

**Honors Program Course Offerings**

**Autumn Quarter 2025**

Course	Description	Day/Time	Instructor
<p>HON 100: Rethoric and Crirical Inquiry</p>	<p>WRITING FOR SOCIAL CHANGE</p> <p>This section of HON 100 is focused on writing for social change. Before social change involving rights and equity takes place in a community, we often write about it--or read about it--and this can manifest in many ways. We will start the quarter by seeking out examples of writing that drive social change and looking closely at the rhetorical choices that those writers make. With a greater understanding of that rhetorical toolkit, you will choose an issue involving social justice and write about it in assignments that are both informal and formal in scope, from op-eds and social media posts to an annotated bibliography and literature review. By the end of this course, you will have a nuanced understanding of genre and audience awareness, as well as informed research skills to carry through your college career and beyond.</p>	<p align="center">Mon/Wed 9:40-11:10AM and 11:20AM-12:50PM</p>	<p align="center">Jen Finstrom</p>
<p>HON 100: Rethoric and Crirical Inquiry</p>	<p>FINDING TRUTH IN A CLIMATE OF MISINFORMATION, MOTIVATED REASONING, AND POLITICAL DIVISION</p> <p>How can we create social change if no one will listen to each other? How do we know what is real in a world of AI deepfakes and hallucinations? In this course, you'll learn about the mechanisms people use to convince themselves of false information and conspiracy theories--and how to avoid falling into these traps yourself. You'll also deepen your critical inquiry skills and rhetorical abilities so that you can have more productive conversations about social and political issues. If we want to create a better world, we need to raise the level of discourse. In this class, we'll do just that: We'll do better than what we typically see in the public domain, better than our politicians, our news media, and, certainly, better than our social media feeds.</p>	<p align="center">Tues/Thurs 11:20AM-12:50PM and 2:40-4:10PM</p>	<p align="center">Margaret Poncin</p>

<p>HON 101: World Literature</p>	<p>TALES OF POLITICAL DYSTOPIAS: STORYTELLING FROM ALBANIA TO CHILE</p> <p>This course looks at history and politics through the lens of works of fiction and non-fiction written after the fall of the Berlin Wall - from Albania to Ukraine and Angola to Chile. Through personal tales and testimonies that tell universal stories this course explores the relationship between literature and history and examines questions regarding the effects of political utopias and dystopias on people's lives around the globe, and how literature helps us shape personal and collective narratives, as well as cope with, and resist political oppression, authoritarianism, and racism.</p>	<p>Mon/Wed 11:20AM-12:50PM</p>	<p>Gazmend Kapllani</p>
<p>HON 101: World Literature</p>	<p>LOVE: SONGS AND STORIES</p> <p>This course will explore the relationships between love and lyric (song) and love and narrative (story) in works of world literature both ancient and modern. How do authors enact their ideas about the nature of love--sacred or secular, chaste or erotic, romantic or familial / communal--in their most intimate compositional decisions about genre, form, phrasing, and diction? How do these texts complicate any effort to divide high art from popular culture? How do love songs and love stories invite us to cross the great divides of language, culture, historical distance, gender, and sexual orientation, and how can we, as readers, navigate the shoals of xenophilia (a recent word for love of the Other, often including a problematic tinge of exoticization) while developing our qualities of curiosity, openness, and philoxenia (an ancient word meaning something like "hospitality"--the opposite of xenophobia)? Our texts will include lyric poems, literal song lyrics, fiction, and perhaps some drama or film</p>	<p>Tues/Thurs 11:20AM-12:50PM</p>	<p>Eric Selinger</p>

<p>HON 101: World Literature</p>	<p>A BRIEF LITERARY HISTORY OF THE FUTURE: GLOBAL SCIENCE FICTION AND CONTESTING TOMORROW</p> <p>Tomorrow, and tomorrow, and tomorrow...the great unknown which lies out of sight just over the horizon has--seemingly since time immemorial--been a source of anxiety and despair for human beings. And yet, "tomorrow" is also, famously, when "the sun will come out"--an inexhaustible wellspring of hope representing the possibility that our world may change for the better. As such, this course will investigate the paradoxical status of "the future" by surveying a wide range of global science fiction texts. Focusing primarily on works of the 20th and 21st centuries, we will explore the ways in which our contemporary ideas about the future-- dominated by the imagined capacity of technoscience to (re)organize human life--are a historically locatable phenomenon shaped in part by the emergence of science fiction as a popular genre in the 19th century. We will ask and seek to answer questions such as: how has science fiction shaped our ideas about the present? How does it continue to shape our future? What might fiction allow us to imagine? How might fiction constrain what we view as possible?</p>	<p>Tues/Thurs 9:40-11:10AM</p>	<p>Adam Syvertsen</p>
<p>HON 102: History in Global Contexts</p>	<p>THE GREAT WAR AND THE DAWN OF THE 20TH CENTURY</p> <p>The First World War was the ultimate "cataclysm" -- the "apocalypse" and "Armageddon" itself. It ushered in the "age of extremes" and the "century of violence." How was this violence among nations comprehended in human, social, and individual terms? How was the war understood by those who lived through it (or died as a result of it)? How do we remember, memorialize, and imagine war in general (and this one in particular)? Was this war the culmination of long-term forces at work in Europe and the world? Or, was it the birth of the modern age--the unavoidable and necessary condition for creating a "new world order"?</p> <p>This is not a battle-by-battle history of the First World War. Instead, it is a study in historical understanding and "collective memory." Specific consideration is given to the influence of key writers on how we comprehend and understand war. Additional consideration will be given to the role of the beliefs, values, and ideas of these writers and how they reflect, defend or challenge those of their societies at large.</p>	<p>Tues/Thurs 1:00-2:30PM</p>	<p>Eugene Beiriger</p>

<p>HON 102: History in Global Contexts</p>	<p><b>COLONIAL LATIN AMERICA: DISCOVERY, ENCOUNTER, AND CONQUEST</b></p> <p>This course is a survey of Latin American history that offers a continental approach to the colonial period. Special attention is given to Native American societies before 1492, to the Spanish conquest of Mexico and Peru, to the trade of enslaved people from Africa in Spanish and Portuguese colonies, and to issues of race, class, and gender during the colonial period.</p>	<p>Tues/Thurs 11:20AM-12:50PM</p>	<p>Ana Schaposchnik</p>
<p>HON 102: History in Global Contexts</p>	<p><b>NATIVE NORTH AMERICAN HISTORY</b></p> <p>Through primary source readings, lectures, and scholarly essays, we will grapple with how Native people have been affected by colonialism, and how they have both adapted to and resisted social, political, economic, or cultural changes, broadly tracing changes over time from the 18th century to the present. Themes covered will include but not be limited to sovereignty, international relations, and self-determination.</p>	<p>Mon/Wed 11:20AM-12:50PM</p>	<p>Alexis Guilbault</p>

<p>HON 102: History in Global Contexts</p>	<p>ISLAM AND THE ATLANTIC WORLD 1500-1950: IDENTITIES, ENSLAVEMENT, RESISTANCE, AND LEGACIES</p> <p>The spread and consolidation of Islam in West African societies from the eleventh century contributed to the rise of important regional West African Muslim states. The disintegration of those states from the late 16th century and the beginning of the transatlantic slave system brought a number of Muslim West Africans to the Americas, creating new relationships between the Old World of Muslim West Africa and the New World where issues of identity, religion, resistance, and cultural legacy would be central. This course explores the history of Islam in West Africa and in the Americas through the individual and collective lives of enslaved Muslim Africans in the Americas and their descendants from the sixteenth through the twentieth centuries. Themes such as Muslim West African politics and the issue of enslavement, Muslim lives in antebellum and postbellum America, Islam and the civil rights movement, and the attendant issues of identity, resistance, and legacy will be explored using sources such as Slave narratives, films, and more recent historical studies on Islam in the Atlantic world.</p>	<p>Tues/Thurs 2:40-4:10PM</p>	<p>Babacar Mbengue</p>
<p>HON 104: Religious Worldviews and Ethical Perspectives</p>	<p>MIND IN ZEN</p> <p>The mind, celebrated for its purported capacity to attain enlightenment, occupies a central place in Zen theories and practices. This course delves into various dimensions of Zen in East Asia, with three core components: Buddhist meditation, the evolution of Zen as a distinct tradition, and its dialogue with contemporary philosophy. Key topics include the nature of mind, meditative experiences, Zen literary devices, and Zen aesthetics.</p>	<p>Mon/Wed 9:40-11:10AM</p>	<p>Yi (Allan) Ding</p>

<p>HON 104: Religious Worldviews and Ethical Perspectives</p>	<p>REALITY, POWER, CULTURE, VIOLENCE, AND POLITICS IN THEIR RELIGIOUS GARB</p> <p>In this course we will be looking at the beliefs, practices, ethical values and history of the following religious movements: Buddhism, Christianity and Islam. The course will look at violence and religion and examine how so-called religious violence can be perceived as neither by both adherents and opponents. The course will ask students to examine and discuss three movies and one documentary that look at and utilize 'religion' in very different ways.</p>	<p>Tues/Thurs 9:40-11:10AM</p>	<p>Khaled Keshk</p>
<p>HON 104: Religious Worldviews and Ethical Perspectives</p>	<p>RELIGION AND CONFLICT</p> <p>The three sections of this course focus on the theme of religion and conflict in different parts of the world. We will look at the ways in which religious ideas, ethical perspectives, images, narratives, identities, and practices are mobilized in political conflict: in India, in Vietnam, and in the United States. We will pay attention to the ways in which culture, history, and politics shape religious worldviews and ethical perspectives. We will analyze how the cultural politics of gender, race, class, caste, and nation intersect with religious discourses to inform and shape religious violence in particular contexts.</p>	<p>Mon/Wed 2:40-4:10PM</p>	<p>Kalyani Menon</p>

<p>HON 104: Religious Worldviews and Ethical Perspectives</p>	<p>RELIGION AND POPULAR CULTURE</p> <p>This course addresses the question, Do the many forms of popular culture in the U.S. replace the role organized religions once played when it comes to responding to people's ultimate concerns? In other words, does popular culture bring people together in a "space" in which questions of love, truth, life, death, etc., be wrestled with? This multi-disciplinary class will introduce students to the study of religion, cultural analysis, and methods for identifying, defining, and explaining religious archetypes, purposes, and dynamics. Specifically, aspects of Judaism, Christianity, Islam, Hinduism, and Buddhism will be described as these aspects appear in popular films, streaming series, music, and fashion. As a result of spending time with the course material and its activities, participants will be able to interpret examples of popular culture and draw their own conclusions regarding the relationship between religions and popular culture.</p>	<p>Tues/Thurs 8:00-9:30AM</p>	<p>Fr. Christopher Robinson</p>
<p>HON 104: Religious Worldviews and Ethical Perspectives</p>	<p>SELF, COMMUNITY, AND COSMOS</p> <p>What am I, what are other people, and what is it possible for us to do? What combinations of feelings, rules, personal virtues, and cultural practices consistently make life better for us--if any? Does the universe that we inhabit place certain moral demands on us? Do the existing structures of society and personal life reflect some kind of deep cosmic necessity, or can we radically remake them? If the latter, how should we go about doing so? In this course we'll think through these and related questions with the help of influential ideas from the Kantian, Daoist, and Buddhist traditions.</p>	<p>Mon/Wed 11:20AM-12:50PM</p>	<p>Stephen Walker</p>

<p>HON 105: Philosophical Inquiry</p>	<p>PHILOSOPHY AS CRITIQUE OF THE PRESENT</p> <p>What does it mean to reflect on one's own experiences? How do we make sense of our sense of self, given our personal history as well as situatedness in a shared, communal world? What would it mean to interrogate our present through the lens of the past with an eye for the future -- a future open to new possibilities? How do we engage others? How do we experience surprise, difference, the unfamiliar? How do we give meaning to our personal and communal lives? What is the relationship between the personal and the political? What makes possible self- and world-transformation? What would give value and normative weight to such a project of transformation in the first place? The course engages with a variety of philosophical voices and perspectives, including contemporary figures and figures outside of the established Western philosophical canon.</p>	<p>Mon/Wed 11:20AM-12:50PM</p>	<p>Andreea Smaranda Aldea</p>
<p>HON 105: Philosophical Inquiry</p>	<p>BETWEEN MEDITATION AND REVOLUTION</p> <p>What is the point of philosophy? This course surveys some of the most influential answers to this question in the Western world: philosophy as meditation, philosophy as science, and philosophy as critique. Accordingly, most of the course will be focused on reading primary texts from canonical figures in the history of Western philosophy, such as Plato, Marcus Aurelius, René Descartes, David Hume and Karl Marx. Then we will turn to our present to connect philosophy to some of the most pressing questions of today, such as climate change, feminism, and decolonization. This is a seminar-style course with limited lectures in which student participation is central.</p>	<p>Tues/Thurs 2:40-4:10PM and 11:20AM-12:50PM</p>	<p>Rafael Vizcaino</p>
<p>HON 105: Philosophical Inquiry</p>	<p>INTRODUCTION TO MORAL AND POLITICAL PHILOSOPHY</p> <p>This introduction to philosophy will focus on moral and political philosophy as represented by three traditions: Ancient Greek (Plato), Early Christianity (St. Augustine), and twentieth-century psychoanalyst, Sigmund Freud.</p>	<p>Mon/Wed 2:40-4:10PM</p>	<p>David Williams</p>

<p>HON 180: Data Analysis and Statistics</p>	<p><b>DATA ANALYSIS AND STATISTICS</b></p> <p>Using real-world data and open-ended investigations from a variety of disciplines, students apply quantitative and statistical reasoning and critical thinking skills to understand, solve and represent data symbolically, visually, numerically, and verbally. Students will also use industry standard statistical software to generate, analyze, retrieve, record, and summarize data including understanding the strengths and limits of inferences drawn using statistical tools.</p>	<p>Tues/Thurs 1:00-2:30PM</p>	<p>Eulalie Laschever</p>
<p>HON 201: States, Markets, and Societies</p>	<p><b>POLITICS, ECONOMICS, AND SOCIETIES AT THE END OF THE WORLD</b></p> <p>What does it mean that we are living at "the end of our world"? This course examines how the interaction of States, Markets, and Societies has brought us to a critical moment in human history. We'll explore the Anthropocene as a 500-year epoch marked by colonialism, capitalism, and environmental destruction. Through examining climate science, ethical and religious perspectives, international relations, political, economic, and social theory, we'll study how certain ways of life dealt death to many worlds before threatening their own collapse.</p>	<p>Tues/Thurs 4:20-5:50PM</p>	<p>Jacob Stump</p>
<p>HON 201: States, Markets, and Societies</p>	<p><b>THE POLITICAL CONSEQUENCES OF ECONOMIC INEQUALITY</b></p> <p>This course examines the global character of the political and economic forces that are shaping our lives with varying degrees of uncertainty in the twenty-first century. In this regard, we shall focus on the local and global contexts of economic inequality and its impact on politics. We shall pay particular attention to the relative impact of the economic, cultural, geographic and political aspects of globalization and the various forms of resistance that they have generated with a view to understanding the tensions generated within and between states by the growing disparities in global wealth, economic opportunities and the erosion of political freedom.</p>	<p>Mon/Wed 11:20AM-12:50PM</p>	<p>Clement Adibe</p>

<p>HON 201: States, Markets, and Societies</p>	<p><b>GLOBALIZATION AND DEMOCRACY</b></p> <p>Events in recent years--including the Brexit vote and the election of Donald Trump--have inspired commentators to speak of "the rise of populism" or a "backlash against globalization." Unfortunately, these popular debates have suffered from muddled thinking about key concepts, generating a wide range of popular misconceptions. In this course, we define and examine the relationship between globalization, democracy, and populism in the Western democracies. Along the way, we examine the arguments and evidence about the ability of democratic leaders to govern in a globalized economy, the effects of globalization on different groups of citizens, the sources and consequences of populism, and the potential for states to balance democratic responsiveness and participation in a wider global economy.</p>	<p>Mon/Wed 2:40-4:10PM</p>	<p>Erik Tillman</p>
<p>HON 201: States, Markets, and Societies</p>	<p><b>POWER, MONEY, AND ARTIFICIAL INTELLIGENCE</b></p> <p>This course investigates the rise of Artificial General Intelligence (AGI) as a potential "event horizon" with the capacity to radically reshape political, economic, and social structures. Drawing on foundational thinkers like Marx, Polanyi, and Hayek, and contemporary voices like Shoshana Zuboff, Nick Srnicek, and Daron Acemoglu, we explore AGI not merely as a technological development but as a force for concentrating (or redistributing) power and wealth on an unprecedented scale. Key themes include the geopolitics of AGI development, algorithmic sovereignty, the ethics of automation, the privatization of intelligence, and the future of work in a post-human economy. Students will critically engage with theoretical and contemporary debates to produce a position paper that details a policy or institutional response to one of AGI's transformative challenges. No technical background is required, but an openness to cross-disciplinary inquiry is essential, as is the desire to keep up with the machines for as long as possible.</p>	<p>Tues/Thurs 9:40-11:10AM</p>	<p>Eulalie Laschever</p>

<p>HON 203: Seminar in Multiculturalism</p>	<p>LATIN AMERICAN CINEMA</p> <p>This course will examine contemporary cinemas produced in Latin America from the nineties to the present. We will view a range of films from Chile, Argentina, Brazil, and Mexico --films that are achieving a level of distribution and circulation never anticipated-- and investigate how social, economic and political forces are influencing and transforming national cinemas and their industries. Questions of identity and cultural difference, particularly in relation to immigration, nation, youth, culture, class, gender, sexuality, race and ethnicity, will be central to the discussions. We will talk about the diversity of styles and topics and of discursive and theoretical frameworks that are now redefining the cinema of the region. Therefore, taking into consideration films from previous decades, as well as the theories of cinema that emerged during the sixties and seventies, will give us a necessary frame of comparison for our analyses.</p>	<p>Tues/Thurs 10:10-11:40AM LOOP</p>	<p>Luisela Alvaray</p>
<p>HON 203: Seminar in Multiculturalism</p>	<p>PRIDE AND PROTEST: LGBTQ+ ACTIVISM IN AMERICA</p> <p>On the street, in courtrooms, and at the ballot box, LGBTQ+ communities and activists have waged defiant protest movements against the "straight state" by forming vibrant queer social spaces in neighborhood enclaves, engaging in direct-action campaigns for equal rights, and demanding public and cultural visibility in the name of sexual and gender identity. In short, the fight for LGBTQ+ equality represents one of the most sweeping and remarkable social movements in recent history. Through an examination of these historical inflection points, including the Stonewall Riots, the 1970s sexual revolutions, AIDS epidemic, and recent political and legal campaigns for marriage equality and Transgender rights, students will evaluate the strategies and tactics that LGBTQ+ activists employed, and in particular, investigate how participants and leaders of these movements experienced, harnessed, and promoted "PRIDE!" To do so, we will take a deep dive into the primary source documents of groups like the Gay Activist Alliance, the Radicalesbians, and ACT UP, as well as the pivotal role that social media organizing sites like @translawcenter and @lgbt_history currently play in archiving the activist queer past and spearheading current efforts for civil rights and social justice.</p>	<p>Mon/Wed 1:00-2:30PM</p>	<p>David Goldberg</p>

<p>HON 203: Seminar in Multiculturalism</p>	<p>REPRESENTATION MATTERS: MEDIA, CULTURE, AND DIVERSITY</p> <p>This course explores workplace diversity issues, using media development as a key tool for exploration. Students will analyze documentaries, movies, television shows, social media, and advertising that shape the contexts of American society through a multicultural lens. The course will examine the relationship between cultural norms, media representation, multicultural initiatives, and legal frameworks, emphasizing on how diverse cultural narratives are presented, consumed, and interpreted across various media platforms. Through engaging lectures, discussions, and media reviews, students will gain a comprehensive understanding of the role of media in promoting inclusivity and equity in the workplace and society.</p>	<p>Mon/Wed 2:40-4:10PM</p>	<p>Desmond Kemp</p>
<p>HON 203: Seminar in Multiculturalism</p>	<p>RACE, POLITICS, AND IDENTITY FROM THE AMERICAN REVOLUTION TO THE AMERICAN CIVIL WAR</p> <p>This course will examine the development of African American politics from the American Revolution to the American Civil War as a means for developing students' understanding of various dimensions of identity, such as race, nationality, ethnicity, class, gender, and religion. Using the tools of history and literary studies, this course will chart and investigate the relationship between Black politics, racial systems of power, democracy, identity, and community. This course will also help students understand the historical origins of various themes and debates about and within African American politics, like, for example abolition, assimilation, and respectability.</p>	<p>Tues/Thurs 9:40-11:10AM</p>	<p>Chernoh Sesay</p>

<p>HON 203: Seminar in Multiculturalism</p>	<p>O BRAVE NEW WORLD: TRANSATLANTIC MULTICULTURALISM</p> <p>In this course, we will take up the question of identity in an age of (im)migration, focusing on the changing face and self-conceptions of North America and Europe as they rapidly diversify and the tensions and possibilities new hybrid identities present. We will approach this thorny question by analyzing works of literature and cinema that provide unique perspectives into its complex history and present reality. Beyond questions of ethnicity, we will also address how other aspects of identity including gender and sexuality further enrich and complicate our analysis. Throughout the course, we will explore the variety of styles, genres, and forms artists and thinkers have employed to illuminate the ways in which changing populations have changed our conceptions of the world and ourselves but also to interrogate what we mean by words like "diversity" and "multiculturalism." However, this is not a course meant to focus just on conflict and tension but also on the creativity and possibility of this "brave new world."</p>	<p>Mon/Wed 11:20AM-12:50PM</p>	<p>Dustin Lovett</p>
<p>HON 203: Seminar in Multiculturalism</p>	<p>MULTICULTURALISM CHALLENGE IN POST-1945 EUROPE</p> <p>This course illuminates the history of multiculturalism in post-World War II Europe from two different angles. We will look at both the historical developments connected to multiculturalism as well as the ways in which scholars have made sense of them. Students will explore such issues as the legacies of fascism and post-war occupation, colonialism and post-colonialism, national identity, citizenship, issues of gender equality and sexuality, and religion.</p>	<p>Tues/Thurs 9:40-11:10AM</p>	<p>Julia Woesthoff</p>

<p>HON 205: Interdisciplinary Arts</p>	<p>VICTORIAN FEMINISM IN LITERATURE AND ART</p> <p>This course will explore how authors and artists in the Victorian period contested restrictive views of femininity in an attempt to imagine new roles for women and to forward causes central to a nascent feminist movement. We will also look at the impact middle-class ideals of domesticity and femininity had on working-class women and women of color living in British colonies. In addition to reading novels, nonfiction, plays, and poetry that highlight some of the most important points of contention in the debate that came to be known as the "Woman Question," we will analyze visual representations of women from famous painters such as Dante Gabriel Rossetti and John Singer Sargent, portraits of Queen Victoria, early photographs of and by women, and images of women of color in an effort to understand how Victorian femininity was visually constructed. Throughout the quarter, we will question how Victorian literature and art created, challenged, and propagated ideas about women and consider how those strategies of representation are still influential today.</p>	<p>Tues/Thurs 11:20AM-12:50PM</p>	<p>Jennifer Conary</p>
<p>HON 205: Interdisciplinary Arts</p>	<p>ART, PROPAGANDA AND EMPIRE IN MODERN JAPAN</p> <p>Japanese woodblock print artists and photographers were critical interpreters of the rapid transformation of Japan from a feudal state in the early 19th century to a modern nation-state by the early 20th century. Students will study the techniques of producing woodblock prints and early forms of photographic images in order to become literate readers of images in the historical context in which they were produced and in terms of the aesthetic and technical standards that inform these specific art forms.</p>	<p>Tues/Thurs 9:40-11:10AM</p>	<p>Kerry Ross</p>

<p>HON 205: Interdisciplinary Arts</p>	<p>POSTMODERN PERSPECTIVES</p> <p>Irony, uncertainty, simulacra, paranoia. It's hard to define Postmodernism, but odds are it will involve one of these terms, along with relativism, cynicism, or skepticism. Tied to trends of literary and cultural theory, "postmodernism" has been used to describe an historical era (c. 1950s-1990s), a social state (defined by global capitalism, advanced technology, and instability), and an outpouring of genre-defying works of art and literature (from Andy Warhol, Yoko Ono, Thomas Pynchon, Toni Morrison, and many more). This course will introduce students to aesthetic and theoretical concepts often labeled "postmodern." We will read poetry, prose, and graphic fiction from postmodern writers, examine movements such as Abstract Expressionism, Neo-Dada, Pop Art, and Performance Art, and view films and TV shows that convey a wide range of postmodern ideas. We will consider the philosophical thinking that underlies and responds to postmodern art, and we will assess the status and value of postmodernism today. Working together, we will practice interpreting, analyzing, and writing critically about art, literature, and culture, both in terms of this era and more broadly conceived.</p>	<p>Mon/Wed 9:40-11:10AM</p>	<p>Keith Mikos</p>
<p>HON 205: Interdisciplinary Arts</p>	<p>VIRAL AESTHETICS: AIDS AND THE ART OF SURVIVAL</p> <p>When AIDS erupted in public consciousness in the 1980s, it not only transformed medical understandings of illness, risk, and the body, but also fundamentally reshaped the landscapes of art and activism. This course explores the rich and complex history of artistic and activist responses to AIDS from the early years of the epidemic to the present day. We will examine how artists, cultural workers, and grassroots organizers have used creative strategies to confront stigma, demand care, and mourn collective loss--while also imagining alternative futures.</p>	<p>Mon/Wed 4:20-5:50PM</p>	<p>Ivan Bujan</p>

<p>HON 302: Seminar in Social Justice</p>	<p><b>MIDDLE EAST: ROOTS OF SOCIAL INJUSTICE AND VIOLENT CONFLICTS</b></p> <p>The Middle East is routinely portrayed in the media, public opinion, foreign policy circles, and in segments of the academia, as exceptionally prone to violent conflicts, authoritarian politics, religious sectarianism, patriarchy, widespread social inequality, and corrupt economies shaped by abundant oil revenues. This course aims to unpack this perception of exceptionalism by, first, exploring their roots and consequences and, second, by providing alternative grounded knowledge and critical analysis of the region's history, social dynamics, and political economies. Thus, the class will engage with the central question of whether the socio-political dynamics of this region are shaped by an outlying exceptionalism or shaped by local historical, as well as transnational relations of power, and how. Rather than focusing only on ruling elites and state policies, the course will investigate the agency and struggles of ordinary people--women, labor activists, urban social movements, rural populations, refugees and migrants, and grassroots democratic (as well as anti-democratic) currents that shape the complex political and social dynamics of this important region.</p>	<p>Mon/Wed 2:40-4:10PM</p>	<p>Kaveh Ehsani</p>
<p>HON 302: Seminar in Social Justice</p>	<p><b>THE POLITICS OF LEARNING: COMMUNITIES, YOUTH, AND URBAN EDUCATION</b></p> <p>This course offers a critical examination of the intricate relationships between urban youth, educational institutions, and the systems that structure their daily experiences. Through a multidisciplinary lens drawing from sociology, public policy, history, and community engagement, we explore how urban educational contexts are affected by where people live, the quality of their environment, government decisions, and the narratives society constructs about certain groups. This course explores how schools in urban areas can both uphold and disrupt larger social systems, especially those tied to inequality and division. Students who will be engaging in this course will formulate qualitative problem statements and research questions to develop a digital research story map on identified pressing issues in education, government, community, and society at large.</p>	<p>Mon/Wed 4:20-5:50PM</p>	<p>Desmond Kemp</p>

<p>HON 302: Seminar in Social Justice</p>	<p>OCEAN EQUITY AND JUSTICE</p> <p>Recently, the term "ocean equity" has widely proliferated within transnational non-governmental, philanthropic, business, and academic organizations to emphasize the power structures that create injustice and oppression in, on, and around the seas. Through discussions, group activities, readings, and multimedia materials, this course will discuss examples of injustice and oppression in the context of maritime environments -- including how fishery industries reinforce social and racial inequalities; the colonial politics of ocean pollution; how coastal environmental disasters disproportionately affect marginalized populations; and how US post-war State capitalism shapes the commodification of marine "non-human" life. We will pay particular attention to how critical race theory, postcolonial theory, and queer theory, analyze these examples and can help foster social justice through marine conservation.</p>	<p>Tues/Thurs 2:40-4:10PM</p>	<p>Julie Patarin-Jossec</p>
<p>HON 302: Seminar in Social Justice</p>	<p>IMMIGRATION, ASYLUM, AND HOSPITALITY: CREATING INTERACTIVE STORIES OF MIGRATION JOURNEYS TO A HOME IN CHICAGO</p> <p>This interdisciplinary humanities course examines the lived experiences of migrants seeking asylum and navigating housing options in the United States through the lens of oral history interviews and interactive storytelling. Students will engage with relevant readings and local stakeholders to gain a critical understanding of the ethical and cultural dimensions of documenting Chicago's migration narratives. Our partnership with Chicago's Sanctuary Working Group will bring students face-to-face with the strengths and weaknesses of government, nonprofit, and community responses to finding safe, affordable, and adequate housing for migrants. Students will work collaboratively, applying principles of interactive and narrative design to create interactive stories; these stories will generate a public-facing archive of how a diverse group of migrants find and make home in Chicago. This is a HumanitiesX course: learn more at <a href="http://humanitiesx.depaul.edu">humanitiesx.depaul.edu</a>.</p>	<p>Tuesday 10:10AM-1:15PM LOOP</p>	<p>Ramya Ramanath</p>

<p>HON 302: Seminar in Social Justice</p>	<p><b>FROM FM WAVES TO ACTIVISM: STORYTELLING OF LATINO VOICES THROUGH COMMUNITY RADIO</b></p> <p>This course explores the relationship between community radio and Latino migrant communities in Chicago, focusing on how radio serves as a vital platform for social justice. It examines the role of community radio in amplifying Latino narratives, fostering empowerment, and addressing critical social issues that disproportionately affect migrant communities, like immigration, labor rights, and access to healthcare. Working with our community partner, Lumpen Radio, students will engage in activities including scripting, recording, and producing radio segments, culminating in creating community audio portraits. The course includes field trips to Lumpen Radio and concludes with a live broadcast event showcasing students' work. This is a HumanitiesX course: learn more at <a href="http://humanitiesx.depaul.edu">humanitiesx.depaul.edu</a>.</p> <p>This course requires beginning proficiency in Spanish (SPN 103 or equivalent). It meets the university's Experiential Learning requirement. Students will receive credit on the DPR after completing the course.</p>	<p>Mon/Wed 2:40-4:10PM</p>	<p>Yoalli Rodriguez</p>
<p>HON 302: Seminar in Social Justice</p>	<p><b>URBAN REDEVELOPMENT POLICIES AND RACE IN CHICAGO</b></p> <p>The goal of this course is to examine urban redevelopment policies and strategies that have profoundly racially segregated Latinx/o/a and African American communities in Chicago, particularly limiting their access to affordable housing. We will begin by exploring the urban history of these populations in Chicago, including migration trajectories, housing segregation, and organizing efforts. We will then delve into several contemporary themes, including urban renewal, gentrification, neoliberalism, and how race, contestation, and everyday life have dramatically shaped racialized communities of color.</p>	<p>Tues/Thurs 11:20AM-12:50PM</p>	<p>Carolina Sternberg</p>

<p>HON 350: Honors Senior Seminar</p>	<p>MEANINGFUL RELATIONSHIPS</p> <p>This course will examine the relational processes of meaningful interpersonal connection. Humans have an innate need to connect with others. Yet there is an epidemic of loneliness affecting over half of the US population (Surgeon General, 2023). The CDC raised the alarm of declining adolescent mental health and the contributing role of social media (2022). And with a more remote workforce, many employees report a sense of uncertainty and alienation from their colleagues (NYT, 2024). Feeling disconnected impacts mental, physical, and societal health. The ability to form meaningful and satisfying close relationships is a communicative process that requires interpersonal skills and effort. Through an interdisciplinary lens, this course will explore how communication affects the quality and meaning of relationships, to promote resilience and a sense of connection. The culminating final research project will examine an aspect of relationship meaning.</p>	<p>Mon/Wed 11:20AM-12:50PM</p>	<p>Leah Bryant</p>
<p>HON 350: Honors Senior Seminar</p>	<p>HISTORY, CULTURE, AND POLITICS OF FOOD: ITALY AND BEYOND</p> <p>How does food contribute to a community's national, regional, and local identities? How does gender impact power and labor in domestic and professional kitchens? What does food represent for an artist, a writer, or a political activist? In this course, we will attempt to answer these and other questions by exploring the modern and contemporary history of Italian food in Italy and the United States, and reflecting on the material, symbolic, and political implications of this global commodity. Through a variety of primary sources, both textual and visual, and multidisciplinary critical sources, students will discuss the symbolic and material forces that shaped access to food from Italy's Unification to the present; food choices in Italy and the US between tradition and innovation; and the production, marketing, preparation, and consumption of meals.</p>	<p>Mon/Wed 1:00-2:30PM</p>	<p>Caterina Mongiat-Farina</p>

<p>HON 350: Honors Senior Seminar</p>	<p><b>FROM DEEP STATES TO DEEP FAKES: MISINFORMATION IN AN AGE OF UPHEAVAL</b></p> <p>From miracle cures to election conspiracies, our media and political landscape is rife with false claims and inaccurate information, sometimes with tragic consequences. Misinformation exploits cracks in some of the most vital pillars of engaged democratic citizenship, undermining informed reasoning, critical thinking, and good-faith debate. The course delves into the phenomenon of misinformation, exploring the psychological, sociological, and technological factors that contribute to the spread of false information. The course utilizes interdisciplinary research and real-world case studies to analyze the impacts of misinformation on individuals and communities and assess effective strategies to counteract it.</p>	<p>Tues/Thurs 11:20AM-12:50PM</p>	<p>Stefanie Demetriades</p>
<p>HON 350: Honors Senior Seminar</p>	<p><b>THE ATOMIC AGE</b></p> <p>This course explores the intersection between disaster and culture -- the way in which an incident of disaster is represented through literature, fictive narratives, and documentaries. We will also examine how such representations constitute memory and shape group (national, ethnic, familial) identity. This investigation of disaster and culture is centered upon our time of atomic age, and offers historical information and theoretical framework to prepare students to explore individual topics related to the field of study.</p>	<p>Tuesday 6:00-9:15PM</p>	<p>Yuki Miyamoto</p>

<p>HON 351: Honors Senior Seminar in Service Learning</p>	<p><b>COMMUNITY SERVICE: ALTRUISM TO ACTIVISM</b></p> <p>This is a class about action and reflection, and about coming to terms with one's responsibilities to community. During the quarter, students will engage in service, at one of the sites offered through the course, to learn about and from others, to gain experience in the service sector, and to consider the role that service will play in their life after DePaul. Through a combination of reading, action, and reflection, we will define altruism and activism, studying their contributions and limitations as means of delivering service and bringing about change. Students will also consider where they fit on the continuum between two poles -- the moral imperative to do good (altruism), and the political imperative to create change (activism).</p> <p>This course fulfills the university's requirement for Experiential Learning.</p> <p>Class 1 and Class 10 will meet for the full class session: 6:00-9:15 PM Classes 2-9 will meet 6:00-8:00.</p>	<p>Wednesday Class 1 and 10 6:00-9:15PM Class 2-9 6:00-8:00PM</p>	<p>Nancy Grossman</p>
<p><b>CHICAGO QUARTER COURSES</b></p>			
<p>HON 110: Honors Discover Chicago</p>	<p><b>CHICAGO: CITY ON THE LAKE</b></p> <p>Chicago is often referred to as an "accident of geography." This course will introduce students to the environmental, socioeconomic, and cultural history of Chicago's 27-mile long lakefront. Students will study the interactions between Chicago and its surrounding natural environment, its geography and natural resources, the central role the lakefront played in important cultural and historical events, and how Chicago's growth and development have impacted its natural environment. Immersion Week escapades will include a stop at the 360-Chicago observation deck in the John Hancock Tower, stops along the lakefront, including Grant Park, Millennium Park, Navy Pier, Jackson Park, the former U.S. Steel South Works site, a stroll along the Chicago River walk, and a canoe trip on the North Branch of the Chicago River. Students should bring sunscreen, a camera, and a zest for learning.</p>	<p>Monday 8:40-11:10AM</p>	<p>James Montgomery</p>

<p>HON 110: Honors Discover Chicago</p>	<p>CHICAGO'S ARCHITECTURE</p> <p>Chicagoans are justifiably proud of our city's buildings. People come from all over the world to see Chicago's architecture and to learn how and why it developed. Many famous architects have not only worked here but also made Chicago their home: Louis Sullivan, Daniel Burnham, Frank Lloyd Wright, Ludwig Mies van der Rohe. The skyscraper was invented and perfected here, and even though we can no longer lay claim to the world's tallest building, the current record-holder was designed by the same Chicago firm whose innovative engineering (due to Bangladeshi-born Fazlur Khan) gave us the Sears Tower and the John Hancock Center. While Chicagoans have also embraced contributions by notable out-of-towners, from Henry Hobson Richardson in the 19th century to Frank Gehry, Rem Koolhaas, and Renzo Piano in the 21st, the city has continued to produce new generations of acclaimed architects, such as, most recently, Jeanne Gang, whose impact has spanned the globe.</p>	<p>Friday 1:00-3:40PM</p>	<p>Michael Edwards</p>
<p>HON 110: Honors Discover Chicago</p>	<p>DYING TO UNDERSTAND: LOSS AND THE CITY</p> <p>The purpose of this course is to examine the different types of loss that we are likely to experience throughout our lives. The types of loss that may be addressed in this course include: the death of a loved one (e.g., family member, pet), the loss of a relationship (e.g., divorce, breakups), and the loss of identity (e.g., traumatic life events, transition to adulthood). From a life course perspective, this course will examine beliefs and spirituality, loss legacies, healing, and resilience. Experiential components of the course may consist of trips to various Chicago institutions such as museums, cemeteries, a funeral home, an animal shelter, sites of famous deaths, and other locations around the city that offer a unique perspective on loss in society.</p>	<p>Monday 1:00-2:40PM</p>	<p>Leah Bryant</p>

<p>HON 110: Honors Discover Chicago</p>	<p><b>MODERNIST MOVEMENT IN CHICAGO</b></p> <p>Using Chicago as a base, this course will look at the international artistic movement of modernism, known for its rule-breaking experimentation with style and its shocking subject matter. The modernist arts are exceptionally well represented in Chicago: modern artists including Picasso, Chagall, and Miro created several of the public sculptures displayed in the Loop; major modernists are featured in the Art Institute of Chicago; and the city features buildings designed by influential modern architects such as Frank Lloyd Wright and Mies van der Rohe. Chicago also provided an infrastructure and an inspiration for several modernists: Harriet Monroe's groundbreaking Poetry: A Magazine of Verse published major modernist poets; Jane Addams' Hull House provided a Chicago venue for several controversial modernist plays, at times even provoking death threats; and Bronzeville's "Black Metropolis" served as base for several important African American writers, artists, and musicians. As we study works of modernist art across the city, we will consider how the artists were responding to cultural, historical, and social developments taking place in the first decades of the twentieth century, including the Great Migration, the feminist movement, the entertainment boom of the 1920s, and the Great Depression of the 1930s. We will see how these modern developments were felt throughout the city, from the vibrant jazz scene on the South Side and the dance halls and picture palaces in Uptown, to immigrant communities on the west side and the 1933-34 Century of Progress International Exposition on the lakefront.</p>	<p>Tuesday 2:40-5:20PM</p>	<p>Rebecca Cameron</p>
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<p>HON 110: Honors Discover Chicago</p>	<p><b>ONE HEALTH CHICAGO</b></p> <p>This course will introduce students to a ONE HEALTH perspective: that, in order to optimize human health and well-being, we must recognize the interconnection between people, animals, plants, and their shared environment. This is most possible when we use collaborative and transdisciplinary approaches to solve problems like the effects of climate change, environmental contamination, and population/habitat imbalance. We apply this to the City of Chicago, where health equity is a critical consideration, and explore these ideas within five components of our worlds: green spaces, water, air, temperature, food. In immersion week, we will explore Chicago spaces and perspectives, taking time for reading and reflections. Then, during autumn quarter, we will continue our reading and discussion to broaden our understanding of these ideas more widely to other places and the fields of study necessary to find solutions.</p>	<p>Wednesday 1:00-3:40PM</p>	<p>Margaret Bell</p>
<p>HON 110: Honors Discover Chicago</p>	<p><b>NONPROFITS AND SUSTAINABILITY IN CHICAGO</b></p> <p>What do you think of when you hear "not for profit"? Most people would say a Red Cross blood van or a pet adoption center. This class challenges that perspective by taking an in-depth look at the variety of NFP's around the city of Chicago. Through site visits and in-class discussions, students will have the opportunity to learn more about local Chicago nonprofit businesses and the multiple stakeholder groups involved with each. By meeting the leaders, civic-minded volunteers, charitable giving representatives from for-profit businesses, and the people each group seeks to support, students will gain a broad understanding of all it takes to make a non-profit successful. During the class, we will explore the environmental, social, economic and political challenges facing charitable organizations located in Chicago. Additionally, we will learn first-hand about the areas and people served across Chicago's many diverse areas.</p>	<p>Wednesday 2:00-4:40PM LOOP</p>	<p>Melissa Markley</p>

<p>HON 110: Honors Discover Chicago</p>	<p>PHOTOGRAPHING CHICAGO</p> <p>"Photographing Chicago" is designed to examine the city by venturing into its many diverse neighborhoods using the camera as a tool of observation and inquiry to develop a personal relationship to the city through the act of photographing it. In addition to making photographs, we will learn how other Chicago photographers have pictured the city by looking at their photographs and meeting them to ask questions about how and why they make their work. We will think about how neighborhoods are structured and how each of these neighborhoods has a distinctive history and architectural, social, and cultural imprint. This we will do with our cameras in hand, asking questions and letting the images stand in for answers (and sometimes prompting further questions). That's all in Immersion Week. During the Autumn Quarter proper, everyone will conduct research and write about either an historical or contemporary Chicago photographer, reflect on the neighborhoods we visit, and make a photo book. Although the use of a camera is required, no prior photographic experience is needed.</p>	<p>Tuesday 4:20-7:00PM LOOP</p>	<p>Randy Honold</p>
<p>HON 111: Honors Explore Chicago</p>	<p>CHICAGO'S URBAN FOREST</p> <p>Chicago is one of the country's great urban forests, with thousands of trees living and breathing around us. These silent residents shape our neighborhoods, impact our health, and remind us of the natural world's beauty and diversity. In this course, through field trips to neighborhoods, parks, and green oases across the city, you'll discover peaceful places, learn to identify Chicago's common tree species, and engage with local activists who work for climate action and environmental justice. You'll investigate how tree canopy varies dramatically across Chicago's neighborhoods and what this reveals about the city's historical inequities. Finally, you'll reflect on and discuss diverse perspectives--from scientific to spiritual--and work with city data to better understand the connections between trees, community well-being, and our shared climate future.</p>	<p>Wednesday 8:50AM-12:50PM</p>	<p>Lisa Dush</p>

<p>HON 111: Honors Explore Chicago</p>	<p>NATURAL HISTORY OF CHICAGO</p> <p>Natural history is a scientific study of organisms and natural objects, especially their origins, evolution, and ecological roles. As the third most populous city in the nation, Chicago is rich in ecology and evolution-related resources, such as the Field Museum of Natural History, Shedd Aquarium, Lincoln Park Zoo, Peggy Notebaert Nature Museum, and our very own DePaul campus. This course provides students some insights into the types of natural history-related activities and conservation efforts carried out by people who work at those organizations. The course explores issues such as the structure and dynamics of ecosystem, biodiversity and its conservation, and the Earth and Chicago's geologic history by utilizing these resources.</p>	<p>Friday 1:00-5:00PM</p>	<p>Ellen Schaal</p>
<p>HON 111: Honors Explore Chicago</p>	<p>PUNK IN CHICAGO</p> <p>Although not as (in)famous as other cities, the punk and hardcore scene in Chicago has its own unique character and contributions. More than most other cities, these music scenes are rooted heavily in the ethnic populations and associated politics of Chicago. We will study the migrations and settlements of various communities in Chicago showing how the city's unique cultural makeup created a unique contribution to popular music. From the Celtic-punk of The Tossers and Flatfoot 56 to the Spanish language hardcore of Los Crudos and Si Dios Quiere to the antiracist hardcore of Racetractor, Chicago's scene proudly wears its culture and politics on its sleeve. This course explores the political and cultural history of Chicago as reflected through these musical genres, starting with the integral role that Chicago blues record labels played in the nascent genre of rock and roll. This exploration continues with the early punk scene centered around venues like La Mere Vipere, O'Banion's and OZ, following with the hardcore scene of the 90s and 00s, and exploring the scene today.</p>	<p>Wednesday 1:30-5:30PM</p>	<p>Michael Galloway</p>

<p>HON 111: Honors Explore Chicago</p>	<p><b>RADICAL TRADITION IN CHICAGO</b></p> <p>Chicago has a rich tradition of radicalism. In this class, we will explore a few of the city's radical movements and people from the last 140 years -- German-American anarchists, African-American communists, Puerto Rican activists, and socialist feminists. As a system of belief, it is notoriously hard to pin down and assign a consistent meaning to the term radicalism. We will explore the varied ideas and actions of our chosen subjects so that we can ultimately explain what we mean when we label all of these groups as radical. This course will focus on four topics -- the Haymarket riot, Richard Wright and African-American communism, the Young Lords in Lincoln Park, and the Chicago Women's Liberation Union of the late 1960s and early 1970s. We will use a variety of different sources -- web pages, primary source documents, novels, cemetery monuments, and videos -- to explore these topics. In addition, students will do a variety of different types of writing exercises -- informal individual journal writing, small group projects, and more formal individual papers.</p>	<p>Tues/Thurs 10:00AM-12:00PM</p>	<p>Colleen Doody</p>
<p>HON 111: Honors Explore Chicago</p>	<p><b>CHICAGO LITERATURE AND ART</b></p> <p>This course will examine Chicago-based authors and artists who have shaped the city's artistic identity. We will read, view, and discuss a wide range of expressive forms -- novels, short stories, poetry, drama, painting, sculpture, architecture -- to gain a deeper understanding of how Chicago has been artistically conceived. More importantly, we will explore the city that inspired these artists, traveling in their footsteps and visiting landmark institutions important for Chicago artists. Ultimately, this course will sharpen your ability to interpret, analyze, and write critically about literature, art, history, and culture. You will evaluate important and complex works while broadening your understanding of Chicago's status as a cultural epicenter.</p>	<p>Thursday 1:30-5:30PM LOOP</p>	<p>Keith Mikos</p>