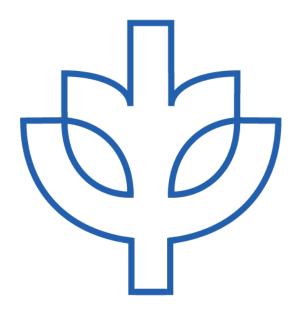


HONORS PROGRAM STUDENT HANDBOOK

2022-2023

Index

| Introduction | 2 |
|----------------------------------|-------|
| Welcome from the Honors Director | 3 |
| Program Directory | 4 |
| Core Courses | 5 |
| Course Descriptions | 6–9 |
| Other Honors Requirements | 10–12 |
| Advising | 13 |
| Academic Progress | 14 |
| Using AP Credit | 15 |
| Using IB Credit | 16 |
| Features of the Honors Program | 17 |
| The Honors Community | 18–20 |



Introducing the Honors Program

Welcome to the DePaul University Honors Program! If you are curious about the world and its people, if you enjoy academic challenges, and if you want to participate in small classes where students engage in lively discussion with university faculty, you will enjoy the academic experience that the Honors Program offers.

A university student's academic program is composed of three parts: major courses, open electives, and "liberal studies" courses. The Honors curriculum replaces the liberal studies requirements for Honors students, providing a challenging academic experience that is compatible with all majors, and made up of the same number of course requirements that students would take in the regular program.

The Honors Program seeks to widen students' perspectives beyond their academic majors and foster critical thinking, self-reflection, and an examination of values. To achieve these goals, the Honors Program offers a specific architecture of interdisciplinary courses intended to challenge students who are motivated to pursue a rigorous curriculum. The Honors curriculum promotes global awareness, preparing students to learn about and respect other cultures, while developing a sense of social responsibility in keeping with the university's Vincentian mission.

The Honors Program includes the following features:

- **Small seminar-style classes**: With most classes capped at twenty students, Honors courses encourage in-depth examination of course topics.
- **Dedicated faculty**: Honors faculty are experts in their academic fields, and the small class size allows for individual interchange between faculty and students.
- A scholarly community: Both inside and outside the classroom, the program builds a sense of community through collaborative research, service-learning opportunities, and a variety of co-curricular activities.
- Academic advising: Honors students are assigned to an Honors advisor who provides
 assistance with major selection, academic planning, and assessment of academic
 progress. Honors advising complements the services students will receive from their
 major advisor.
- A commitment to excellence: Expectations in the Honors Program are high. Students are asked to challenge and debate ideas, to master difficult concepts, to analyze data, to write often and well, to achieve intermediate language proficiency, and to realize their potential as scholars and citizens.

Welcome from the Honors Director

Dear Honors Program Student,

It is a pleasure to welcome you to the Honors Program and to offer you this Student Handbook. Here you will find some basic information about the Honors curriculum, and you'll learn about Honors advising and the opportunities available to you as an Honors Program student. We have tried to make the handbook easy to use while including the information you are likely to need as you proceed through the program. You might think of the handbook as a kind of portable advisor—or a quick guide with answers to the basic questions. We mean it to be helpful, but not a replacement for the Honors advisors, who can sit down with you and tailor a program to your needs or help you find your way through the requirements and opportunities the university offers you.

The Honors Program is intended to engage you in the life of the mind. If we are successful, your courses will challenge you to think carefully, to be aware of complexity and nuance, to seek fresh answers and new solutions. Expect your professors and classmates to support your efforts and encourage you to do your best work, perhaps even to reach beyond what you thought you could do. All these outcomes depend on your finding a curriculum that matches your talents and carving out a place in the university that is uniquely your own. Through Honors advising, the Honors Mentor Program, and informational supplements like this handbook, we hope to help you reach your potential as an Honors student at DePaul. Please call on me, or one of the advisors, if you have questions or ideas. We are always happy to meet with our students.

Once again, welcome, and my warmest wishes for your future success.

Jennifer Conary, Ph.D.

Associate Professor, English

Director, DePaul University Honors Program

Honors Program Directory

Honors Program Director – Jennifer Conary (773) 325–4640

jennifer.conary@depaul.edu

Associate Director – Nancy Grossman

Advisor: LAS

ngrossma@depaul.edu

Assistant Director – Priscilla Bautista Advisor: CSH, Transfer Honors

pbautist@depaul.edu

Assistant Director – Keith Mikos

Advisor: BUS, CDM, CMN, EDU, MUS, THE

kmikos@depaul.edu

Assistant Director – Mary Kate Turek

mturek 3@depaul.edu

Program Assistant – Melanie Doweiko

mdoweiko@depaul.edu

Honors Office and Lounge

Arts & Letters Hall Suite 210 (773) 325–7302

You will receive regular communication from the Honors Program to provide you with information for academic planning, and to keep you up to date on Honors and university events.

Advisors may also contact students individually to discuss academic progress or registration issues.

Please read all of the emails you receive from the Honors Program.

Communication

Website: depaul.edu/honors

Email: honorsprogram@depaul.edu

Blog: dpuhonors.com

Honors Core Courses

Honors students will generally take one or two Honors core courses *per quarter* in freshman and sophomore years, and one or two Honors core courses *per year* in junior and senior years. In addition, Honors students will also complete additional requirements in language, science, and fine arts. These are described later in the handbook. Below is a list of Honors core courses and a recommendation for the year they should be completed. Please note that this is only a guide. The Honors curriculum should be completed according to your individual academic plan.

Freshman Year

HON 110/111–Discover or Explore Chicago

HON 100—Rhetoric and Critical Inquiry

Freshman or Sophomore Year

HON 101—World Literature

HON 102—History in Global Contexts

HON 104-Religious Worldviews and Ethical Perspectives

HON 105—Philosophical Inquiry

HON 180—Data Analysis and Statistics*

Sophomore or Junior Year

HON 201—States, Markets, and Societies

HON 203 – Seminar in Multiculturalism

HON 205—Interdisciplinary Arts*

HON 225 – Honors Lab Science Topics*

Junior Year

HON 302—Junior Seminar in Social Justice

Senior Year

Honors Senior Capstone: HON 350 or 351 (seminar course) or HON 395 (thesis project)

*= If required—Depending on the home college or major requirements, some students may be exempted from some Honors requirements.

Honors students should <u>not</u> take the following courses:

WRD 103 or 104

ENG 101

LSP 112 (Focal Point Seminar)

REL 103

PHL 100

LSP 200

Please Note: Honors students may not take more than two HON courses in any quarter without receiving permission from an Honors advisor.

Honors Course Descriptions

With the exception of HON 100 and HON 180, all sections of HON courses will be subtitled to indicate the course topic. Descriptions for each topics course can be viewed on the Honors Blog, dpuhonors.com.

HON 110/111 - Honors Discover/Explore Chicago (Autumn Quarter)

Honors Discover and Explore Chicago courses acquaint first-year Honors students with the metropolitan community, its neighborhoods, cultures, people, institutions, organizations and issues. Students will also learn about university life and resources and will become acquainted with the Honors scholarly community. The Discover Chicago course begins with Immersion Week, one week prior to the start of the autumn quarter, then continues through the first eight weeks of the quarter. Learning in both courses is accomplished through a variety of means including first-hand observation, reflection, discussion, writing, site visits, and encounters with Chicagoans, both in the classroom and on excursions. A grade of C— or higher in HON 110/111 is required to remain in the Honors Program.

HON 100 – Rhetoric and Critical Inquiry

This course covers the fundamentals of research and leads students through a sequence of writing assignments, which require them to take positions and persuade audiences about issues of public concern. Students will create effective academic discourse, develop critical thinking skills, explore issues of form and style, and examine arguments. HON 100 is required for all Honors students. A grade of C— or higher in HON 100 is required to pass the course and remain in the Honors Program.

HON 101 – World Literature

This course uses literary texts from a range of cultures to explore the many ways in which authors represent the human experience. Texts will be drawn from a variety of cultural traditions, including from outside Europe and the US, and reflect diverse perspectives, including those of women writers and writers of color.

HON 102 – History in Global Contexts

With the goal of enhancing historical literacy and critical thinking, this course invites students to explore how the interdisciplinary tools of historical inquiry aid them in their encounter with the multicultural past through study of a particular society or societies. Students discover how historians extract meaning from primary and secondary sources while exploring the problems and issues involved in analyzing and using a variety of sources.

HON 104 – Religious Worldviews and Ethical Perspectives

This course focuses on the collective construction of cultural reality and examines people's confrontation with the sacred as a formative instrument in this process. The overriding concern of HON 104 is with the meaning and function of culture as a system or world that we inhabit. This world with its distinctive concepts of ultimacy, time, space, cosmos, and life passages is created and enacted through myths, narratives, and ritual performances. Students will develop analytical skills necessary to apply theoretical explanations and interpretations to the process of constructing cultural reality. All sections of the course will involve a field experience in which students enter the world of a community that is not part of their own familiarity.

HON 105 – Philosophical Inquiry

Providing an introduction to philosophy as a mode of inquiry, this course explores, from a variety of perspectives, the questions central to the human condition, placing philosophical positions within the context of human values. Students will address the themes of knowledge, action, and human identity, considering how one thinks critically about such questions and what it means to inquire about the human condition in a rational manner. Readings will be drawn from both primary philosophical texts and relevant material from other disciplines.

HON 180 - Data Analysis and Statistics

Using real-world data and open-ended investigations from a variety of disciplines, students apply quantitative and statistical reasoning skills to focus on outcomes of analysis. Students will explore the nature and description of data, probability theory, sampling, variability, estimation, analysis of correlation, hypothesis testing, and experiment design to become critical users of quantitative information. *Not required for students who have a Calculus, Statistics, Business Analytics, or Discrete Math requirement for the major.*

HON 201 – States, Markets, and Societies

This course focuses on the organization of economic, political and social relationships within the global system, including analysis of how these relationships affect the distribution of power, resources, well-being, and cultural capital in different societies. It covers such topics as phases in the growth of global trade and investment; the role of economic incentives; the historical and conceptual relationship between markets; social stratification, culture, and forms of popular participation; and the development challenges posed by international inequality and social marginality. Prerequisite: Sophomore standing and completion of HON 100.

HON 203 – Seminar in Multiculturalism

Students will choose from a variety of seminar offerings, each focusing on a specific complex issue related to identity. The seminar will develop students' understanding of various dimensions of identity, such as race, nationality, ethnicity, class, gender, language, religion, sexual orientation, and disability. This course fulfills the university's requirement for multiculturalism. Prerequisite: Sophomore standing and completion of HON 100.

HON 205 – Interdisciplinary Arts

This course offers interdisciplinary study of two or more art forms in a particular historical period, looking at relations among the arts and between art and its cultural contexts. Students will develop a critical vocabulary for analyzing works in the visual arts, theater, music, literature, or other art forms. Work in the course will be interdisciplinary and will include readings, classroom exercises, visits to relevant performances or exhibits, and papers. Prerequisite: Sophomore standing and completion of HON 100. *Not required for students in Music, Theatre, or BFA majors in Animation.*

HON 225 – Honors Lab Science Topics

Students in HON 225 will investigate a particular scientific topic or issue using readings, discussions, papers, and laboratory work. In the process of investigation, they will learn about the nature and processes of science and will be able to describe and explain their work in writing. Some projects may be done in teams. All sections of HON 225 include a laboratory component. Students with a major requiring a lab science course will replace HON 225 with an Honors Approved Elective.

HON 302 – Junior Seminar in Social Justice

Students will choose from a variety of seminar offerings, each focusing on systems of power, oppression, and privilege, through a social justice lens. Students will investigate the underlying structures that create injustice in contemporary society, and they will study the ways in which racism and the legacy of colonialism perpetuate inequality and oppression. They will develop their research skills by researching at least one complex issue in depth and evaluating approaches to redressing systemic injustice and creating a more equal society. Prerequisite: Junior standing and completion of HON 100.

HON 350 or 351 or 395 – Honors Senior Capstone

Each student in the Honors Program will complete either an Honors Senior Seminar course or an Honors Senior Thesis to fulfill the capstone requirement for the Honors Program. Some students will also be required to complete a capstone for the major. Both Honors Capstone formats require students to use the research skills they developed in previous Honors coursework to carry out projects independently.

HON 350 – Honors Senior Seminar

This course is designed to engage students in a discussion of meaning and values, and to foster skills in interdisciplinary research and writing. In a seminar setting, students explore a designated topic, develop related projects, and pursue work in an area defined by the Honors faculty member who designed the particular course. Seminars will be offered in broad interdisciplinary areas, allowing seniors to choose from diverse topics. Prerequisite: Senior standing. A grade of C— or higher is required to pass the course.

HON 351 – Honors Senior Seminar in Service Learning

This course is designed to foster skills in interdisciplinary research and writing. The course also brings students into the community to explore theories of service and the relationship between altruism and activism. Outside of class, students will devote a minimum of three hours each week to service work at one of the sites offered through the course, prompting them to consider the role that service will play in their lives after DePaul. This course meets the university's Experiential Learning requirement for students who have not yet fulfilled this requirement. Prerequisite: Senior standing. A grade of C-or higher is required to pass the course.

HON 395 – Honors Senior Thesis

The Honors Senior Thesis offers students an opportunity to reflect on and synthesize their years of education at DePaul by designing a meaningful project that they research and write under the supervision of two faculty members, independent of a classroom structure. The project builds on students' gathered expertise, combining work in the major with concepts gained from other coursework. The thesis project requires extensive research and/or creative work, and it should be original in the sense of bringing ideas together in a way that is the student's own. The thesis is presented at the Honors Student Conference. A grade of C— or higher is required to pass the course.

Other Honors Requirements

Mathematics

The Honors math requirement is fulfilled through HON 180: Data Analysis and Statistics, or through the math course(s) required for the major.

The prerequisite for HON 180 is MAT 120 (Quantitative Reasoning) unless your placement test score waives that course. Additional prerequisites may be required per your math placement score.

You will be waived from HON 180 if:

- You have a Calculus, Statistics, Business Analytics, or Discrete Math requirement as part of the major.
- You have AP, IB or transfer credit for Calculus or Statistics.

Science

Honors Science courses (HON 225) are lab-based courses in Anthropology, Environmental Science, Chemistry, Biology, Physics, or other Science Topics. Students are encouraged to fulfill the lab science requirement with HON 225 but, with advisor permission, the requirement may be replaced with a course designated as Scientific Inquiry Lab. The Honors science requirement varies according to college and major.

Liberal Arts & Social Sciences, Communication, Music BA

• HON 225 and one course chosen from the university's Scientific Inquiry list.

Education

- HON 225 and one or two additional Scientific Inquiry courses, one of which must be Biology.
 - The science requirement for Education students differs according to major, so please work with an Education advisor to determine your specific science requirement.

College of Science and Health with majors in BA Mathematical Sciences or Psychology

- HON 225 and one course chosen from the university's Scientific Inquiry list.
 - For BS Mathematical Science majors: HON 225 (if no other lab science courses completed.)

Business and CDM

HON 225

Music and Theatre

• One science course chosen from the university's Scientific Inquiry list.

Students who have a lab science requirement as part of the major will replace the Honors science requirement with Honors Approved Electives.

Honors Language Requirement

All Honors students (with the exception of Music, Theatre, and BFA majors) have the following language requirement:

COMPLETION OF THREE LANGUAGE COURSES AT THE INTERMEDIATE OR ADVANCED LEVEL

Only language courses numbered 104 or higher count toward the language requirement. Courses numbered 101-103 count as open elective credit (exceptions noted below.) The language requirement cannot be fulfilled through language proficiency or high school language study. Only university or AP, IB, or transfer credit can apply toward the Honors language requirement.

• All Honors students should complete the placement test for their high school language.

For language placement lower than 200-level:

- Language study will begin as determined by the placement test and continue for at least 3 courses and completion of at least 106.
 - o If you opt to begin a new language, 2 years (6 courses) of language study is required.
 - o Courses at the beginning level (101–103) count as open electives.

For language placement at the 200-level:

- Complete three 200–level language courses, which will position you to achieve a minor or second major in the language

 Or
- Begin a new language and study it for one year (101–103.)

For students in the College of Education:

• Complete one year of language study; intermediate proficiency not required.

Verifying Language Proficiency: Students who wish to demonstrate proficiency in a language for which an exam is not available should contact the Modern Language Department at 773-325–7320 or MOL-Staff@depaul.edu for assistance. Students with demonstrated proficiency will need only one year of language study without the intermediate proficiency requirement.

Students who completed 4 years of high school Latin or American Sign Language (ASL) will fulfill the language requirement through one of the following options:

- 1 year of intermediate Latin or ASL Or
- 1 year of new language study

Students who completed less than 4 years of high school Latin or ASL will fulfill the language requirement through one of the following options:

- 1 year of intermediate Latin or ASL Or
- 2 years of new language study.

Transfer Honors: Students in Transfer Honors are required to complete 12 quarter hours or the equivalent of one full year of college-level language study.

Honors Approved Electives

Honors Approved Electives allow students to develop expertise beyond the major. This is an opportunity to move toward an in-depth study of a chosen specialty area selected with specific academic or professional goals in mind. Approved Elective courses must be at the 200- or 300-level and can be used to achieve the following goals:

- Cultivate an area of intellectual interest.
- Achieve a minor or a double major.
- Accommodate study abroad coursework.

Approved Electives are in addition to a student's open electives. The number of approved electives available to students depends on the major and is visible on the DPR (Degree Progress Report.)

The Honors advisors will move courses for a second major or a minor from open electives into Honors Approved Electives. If you take a course that you would like to have count as an Honors Approved Elective, please email your advisor.

Fine Arts Electives

The Fine Arts Elective allows students to experience art from the artist's perspective and to become aware of the creative process through practice and critique. Students will choose a studio, performance, or workshop course from one of the following disciplines: Music, Theatre, Performance of Literature, Studio Art, CreativeWriting, or Digital Media. Students in Music, Theatre, Education, a BFA program, or a 3-year Pathways program do not have this requirement.

Experiential Learning Requirement

Honors students are required to meet the goals of the university's Experiential Learning requirement. This may be accomplished by completing an internship reflection course, or a service-learning course (such as HON 351), or by participating in a study abroad program. College of Education, School of Music (except for BA Music majors), and Theatre School students meet this requirement through the major.

Honors Advising

You are encouraged to meet with your Honors advisor during fall quarter of your first year for initial advising and to prepare you for winter quarter registration and major/minor selection or change. Your Honors advisor will continue to be available to you throughout your time at DePaul to complement the services you receive from your major advisor.

The Honors Advisors can assist you in the following ways:

- Selecting or changing your course of study.
- Tracking your academic progress.
- Setting up a long-term academic plan.
- Registering for courses and resolving scheduling issues.
- Understanding your Honors requirements.
- Accommodating a study abroad program.
- Making effective use of Honor Approved Electives.
- Locating the correct resources for your specific needs.
- Helping you to achieve your academic goals.
- Exploring your academic and professional interests.

Meeting with Your Honors Advisor

Use **Bluestar** to schedule an appointment with your Honors advisor.

Nancy Grossman–LAS
Priscilla Bautista–CSH, Transfer Honors
Keith Mikos – CDM, BUS, EDU, CMN, MUS, THE

Meeting with Your Major Advisor

When you declare a major you will be assigned a major advisor, whose name will be listed on your Campus Connect.

All major-related questions should be addressed with the major advisor. Your Honors advisor will work with you for issues related to your Honors requirements.

Academic Progress

Assessing Academic Progress

Students are accepted into the Honors Program based on their academic distinction and interest in pursuing more substantial intellectual challenges than the standard curriculum offers. Honors students are expected to maintain an annual cumulative grade point average of at least **3.3**, while completing reasonable progress through Honors and degree requirements.

- Grades of Honors students will be audited every quarter by the Honors Program advisors.
- Students with a term grade point average of 2.7 or less for two consecutive quarters will be placed on Honors Probation and required to meet with an Honors advisor.
- Students with a grade point average of 2.7 or less for three consecutive quarters are subject to dismissal from the Honors Program.
- Students are required to attain a grade of C- or higher in HON 100 and HON 110 or 111 in order to remain in the Honors Program. A grade of C- or higher is required to pass HON 100, HON 350, HON 351, and HON 395.

Policy on Pass / Fail Grading

No Honors core course or Honors requirement (including the language requirement) may be taken Pass/Fail. The Pass/Fail option is for open elective courses only.

Transferring Credits

Consult your college office if you have any questions about transferring credits from another university or a community college. Your college office will need to pre-approve any transfer credit from another institution. It is expected that community college transfer credit will not be used for Honors core courses.

Withdrawing from Honors

Occasionally, students may decide that the Honors Program is not a good fit for them. These students should meet with an Honors advisor to learn about the liberal studies requirements that will replace the Honors curriculum and determine how completed Honors coursework will be articulated to Liberal Studies requirements.

Graduating from the Honors Program

Students who successfully complete the requirements of the Honors Program will earn the transcript designation of "Honors Program Graduate." Participation in the Honors Program is also noted in the Commencement Program distributed at the graduation ceremony. All graduating Honors seniors are celebrated in May at the Honors Senior Gala, where students receive an Honors Cord to wear at Commencement.

Using AP Credit

The Honors Program will accept AP credit for comparable Honors core courses and requirements.

| AP Exam | Min. Score | Course | Notes |
|-----------------------|------------|--------------------|---|
| Literature & Comp | 4 | HON 101 | |
| Language & Comp | 3 | WRD 103 | Open elective for Honors students. |
| World or Euro History | 4 | HON 102 | |
| US History | 4 | HST 181 | Open elective (or major requirement for AMS, HST, and EDU.) |
| Calculus AB or BC | 3 | HON 180 | Or Scientific Inquiry non- lab (SI) or major calculus requirement. |
| Calculus AB or BC | 4 | HON 180 & SI | Or major calculus requirement. |
| Studio Art | 3 | Fine Arts Elective | |
| Foreign Language | 3-5 | Language | 103 counts as open elective credit; 104 and 105 count toward the Honors language requirement. |
| SPN/FCH Literature | 3-5 | Language | 103 counts as open elective credit; 104-106 count toward the Honors language requirement. |
| Statistics | 3 | HON 180 | Or stats requirement for major. |
| Human Geography | 4 | GEO 101 | Scientific Inquiry (non-lab). |
| Biology | 3 | HON 225 | Science majors: consult |
| Biology | 4 | HON 225 & SI | your major advisor to determine possible AP waivers for major requirements. |
| Chemistry | 3 | SI Non-Lab | |
| Chemistry | 4 | HON 225 | |
| Chemistry | 5 | HON 225 & SI | |
| Environmental Science | 3 | HON 225 | |
| Environmental Science | 4 | HON 225 & SI | |
| Physics | 4 | HON 225 | Physics AP waivers vary per type of test. |

Credit for courses not listed above may be applied toward major or minor requirements or open electives. Students should consult with a major advisor regarding AP credit articulation for major requirements. Students are responsible for having AP credit sent to DePaul. The above information is subject to change.

Using IB Credit

The Honors Program will accept IB credit for comparable Honors core courses and requirements.

| IB Exam | Min. Score | Course | Notes |
|-----------------------------------|------------|--------------------|---|
| English A1 | HL5 | HON 101 | |
| Language A: Lit | HL5/SL 6 | HON 101 | |
| Language A: Language & Literature | HL5/SL 5 | WRD 103 | Open elective for Honors students |
| FCH/GER/SPN B | HL5/SL 5 | Language | May fulfill part or all of |
| Arabic/Chinese B | HL5/SL 6 | Language | the language requirement depending on score. |
| Mandarin | SL6 | Language | |
| Classical Language | HL5/SL 5 | Language | |
| Geography | SL6/HL 6 | Scientific Inquiry | |
| History Route 1 or 2 | HL5 | HON 102 | |
| Visual Arts A or B | HL3 | Fine Arts Elective | |
| Philosophy | HL6 | HON 105 | |
| Biology | HL6 | HON 225 & SI | Science majors: consult your major advisor to determine possible IB waivers for major requirements. |
| Environmental Systems & Societies | SL4/HL 4 | HON 225 | |
| Physics | HL5 | HON 225 | |
| Physics | HL6 | HON 225 & SI | |
| Mathematics Standard | SL5 | HON 180 | |
| Mathematics Higher | SL5 | HON 180 | |
| Computer Science | SL5 | Scientific Inquiry | |

Credit for courses not listed above may be applied toward major or minor requirements or open electives. Students should consult with a major advisor regarding IB credit articulation for major requirements.

The above information is subject to change.

Features of the Honors Program

Class Size

Most Honors courses are capped at 20 students to permit more intensive intellectual inquiry and provide for individualized attention from faculty. Because of the importance of class size for Honors-level intellectual inquiry, Honors professors may not over-enroll their courses. **Please do not ask for permission to enroll in a closed Honors class**. If you experience difficulty in scheduling, please consult your Honors advisor. Usually, the scheduling issue can be resolved without over-enrolling Honors courses.

Honors Student Conference

Every spring the Honors Program organizes a conference in which Honors students present their research or creative work to the DePaul community. The Honors Student Conference offers students the opportunity to share their best work with students, faculty, staff, and guests in a supportive conference setting. Submissions may come from any Honors course you have completed in the academic year in which the conference is held.

Students accepted to the conference will display their work as a poster presentation, utilizing a combination of text and visuals, on a display board we will provide. Watch your emails for information on this year's conference and submission guidelines.

The Honors Conference allows students to:

- Gain presentation skills that will be valuable for graduate school or work in your future profession.
- Receive feedback from faculty and scholars in your field.
- Exchange ideas with other undergraduate students.
- Enhance your resume with authentic and meaningful experience.

Study Abroad

Honors students are encouraged to study abroad if possible. The Study Abroad Office administers programs for DePaul students and also participates in programs administered by other academic institutions. Programs vary in length from two weeks to one year. Study Abroad courses can count toward the language requirement, major requirements, Honors Approved Electives, or open electives. Substitutions for a limited number of Honors core courses are also possible. Students interested in studying abroad should consult with an advisor from the Study Abroad Program, the major advisor, and an Honors advisor.

Honors Online Courses

The Honors Program offers some online courses that include synchronous or asynchronous class activities, and hybrid courses that combine face-to-face classroom meetings with online assignments and activities. Course modalities are noted on Campus Connect, and the professors will provide information about the online components of their courses.

The Honors Community

In order to extend the benefits of the Honors Program beyond the classroom, Honors students are invited to participate in our community of scholars.

Honors Distinction

Involvement in the Honors community enriches both the student and the Honors Program, providing opportunities for leadership, socializing, and personal growth, while bringing Honors students together for shared causes. Each Honors activity you participate in earns ONE point toward Honors Partnership, which is the first step on the path toward Honors Distinction.

- **Partnership** -- earning 10 points through involvement in the Honors community. Upon achieving Honors Partnership, students are eligible to apply for a leadership role in the Honors community.
- **Leadership** assuming an officer or committee chair position in Honors Student Government, an editorial role in Honorable Mentions or the Honors Blog, a position as an Honors Mentor, or a job as student assistant in the Honors Office.
- **Scholarship** presenting an Honors paper or Honors thesis project at the Honors Student Conference.

Partnership + Leadership + Scholarship = Honors Distinction

You are encouraged—but not required—to complete these forms of engagement in the Honors Program. Students achieving Honors Distinction are noted in our program records, celebrated at the Honors Senior Gala, and awarded with a Distinction Cord to wear at Commencement.

Honors Events

Speaker Series: Listen to poets and fiction writers as they share their craft. Meet working artists, writers, activists, and journalists. Gain a new understanding of current events and ancient history through the Honors Speaker Series.

Student-Faculty Conversations: Join fellow Honors students and professors at casual gatherings where the discussions are not always scholarly!

Cultural Outings: The Honors Program sponsors outings that make use of the cultural setting of Chicago. Enjoy theatre, galleries, symphony, museums, architectural tours, opera, improv, and comedy with your Honors friends.

Mentor Program

Your Honors Mentor will be a support and resource during the summer prior to your enrollment at DePaul and through fall quarter of your first year, helping you navigate the city and university while you adapt to life at DePaul and in the Honors Program. Join your mentor at university and Honors events or call on your mentor when you want the type of guidance that can best be provided by a peer. Meet other Honors students over the summer at your mentor's Zoom events and begin university life with a cadre of friends!

Student Committees

Join committees and be a part of the behind the scenes planning and production that transforms the program into a community. Opportunities to sign up for committees and events will be available throughout the year.

- **Service Committee:** Participate in service activities with other Honors students. These range from assisting local community organizations with ongoing projects to short-term initiatives serving a particular population.
- Honors Ambassadors: Participate in activities to welcome and recruit prospective
 Honors students, including leading campus tours, lunching with prospective students,
 escorting visitors to Honors classes, and assisting at Admission events, phone banks,
 and question/answer sessions. Share your DePaul experiences with campus visitors
 and help shape our next Honors class.
- Social Committee: Be part of the group that provides social opportunities for Honors students and helps cultivate a sense of community in the program. Plan activities and events and assist with publicity to generate interest among Honors students.
- Honors Ball Committee: Join the group responsible for putting together the splashiest event of the year: The Honors Ball. There are many decisions to make, from theme and entertainment, to refreshments and decorations. Help create this special night!
- Newsletter/Blog Editorial Staff: Bring your expertise to our award-winning quarterly newsletter, Honorable Mentions, or our Honors Blog. Write about Honors events. Contribute articles, artwork, poetry, photography, or fiction. Or join the editorial staff to help with planning, layout, and design.

Honors Student Government

Honors Student Government (HSG) was developed to promote unity among Honors students; to plan activities for the enrichment of Honors students and the DePaul community at large; to provide Honors students with leadership opportunities and input into the Honors Program; and to enhance student participation in the Honors scholarly community.

Join us at any or all of our bi-monthly meetings to socialize, plan activities, and learn about university and Honors events.

2022-2023 HSG Meeting Schedule:

Fridays, 3:30-4:30 Room TBA

o Fall Quarter: 9/9, 9/23, 10/7, 10/21, 11/4.

o Winter Quarter: 1/6, 1/20, 2/3, 2/17, 3/3.

o Spring Quarter: 3/31, 4/14, 4/28, 5/12, 6/2.

We look forward to your contributions to the Honors scholarly community!

