on experience connecting historical artifacts to public health data.</p>	Wednesday 9:30 AM-12:45 PM	Jessica Jerome
HON 350: Honors Senior Seminar	<p>MONUMENTS, MEMORIALS, AND US</p> <p>This class will explore how and why monuments and memorials get built and how and why they get taken down. Students will be challenged to consider the historical, political, psychological, and aesthetic dimensions of monuments and memorials and how they inform the communities of people who live and work around them (locally and otherwise). Aside from traditional academic study, this class will also provide opportunities for students to work creatively by challenging them to design and propose monuments and memorials for various locations.</p>	Tues/Thurs 11:20 AM-12:50 PM	Matthew Girson

HON 350: Honors Senior Seminar	<p>ECONOMIC INEQUALITY IN WESTERN CIVILIZATION</p> <p>It may seem that economic inequality and oligarchy are particularly contemporary and emerging concerns in the world today, but they have been on the minds of thinkers for as long as people have been putting their thoughts on paper. The course traces the history of people's thoughts about inequality from Ancient Greece and the Bible up through contemporary debates with a focus on its moral, social, psychological, and political dimensions. We will be reading a combination of primary texts and contemporary writings in tracking the evolving debates about inequality and what people thought should be done about it (if anything).</p>	Mon/Wed 2:40-4:10 PM	David Williams
HON 351: Honors Senior Seminar in Service Learning	<p>COMMUNITY SERVICE: ALTRUISM TO ACTIVISM</p> <p>This is a class about action and reflection, and about coming to terms with one's responsibilities to community. During the quarter, students will engage in service, at one of the sites offered through the course, to learn about and from others, to gain experience in the service sector, and to consider the role that service will play in their life after DePaul. Through a combination of reading, action, and reflection, we will define altruism and activism, studying their contributions and limitations as means of delivering service and bringing about change. Students will also consider where they fit on the continuum between two poles -- the moral imperative to do good (altruism), and the political imperative to create change (activism).</p> <p>This course fulfills the university's requirement for Experiential Learning.</p> <p>Class 1 and Class 10 will meet for the full class session: 6:00-9:15 PM Classes 2-9 will meet 6:00-8:00.</p>	Wednesday 6:00-9:15 PM Hybrid	Nancy Grossman

<p>HON 351: Honors Senior Seminar in Service Learning</p>	<p>DOING MATH WITH AGENCY: SOCIAL CHANGE AND PERSONAL GROWTH</p> <p>THIS COURSE IS PART OF THE INSIDE-OUT PRISON EXCHANGE PROGRAM AND TAKES PLACE INSIDE THE COOK COUNTY JAIL</p> <p>INSIDE-OUT PRISON EXCHANGE PROGRAM</p> <p>The Inside-Out Praxis:</p> <p>The Inside-Out premise is the belief that society is strengthened when higher education and learning is made widely accessible and, at the same time, when it allows participants to encounter each other as equals, often across profound social barriers. The practice of bringing incarcerated (inside) and non-incarcerated (outside) people together for engaged and informed dialogue allows for transformative learning experiences that invite participants to take leadership in addressing issues of social concern.</p> <p>COURSE DESCRIPTION</p> <p>We explore ways of doing mathematics for personal growth and social change. We draw from our identities to make meaning from authentic problems that require basic skills with mathematics. We compare individual approaches to, and strategies for, doing mathematics based on our prior experiences and personal applications of mathematics.</p>	<p>Tuesday 9:15 AM-1:00 PM Inside/Out course</p>	<p>Mindy Kalchman</p>
---	--	--	---------------------------