



DEPAUL UNIVERSITY

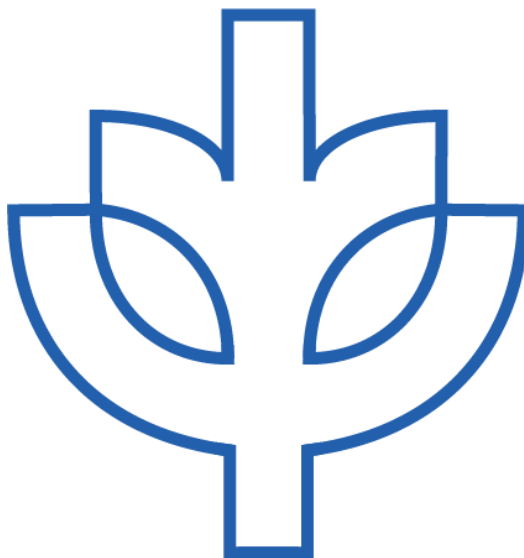
HONORS PROGRAM
STUDENT HANDBOOK

2025-2026



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Introducing the Honors Program

Welcome to the DePaul University Honors Program! If you are curious about the world and its people, if you enjoy academic challenges, and if you want to participate in small classes where students engage in lively discussion with university faculty, you will enjoy the academic experience that the Honors Program offers.

A university student's academic program is comprised of three parts: major courses, open electives, and "liberal studies" courses. The Honors curriculum replaces the liberal studies requirements for Honors students, providing a challenging academic experience that is compatible with all majors, and made up of the same number of course requirements that students would take in the regular program.

The Honors Program seeks to widen students' perspectives beyond their academic majors and foster critical thinking, self-reflection, and an examination of values. To achieve these goals, the Honors Program offers a specific architecture of interdisciplinary courses intended to challenge students who are motivated to pursue a rigorous curriculum. The Honors curriculum promotes global awareness, preparing students to learn about and respect other cultures, while developing a sense of social responsibility in keeping with the university's Vincentian mission.

The Honors Program includes the following features:

- **Small seminar-style classes:** With most classes capped at twenty students, Honors courses encourage in-depth examination of course topics.
- **Dedicated faculty:** Honors faculty are experts in their academic fields, and the small class size allows for individual interchange between faculty and students.
- **A scholarly community:** Both inside and outside the classroom, the program builds a sense of community through collaborative research, service-learning opportunities, and a variety of co-curricular activities.
- **Academic advising:** Honors students are assigned to an Honors advisor who provides assistance with major selection, academic planning, and assessment of academic progress. Honors advising complements the services students will receive from their major advisor.
- **A commitment to excellence:** Expectations in the Honors Program are high. Students are expected to challenge and debate ideas, confront difficult concepts, analyze data, write often and well, achieve language competency, and realize their potential as scholars and citizens.

Welcome from the Honors Director

Dear Honors Program Student,

It is a pleasure to welcome you to the Honors Program and to offer you this Student Handbook. Here you will find basic information about the Honors curriculum, and learn about Honors advising and the opportunities available to you as an Honors Program student. We have tried to make the handbook easy to use while including the information you are likely to need as you proceed through the program. You might think of the handbook as a kind of portable advisor—or a quick guide with answers to the basic questions. We mean it to be helpful, but not a replacement for the Honors advisors, who can sit down with you and tailor a program to your needs or help you find your way through the requirements and opportunities the university offers you.

The Honors Program is intended to engage you in the life of the mind. If we are successful, your courses will challenge you to think carefully, to be aware of complexity and nuance, to seek fresh answers and new solutions. Expect your professors and classmates to support your efforts and encourage you to do your best work, perhaps even to reach beyond what you thought you could do. All these outcomes depend on your finding a curriculum that matches your talents and carving out a place in the university that is uniquely your own. Through Honors advising and informational supplements like this handbook, we hope to help you reach your potential as an Honors student at DePaul. Please call on me, or one of the advisors, if you have questions or ideas. We are always happy to meet with you.

Once again, welcome, and my warmest wishes for your future success.

Jennifer Conary, Ph.D.

Professor of English

Director, DePaul University Honors Program

Honors Program Directory

Honors Program Director – Jennifer Conary
jennifer.conary@depaul.edu

Associate Director – Nancy Grossman
Advisor: Liberal Arts & Social Sciences,
Education, Communication
nancy.grossman@depaul.edu

Assistant Director – Priscilla Bautista
Advisor: Science & Health, Business,
Transfer Honors
pbautist@depaul.edu

Assistant Director – Keith Mikos
Advisor: Computing & Digital Media, Music,
Theatre
kmikos@depaul.edu

Assistant Director – Mary Kate Turek
mturek3@depaul.edu

Program Assistant – Melanie Doweiko
mdoweiko@depaul.edu

Honors Office and Lounge

Arts & Letters Hall
Suite 210
(773) 325-7302

You will receive regular communication from the Honors Program to provide you with information for academic planning, and to keep you up to date on Honors and university events.

Advisors may also contact students individually to discuss academic progress or registration issues.

Please read all emails you receive from the Honors Program.

Communication

Website: depaul.edu/honors

Email: honorsprogram@depaul.edu

Honors Hub: dpuhonors.com

Honors Core Courses

Honors students will generally take one core Honors (HON) course per quarter. During some quarters, you may take two HON courses, but this is not an expectation. There may be quarters when you will not be enrolled in any HON courses. You will also complete additional requirements in language, science, and fine arts, described later in the handbook. Below is a list of Honors core courses and a recommendation for the completion year. Please note that this is only a guide. The Honors curriculum should be completed according to your individual academic plan.

Freshman Year

HON 110/111 – Discover or Explore Chicago

HON 100 – Rhetoric and Critical Inquiry

Freshman or Sophomore Year

HON 101 – World Literature

HON 102 – History in Global Contexts

HON 104 – Religious Worldviews and Ethical Perspectives

HON 105 – Philosophical Inquiry

HON 180 – Data Analysis and Statistics*

Sophomore or Junior Year

HON 201 – States, Markets, and Societies

HON 203 – Seminar in Multiculturalism

HON 205 – Interdisciplinary Arts*

HON 225 – Honors Lab Science Topics*

Junior Year

HON 302 – Seminar in Social Justice

Senior Year

Honors Senior Requirement: HON 350 (Honors Senior Seminar) or 351 (Honors Senior Seminar in Service Learning) or HON 395 (Honors Senior Thesis)

*= If required—Depending on the home college or major requirements, some students may be exempt from some Honors requirements.

Honors students should not take the following courses:

WRD 103 or 104

ENG 101

LSP 112 (except for First Year Abroad courses)

REL 103

PHL 100

LSP 200

Please Note: Honors students may not take more than two HON courses in any quarter without receiving permission from an Honors advisor.

Honors Course Descriptions

All sections of HON courses will have a specific theme and will be subtitled to indicate the topic students will explore. Please review the Honors Hub, dpuhonors.com, for full descriptions of each HON course.

HON 110/111 – Honors Discover/Explore Chicago (Autumn Quarter)

Honors Discover and Explore Chicago courses acquaint first-year Honors students with the metropolitan community, its neighborhoods, cultures, people, institutions, organizations and issues. Students will also learn about university life and resources and will become acquainted with the Honors scholarly community. The Discover Chicago course begins with Immersion Week, one week prior to the start of the autumn quarter, then continues through the first eight weeks of the quarter. Learning in both courses is accomplished through a variety of means including first-hand observation, reflection, discussion, writing, site visits, and encounters with Chicagoans, both in the classroom and on excursions.

HON 100 – Rhetoric and Critical Inquiry

This course covers the fundamentals of research and leads students through a sequence of writing assignments, which require them to take positions and persuade audiences about issues of public concern. Students will create effective academic discourse, develop critical thinking skills, explore issues of form and style, and examine arguments. *HON 100 is required for all Honors students and is waived only for WRD 104 transfer credit. A grade of C– or higher in HON 100 is required to pass the course and remain in the Honors Program.*

HON 101 – World Literature

This course uses literary texts from a range of cultures to explore the many ways in which authors represent the human experience. Texts will be drawn from a variety of cultural traditions, including from outside Europe and the US, and reflect diverse perspectives, including those of women writers and writers of color.

HON 102 – History in Global Contexts

With the goal of enhancing historical literacy and critical thinking, this course invites students to explore how the interdisciplinary tools of historical inquiry aid them in their encounter with the multicultural past through study of a particular society or societies. Students discover how historians extract meaning from primary and secondary sources while exploring the problems and issues involved in analyzing and using a variety of sources.

HON 104 – Religious Worldviews and Ethical Perspectives

This course focuses on the collective construction of cultural reality and examines people's confrontation with the sacred as a formative instrument in this process. The overriding concern of HON 104 is with the meaning and function of culture as a system or world that we inhabit. This world with its distinctive concepts of ultimacy, time, space, cosmos, and life passages is created and enacted through myths, narratives, and ritual performances. Students will develop analytical skills necessary to apply theoretical explanations and interpretations to the process of constructing cultural reality. All sections of the course will involve a field experience in which students enter the world of a community that is not part of their own familiarity.

HON 105 – Philosophical Inquiry

Introducing philosophy as a mode of inquiry, this course explores, from a variety of perspectives, the questions central to the human condition, placing philosophical positions within the context of human values. Students will address the themes of knowledge, action, and human identity, considering how one thinks critically about such questions and what it means to inquire about the human condition in a rational manner. Readings will be drawn from both primary philosophical texts and relevant material from other disciplines.

HON 180 – Data Analysis and Statistics

Using real-world data and open-ended investigations from a variety of disciplines, students apply quantitative and statistical reasoning skills to focus on outcomes of analysis. Students will explore the nature and description of data, probability theory, sampling, variability, estimation, analysis of correlation, hypothesis testing, and experiment design to become critical users of quantitative information. *Not required for students who have a Calculus, Statistics, Data Analysis, or Discrete Math requirement for the major.*

HON 201 – States, Markets, and Societies

Focusing on the organization of economic, political, and social relationships within a global system, this course explores the distribution of power, resources, well-being, and cultural capital in different societies. Students will learn about the ways in which the intersections of states and markets have shaped the world today and use that knowledge to imagine possible futures. *Prerequisites: Sophomore standing and completion of HON 100.*

HON 203 – Seminar in Multiculturalism

Students will choose from a variety of seminar offerings, each focusing on a specific complex issue related to identity. The seminar will develop students' understanding of various dimensions of identity, such as race, nationality, ethnicity, class, gender, language, religion, sexual orientation, and disability. *Prerequisites: Sophomore standing and completion of HON 100.*

HON 205 – Interdisciplinary Arts

This course offers interdisciplinary study of two or more art forms, looking at relations among the arts and between art and its cultural contexts. Students will develop a critical vocabulary for analyzing works in the visual arts, theater, music, literature, or other art forms. Work in the course will be interdisciplinary and will include readings, classroom exercises, visits to relevant performances or exhibits, and papers. *Prerequisites: Sophomore standing and completion of HON 100. Not required for students in Music, Theatre, or BFA majors in Animation.*

HON 225 – Honors Lab Science Topics

Students in HON 225 will investigate a particular scientific topic or issue using readings, discussions, papers, and laboratory work. In the process of investigation, they will learn about the nature and processes of science and will be able to describe and explain their work in writing. All sections of HON 225 include a laboratory component. *Not required for students with a lab science requirement for the major. HON 225 may be replaced with any course designated as Scientific Inquiry Lab.*

HON 302 – Seminar in Social Justice

Students will choose from a variety of seminar offerings, each focusing on systems of power, oppression, and privilege, through a social justice lens. Students will investigate the underlying structures that create injustice in contemporary society, and they will study the ways in which racism and the legacy of colonialism perpetuate inequality and oppression. They will develop their research skills by researching at least one complex issue in depth and evaluating approaches to redressing systemic injustice and creating a more equal society. *Prerequisites: Junior standing and completion of HON 100.*

HON 350 or 351 or 395 – Honors Senior Requirement

Each student in the Honors Program will complete either an Honors Senior Seminar course or an Honors Senior Thesis to fulfill the senior requirement for the Honors Program. All Honors Senior requirement options require students to use the research skills they developed in previous Honors coursework to carry out projects independently. These courses invite students to take stock and develop intellectual assessments and plans for the future.

HON 350 – Honors Senior Seminar

The Senior Seminar is designed to engage students in discussion of meaning and values, and to foster skills in interdisciplinary research and writing. In a seminar setting, students explore a designated topic, develop related projects, and pursue advanced work under supervision of an Honors faculty member. *Prerequisite: Senior standing. A grade of C- or better is required to pass HON 350.*

HON 351 – Honors Senior Seminar in Service Learning

This course brings students into the community to explore theories of service. Outside of class, students will devote a minimum of three hours each week to service work at one of the sites offered through the course, prompting them to consider the role that service will play in their lives after DePaul. This course meets the university's Experiential Learning requirement for students who have not yet fulfilled this requirement. *Prerequisite: Senior standing. A grade of C- or higher is required to pass HON 351.*

HON 395 – Honors Senior Thesis

The Honors Senior Thesis offers students an opportunity to reflect on and synthesize their years of education at DePaul by designing a meaningful project that they research and write under the supervision of two faculty members, independent of a classroom structure. The project builds on students' gathered expertise, combining work in the major with concepts gained from other coursework. The thesis project requires extensive research and/or creative work, and it should be original in the sense of bringing ideas together in a way that is the student's own. Students present their thesis projects at the Honors Student Conference. *Prerequisite: Senior standing. A grade of C- or higher is required to pass HON 395.*

Other Honors Requirements

Mathematics

The Honors math requirement is fulfilled through HON 180: Data Analysis and Statistics, or through the math course(s) required for the major.

The prerequisite for HON 180 is MAT 100 (Introduction to Quantitative Reasoning) unless your placement test score waives that course. Additional prerequisites may be required per your math placement score.

You will be waived from HON 180 if:

- You have a Calculus, Statistics, Data Analysis, or Discrete Math requirement as part of the major.
- You have AP, IB or transfer credit for Calculus or Statistics.

Science

Honors Science courses (HON 225) are lab-based courses in Anthropology, Environmental Science, Chemistry, Biology, Physics, or other Science Topics. Students are encouraged to fulfill the lab science requirement with HON 225, but you may replace the requirement with any course designated as Scientific Inquiry Lab. The Honors science requirement varies according to college and major.

Liberal Arts & Social Sciences, Communication, Music BA

- HON 225 and one course chosen from the university's Scientific Inquiry list.

Education

- A Scientific Inquiry Lab course and one or two additional Scientific Inquiry courses, one of which must be Biology.
 - The science requirement for Education students differs according to major, so please work with your Education advisor to determine your specific science requirement.

College of Science and Health with majors in BA Mathematical Sciences or Psychology

- HON 225 and one course chosen from the university's Scientific Inquiry list.

Business and CDM

- HON 225

Music and Theatre

- One science course chosen from the university's Scientific Inquiry list.

Students who have a lab science course as part of the major are not required to take HON 225.

Language Requirement

All Honors students (except for Music, Theatre, Nursing, and BFA majors) have the following language requirement:

COMPLETION OF AT LEAST THREE LANGUAGE COURSES AND FULFILLMENT OF INTERMEDIATE LANGUAGE PROFICIENCY

- All Honors students with a language requirement should complete the placement test for their high school language.

For language placement at the 200-level:

- Complete three 200-level language courses, which will position you to achieve a minor or second major in the language OR begin a new language and study it for one year (101–103).

For language placement at 104:

- Complete 104-105-106, beginning in fall quarter of freshman year.

For language placement below 104:

- Begin language study according to placement and plan to continue through 106. Language courses below 104 will initially populate in open electives.

For students wishing to start a new language:

- Begin new language study in fall quarter with 101 of chosen language. Language courses below 104 will initially populate in open electives.

For students in the College of Education:

- Complete one year of language study, intermediate proficiency not required.

Students beginning language study below 104, may petition for waiver of the intermediate proficiency requirement after completion of 4 courses (16 credits) in the same language.

Students who completed four years of high school Latin or American Sign Language (ASL) will fulfill the language requirement through one of the following options:

- One year of intermediate Latin or ASL OR one year of new language study.

Students who completed less than 4 years of high school Latin or ASL will fulfill the language requirement through one of the following options:

- One year of intermediate Latin or ASL OR two years of new language study (with option to apply for waiver of 105 and 106).

Transfer Honors: Students in Transfer Honors are required to complete 12 credit hours or the equivalent of one full year of college-level language study.

Language Majors: Please consult your Honors advisor about options for completing the Honors language requirement.

Honors Approved Electives

Honors Approved Electives allow students to develop expertise beyond the major. This is an opportunity to move toward an in-depth study of a chosen specialty area selected with specific academic or professional goals in mind. Approved Elective courses must be outside of the major and can be used to achieve the following goals:

- Cultivate an area of intellectual interest.
- Achieve a minor or a double major.
- Accommodate study abroad coursework.
- Accommodate an additional language course.
 - WRD 103 credit may count as an Honors Approved Elective.
 - One language course may count as an Honors Approved Elective.

Approved Electives are in addition to a student's open electives. The number of approved electives available to students depends on the major and is visible on the DPR (Degree Progress Report.)

The Honors advisors will move courses for a second major or a minor from open electives into Honors Approved Electives as they are completed. If you take a course that you would like to count as an Honors Approved Elective, please email your advisor, who will facilitate the directive.

Fine Arts Electives

The Fine Arts Elective allows students to experience art from the artist's perspective and to become aware of the creative process through practice and critique. Students can view the Fine Arts Elective offerings on their DPR.

Students in Music, Theatre, Education, Nursing, a BFA program, or a 3-year Pathways program do not have this requirement.

Experiential Learning Requirement

Honors students are required to meet the goals of the university's Experiential Learning requirement through a course that has an out-of-classroom experience. The courses that fulfill the Experiential Learning requirement can be viewed on the DPR and include service learning courses (such as HON 351), courses completed during a Study Abroad program, or courses completed in conjunction with an approved internship. College of Education, School of Music (except for BA Music majors), and Theatre School students meet this requirement through the major.

Honors Advising

You are encouraged to meet with your Honors advisor during fall quarter of your first year for initial advising, preparation for winter quarter registration, and major/minor selection or change. Your Honors advisor will continue to be available to you throughout your time at DePaul to complement the services you receive from your major advisor.

Your Honors advisor can assist you in the following ways:

- Selecting or changing your course of study
- Tracking your academic progress
- Setting up a long-term academic plan
- Registering for courses and resolving scheduling issues
- Understanding your Honors requirements
- Accommodating a study abroad program
- Making effective use of Honor Approved Electives
- Locating the correct resources for your specific needs
- Helping you to achieve your academic goals
- Exploring your academic and professional interests

Meeting with Your Honors Advisor

Use **OneDePaul** to schedule an appointment with your Honors advisor.

Nancy Grossman – Liberal Arts & Social Sciences, Education, Communication

Priscilla Bautista – Science & Health, Business, Transfer Honors

Keith Mikos – Computing & Digital Media, Music, Theatre

Meeting with Your Major Advisor

When you declare a major, you will be assigned a major advisor, whose name will be listed on OneDePaul.

All major-related questions should be addressed with the major advisor. Your Honors advisor will work with you for issues related to your Honors requirements.

Academic Progress

Assessing Academic Progress

Students are accepted into the Honors Program based on their academic distinction and interest in pursuing more substantial intellectual challenges than the standard curriculum offers. Honors students are expected to maintain an annual cumulative grade point average of at least **3.0**, while completing reasonable progress through Honors and degree requirements.

- Honors advisors audit quarterly grades and enrollment of Honors students.
- Students with a term grade point average of 3.0 or less for two consecutive quarters are placed on Honors Probation and required to meet with an Honors advisor.
- Students with a grade point average of 3.0 or less for three consecutive quarters are subject to dismissal from the Honors Program.
- Students who receive a grade below C- in HON 100 are subject to dismissal from the Honors Program.
- Students who receive a grade of F or FX in any HON course are subject to dismissal from the Honors Program.
- A grade of C- or higher is required to pass HON 100, HON 350, HON 351, and HON 395.

Policy on Pass / Fail Grading

No Honors core course or Honors requirement (including the language requirement) may be taken Pass/Fail. The Pass/Fail option is for open elective courses only.

Transferring Credits

Consult your college office if you have any questions about transferring credits from another university or a community college. Your college office will pre-approve transfer credit from another institution. It is expected that community college transfer credit will not be used for Honors (HON) core courses.

Withdrawing from Honors

Occasionally, students may decide that the Honors Program is not a good fit for them. These students should meet with an Honors advisor to learn about the liberal studies requirements that will replace the Honors curriculum, and to determine how completed Honors coursework will articulate to liberal studies requirements.

Graduating from the Honors Program

Students who successfully complete the requirements of the Honors Program will earn the transcript designation “Honors Program Graduate.” Participation in the Honors Program is also noted in the Commencement Program distributed at the graduation ceremony. All graduating Honors seniors are celebrated in June at Honors Graduation, where students receive an Honors Cord to wear at Commencement.

Using AP Credit

The Honors Program will accept AP credit for comparable Honors core courses and requirements.

AP Exam	Min. Score	Course	Notes
Literature & Comp	4	HON 101	
Language & Comp	3	WRD 103	Open elective or Approved Elective
World or European History	4	HON 102	
US History	4	HST 181	Open elective (or major requirement for AMS, HST, and EDU.)
Calculus AB or BC	3	HON 180	Or Scientific Inquiry non-lab (SI) or major Calculus requirement.
Calculus AB or BC	4	HON 180 & Scientific Inquiry (non-lab)	Or major Calculus requirement.
Studio Art	3	Fine Arts Elective	Or open elective
Foreign Language	3-5	Language	103 counts as open elective; 104 and 105 count toward the Honors language requirement.
Spanish or French Literature	3-5	Language	103 counts as open elective; 104-106 count toward the Honors language requirement.
Statistics	3	HON 180	Or Statistics requirement for major.
Human Geography	4	GEO 101	Scientific Inquiry (non-lab).
Biology	3	HON 225	<u>Science majors</u> ; consult your major advisor to determine possible AP waivers for major requirements.
Biology	4	HON 225 & Scientific Inquiry	
Chemistry	3	Scientific Inquiry non-Lab	
Chemistry	4	HON 225	
Chemistry	5	HON 225 & Scientific Inquiry	
Environmental Science	3	HON 225	
Environmental Science	4	HON 225 & Scientific Inquiry non-lab	
Physics	4	HON 225	Physics AP waivers vary per type of test.

Credit for courses not listed above apply toward major or minor requirements or open electives. Students should consult with a major advisor regarding AP credit articulation for major requirements. Students are responsible for having AP credit sent to DePaul. The above information is subject to change.

Using IB Credit

The Honors Program will accept IB credit for comparable Honors core courses and requirements.

IB Exam	Min. Score	Course	Notes
English A1	HL5	HON 101	
Language A: Lit	HL5/SL 6	HON 101	
Language A: Language & Literature	HL5/SL 5	WRD 103	Open elective or Approved Elective
French/German/Spanish B	HL5/SL 5	Language	May fulfill part or all of language requirement depending on score.
Arabic/Chinese B	HL5/SL 6	Language	
Mandarin	SL6	Language	
Classical Language	HL5/SL 5	Language	
Geography	SL6/HL 6	Scientific Inquiry non-lab	
History Route 1 or 2	HL5	HON 102	
Visual Arts A or B	HL3	Fine Arts Elective	
Philosophy	HL6	HON 105	
Biology	HL6	HON 225 & SI	<u>Science majors:</u> consult your major advisor to determine possible IB waivers for major requirements.
Environmental Systems & Societies	SL4/HL 4	HON 225	
Physics	HL5	HON 225	
Physics	HL6	HON 225 & Scientific Inquiry	
Mathematics Standard	SL5	HON 180	
Mathematics Higher	SL5	HON 180	
Computer Science	SL5	Scientific Inquiry non-lab	

Credit for courses not listed above apply toward major or minor requirements or open electives. Students should consult with a major advisor regarding IB credit articulation for major requirements.

The above information is subject to change.

Features of the Honors Program

Class Size

Most Honors courses are capped at 20 students to permit intensive intellectual inquiry and provide for individualized attention from faculty. Because of the importance of class size for Honors-level intellectual inquiry, Honors professors may not over-enroll their courses. **Please do not ask for permission to enroll in a closed Honors class.** If you experience scheduling difficulty, please consult your Honors advisor.

Honors Student Research Conference

Every spring the Honors Program organizes a conference in which Honors students present research completed in HON course to the DePaul community. The Honors Student Conference offers students the opportunity to share their best work with students, faculty, staff, and guests in a supportive conference setting. Submissions may come from any HON course completed in the academic year in which the conference is held.

Students accepted to the conference will display their work as a poster presentation, utilizing a combination of text and visuals, on a display easel the Honors Program will provide. Students will receive conference information and submission guidelines via email.

The Honors Conference allows students to:

- Gain exposition skills that will be valuable for graduate school or work in your future profession.
- Receive feedback from faculty and scholars in your field.
- Exchange ideas with other undergraduate students.
- Enhance their resume with authentic and meaningful experience.

Study Abroad

Honors students are encouraged to study abroad if possible. The Study Abroad Office administers programs for DePaul students and participates in programs administered by other academic institutions. Programs vary in length from two weeks to one year. Study Abroad courses can count toward the language requirement, major requirements, Honors Approved Electives, or open electives. Substitutions for Honors core courses are also possible. Students interested in studying abroad should consult with an advisor from the Study Abroad Program, their major advisor, and an Honors advisor.

Honors Online Courses

The Honors Program offers some online courses that include synchronous or asynchronous class activities and hybrid courses that combine face-to-face classroom meetings with online assignments and activities. Fully online HON courses are rare. Course modalities are noted on Campus Connect, and the professors will provide information about the online course components.

The Honors Co-Curricular Community

To extend the benefits of the Honors Program beyond the classroom, students are encouraged to participate in a range of co-curricular opportunities. Involvement enriches both the student experience and the Honors Program, while bringing the community together around shared purposes.

Honors Distinction

Honors Distinction is an optional achievement that recognizes students who demonstrate exceptional commitment to the Honors community through engagement, leadership, and scholarship. To earn Honors Distinction students must successfully complete three milestones.

- **Partnership:** Accumulate ten points by attending Honors Program events (1 point per event. See Events section.)
- **Leadership:** Serve in and successfully complete an approved Honors leadership role (see Leadership Opportunities section.)
- **Scholarship:** Complete an Honors Thesis project or present an Honors paper at the Honors Student Conference (see Honors Conference section.)

Partnership + Leadership + Scholarship = Honors Distinction

Students who achieve Honors Distinction before their final quarter of enrollment are recognized at Honors Graduation and receive a Distinction cord.

Earning Honors Distinction is not required to remain in or graduate from the Honors Program.

Honors Advocate Program

The Honors Advocate Program connects current Honors students with incoming freshmen and transfer students through mentorship, peer guidance, and community involvement.

- **Affinity Advocates** are involved in one of DePaul's four Cultural and Resource Centers: (1) Asian, Pacific Islander, Desi American, (2) Black Cultural Center, (3) Latinx Cultural Center, or (4) LGBTQIA+ Cultural Center, and are paired with incoming freshmen and transfer students who are interested in becoming involved with one of DePaul's Cultural and Resource Centers.
- **Southwest Asian and North African (SWANA) Advocates** participate in the SWANA Cultural Association and are paired with incoming freshmen and transfer students who are interested in becoming involved with the SWANA Cultural Association.
- **First Generation Advocates** work with incoming and transfer students who are first-generation college students and want to be paired with a first-generation college student.

Honors Events

The Honors Program offers a variety of events that give students the opportunity to engage with the broader academic, cultural, and social community. Students are encouraged to attend events that spark their curiosity, support the exploration of new interests, foster connections with faculty and peers, and enrich their overall Honors experience.

Guest Speakers: Writers, artists, activists, and journalists visit the Honors Program to share their experiences, creative work, and perspectives.

Book Clubs: Faculty-led discussions give students the chance to engage with selected readings in a relaxed, conversation-driven setting.

Cultural Events and Outings: Take advantage of Chicago's rich cultural landscape through trips to theaters, museums, galleries, city tours, and other unique experiences.

Food with Faculty: Casual, food-filled gatherings where students and Honors professors connect outside the classroom. These events offer a chance to ask questions about faculty research, expand your network, get to know your peers, and enjoy conversations that aren't always scholarly.

Town Halls: Students have the opportunity to share feedback with Honors staff and faculty, highlight successes, and offer suggestions for program growth.

Student-Led Social Events: Join your Honors peers at a diverse selection of activities designed to bring students together in casual settings.

Introducing Honors

- **Honors Ambassadors** represent the Honors Program at recruitment and outreach events. Summer Ambassadors assist exclusively with Premiere DePaul orientation sessions, welcoming incoming students and sharing their student experience. During the academic year, Ambassadors support Admission events, informational sessions, connect with prospective students, and help introduce new students to the Honors community.
- **Honors Welcome Leaders** help kick off the academic year at Honors Welcome – an extension of orientation. Welcome Leaders organize icebreakers, share important DePaul and Honors information, and facilitate Q&A for their group of new Honors students.
- **Honors Practicum Mentors** serve as part of a teaching team in Chicago Quarter Honors courses during fall quarter. They collaborate with a Staff Professional to organize, develop, and deliver the Honors Practicum curriculum – a series of discussion-based modules designed to introduce first-year students to college life, the Honors Program, and DePaul.

Honors Living Learning Community (LLC)

The Honors Living Learning Community (LLC) offers first-year students the chance to live on campus among their peers in the Honors Program, providing a unique residential experience that supports academic success and community building. Sophomores, juniors, and seniors also have the opportunity to continue their residential experience by applying to the Continuing Honors LLC.

- **Honors LLC Representatives** organize quarterly study sessions and events designed to build community, share information, and engage Honors residents in the LLC.
- **Honors LLC Resident Advisors** are student employees who work directly with residents in the LLC. RAs help build community by offering educational programs, connecting residents with campus resources, and supporting students as they navigate roommate issues and adjust to college life.

Honors Publications

The Honors Program has three different publications that students can submit work to: The Honorable Mentions, The Honors Blog, and Inside Honors.

- **Honorable Mentions** is a quarterly magazine created by Honors students, for Honors students. Students can submit non-fiction pieces, creative writing, artworks, and more.
- **The Honors Blog** inspires creativity with monthly prompts and publishes independent student series on all sorts of topics ranging from sports to cinema to history.
- **Inside Honors** is a yearly newsletter published for alumni and faculty. Students can submit pieces such as professor interviews, class reviews, coverage about Honors events, and more.

Create Your Own Leadership Opportunity

In addition to the established leadership roles, students are encouraged to take initiative by planning and organizing an event for the Honors community. Events can be planned by individual students or small groups, under the guidance of the Honors Assistant Director of Student Engagement. Students are encouraged to be creative and design an event that reflects the interests and spirit of the Honors community. Events can fall into one of the following categories:

- **Service:** Organize a community service event that connects the Honors community with local or national organizations, promotes civic engagement, and builds upon the spirit of service within the Honors Program. Honors regularly hosts blood drives in collaboration with local organizations.
- **Social:** Plan a social event that builds community among Honors students, encourages connections, and creates a welcoming, supportive environment outside of the classroom. Each year, for example, a group of Honors students are in charge of planning all aspects of the annual Honors Ball.
- **Academic/College:** Create an academic-focused event that supports students' broader academic success or is tailored to a specific college or major. For example, Honors CDM students recently held the first ever Honors Film Showcase, highlighting student creativity in animation, music videos, and short films.

We look forward to your contributions to the Honors scholarly community!

