



*DePaul University
Honors Program presents*

The Twelfth Annual

**HONORS STUDENT
RESEARCH CONFERENCE**

Friday, May 30th, 2025

Welcome to the
Honors Student Research Conference,
our celebration of the research and creative work of
DePaul University Honors students.

HONORS PROGRAM STAFF

Jennifer Conary, Director
Nancy Grossman, Associate Director
Priscilla Bautista, Assistant Director
Keith Mikos, Assistant Director
Mary Kate Turek, Assistant Director
Melanie Doweiko, Program Assistant



CONFERENCE SCHEDULE

2:45-3:00 Welcome Remarks & Awards Ceremony
Second Floor Atrium

3:15-4:30 SESSION I

Thesis Panel Presentations

The State of Nations — Room 203

Philosophy, Theology, and Integrity — Room 205

Film & Media — Room 208

The Scientific World — Room 211

Advocacy and Empathy — Room 212

Thesis Poster Presentations — Second Floor Atrium

Non-Thesis Poster Presentations — Third Floor Atrium

4:45-6:00 SESSION II

Thesis Panel Presentations

Gender Matters — Room 203

Thinking Equitably — Room 205

The Brain and Behavior — Room 208

Connecting Disciplines — Room 209

Creative Endeavors — Room 211

Activist Thinking — Room 212

Thesis Poster Sessions — Second Floor Atrium

Non-Thesis Poster Sessions — Third Floor Atrium

Refreshments available on the Second Floor Atrium

A MESSAGE FROM THE DIRECTOR

It is with the greatest pleasure that I welcome you to the twelfth annual Honors Student Research Conference. This conference showcases the work of senior Honors Students who decided to turn their passion for a particular subject into an extended independent research project. These students worked for two quarters under the guidance of a faculty thesis director and a faculty reader to produce a substantial original scholarly or creative project designed to contribute to the production of knowledge. They will be presenting their work today in panels as well as in poster format.

In the poster rooms they will be joined by other students in the Honors Program who will be sharing the research they did in their classes this year. To be included in the Honors Conference, students had to submit top-quality creative and scholarly work, and then transform that work into a poster format. All the students participating in the conference have demonstrated exceptional creativity, innovation, and initiative, and I invite you to join me in commending them for their accomplishments.

This conference is made possible through the hard work of the Honors Program staff and student workers. I am grateful to Assistant Directors Priscilla Bautista, Mary Kate Turek, and Keith Mikos, as well as our amazing student workers Gia Clarke, Riley Jennings, Stephanie Posey, and Huda Salahuddin for all the time and energy they have put in to organizing this event. A special thanks goes to Melanie Doweiko, our Honors Program Assistant, who always takes on the hard work of planning the conference with incredible energy and enthusiasm. I also want to thank the many faculty who have served as thesis directors, faculty readers, panel moderators, and research award judges; without you, our students would not have this opportunity to realize their scholarly potential. My deepest gratitude goes to Associate Director Nancy Grossman, whose incredible dedication to our students is so apparent in all that she does. Twelve years ago, Nancy made the original vision for this conference a reality, and the success of today's event is due to her

extraordinary leadership.

Congratulations to all our student researchers, and thank you to everyone who has joined us in celebrating their achievements.

Warmest regards,

Jennifer Conary, Ph.D.
Director, University Honors Program

INDEX OF THESIS PRESENTERS

Thesis Poster Presentations will be held on the Second Floor Atrium

Honors students have the option to fulfill their Honors Capstone requirement through a thesis project of their own design, mentored by two faculty members. The following students will present their Honors Senior Thesis at the conference.

Isabella Ali, Political Science/Journalism
Thesis Presentation — 3:15-4:30, Room 203
Poster Presentation — 4:45-6:00

Mia Alvarez, Psychology
Thesis Presentation — 4:45-6:00, Room 208
Poster Presentation — 3:15-4:30

Hannah Aman, Film & Television
Thesis Presentation — 4:45-6:00, Room 212
Poster Presentation — 3:15-4:30

Aimun Anwer, Computer Science
Thesis Presentation — 3:15-4:30, Room 205
Poster Presentation — 4:45-6:00

Jessica Bergman, Political Science
Thesis Presentation — 3:15-4:30, Room 212
Poster Presentation — 4:45-6:00

Talia Bianchi, History
Thesis Presentation — 4:45-6:00, Room 203
Poster Presentation — 3:15-4:30

Lydia Bonjerno, Biochemistry
Thesis Presentation — 3:15-4:30, Room 211
Poster Presentation — 4:45-6:00

Lindsay Brisley, Neuroscience
Thesis Presentation — 3:15-4:30, Room 211
Poster Presentation — 4:45-6:00

Madeline Carrier, Political Science
Thesis Presentation — 3:15-4:30, Room 203
Poster Presentation — 4:45-6:00

Jacob Casto, Philosophy
Thesis Presentation — 3:15-4:30, Room 205
Poster Presentation — 4:45-6:00

TJ Chabot, Sound Recording Technology
Thesis Presentation — 4:45-6:00, Room 211
Poster Presentation — 3:15-4:30

Madeline Curless, Film & Television
Thesis Presentation — 3:15-4:30, Room 208
Poster Presentation — 4:45-6:00

Corissa Draper, Psychology
Thesis Presentation — 3:15-4:30, Room 212
Poster Presentation — 4:45-6:00

Thomas Dziwisz, Leadership Management
Thesis Presentation — 3:15-4:30, Room 205
Poster Presentation — 4:45-6:00

Maya Edgu-Fry, Chemistry
Thesis Presentation — 3:15-4:30, Room 211
Poster Presentation — 4:45-6:00

Reese Elledge, Psychology
Thesis Presentation — 4:45-6:00, Room 209
Poster Presentation — 3:15-4:30

Christina Faller, Clarinet Performance/Math
Thesis Presentation — 4:45-6:00, Room 203
Poster Presentation — 3:15-4:30

Anna Finerty, Costume Design/Italian
Thesis Presentation — 3:15-4:30, Room 209
Poster Presentation — 4:45-6:00

Swapna George, Accountancy
Thesis Presentation — 4:45-6:00, Room 205
Poster Presentation — 3:15-4:30

Ella Grace, Jazz Studies
Thesis Presentation — 3:15-4:30, Room 209
Poster Presentation — 4:45-6:00

Zachary Grasee, Costume Design
Thesis Presentation — 4:45-6:00, Room 211
Poster Presentation — 3:15-4:30

Anton Hakopian, Film & Television
Thesis Presentation — 3:15-4:30, Room 208
Poster Presentation — 4:45-6:00

Isadora Halsband, Communication and Media
Thesis Presentation — 4:45-6:00, Room 203
Poster Presentation — 3:15-4:30

Alexa Huerta, Peace, Justice and Conflict Studies
Thesis Presentation — 4:45-6:00, Room 205
Poster Presentation — 3:15-4:30

Zayn Ibrahim, Environmental Studies
Thesis Presentation — 3:15-4:30, Room 211
Poster Presentation — 4:45-6:00

Myles Igunbor, Psychology
Thesis Presentation — 4:45-6:00, Room 208
Poster Presentation — 3:15-4:30

Leena Jere, Animation
Thesis Presentation — 3:15-4:30, Room 203
Poster Presentation — 4:45-6:00

Ethan Jones, Psychology
Thesis Presentation — 3:15-4:30, Room 212
Poster Presentation — 4:45-6:00

Andrea Juarez Hernandez, Animation
Thesis Presentation — 4:45-6:00, Room 211
Poster Presentation — 3:15-4:30

Laszlo Katona, Philosophy
Thesis Presentation — 3:15-4:30, Room 205
Poster Presentation — 4:45-6:00

Delaney Kaufman, Political Science
Thesis Presentation — 4:45-6:00, Room 212
Poster Presentation — 3:15-4:30

Sarah Launer, Psychology
Thesis Presentation — 4:45-6:00, Room 208
Poster Presentation — 3:15-4:30

Maizy Mennuti, Film & Television
Thesis Presentation — 3:15-4:30, Room 209
Poster Presentation — 4:45-6:00

Isabella Monsalud, Health Sciences
Thesis Presentation — 3:15-4:30, Room 212
Poster Presentation — 4:45-6:00

Grace Raymond, English/Psychology
Thesis Presentation — 4:45-6:00, Room 209
Poster Presentation — 3:15-4:30

Olivia Riley, International Studies
Thesis Presentation — 4:45-6:00, Room 205
Poster Presentation — 3:15-4:30

Anna Roberts, Applied Diplomacy
Thesis Presentation — 3:15-4:30, Room 203
Poster Presentation — 4:45-6:00

Lauren Sheperd, Journalism
Thesis Presentation — 3:15-4:30, Room 208
Poster Presentation — 4:45-6:00

Madelyn Strasma, Acting

Thesis Presentation — 4:45-6:00, Room 203

Poster Presentation — 3:15-4:30

Kiernan Sullivan, Film & Television

Thesis Presentation — 3:15-4:30, Room 208

Poster Presentation — 4:45-6:00

Spencer Sutherland, Public Policy/Economics

Thesis Presentation — 4:45-6:00, Room 205

Poster Presentation — 3:15-4:30

Jo Trasowech, International Studies and Criminology

Thesis Presentation — 4:45-6:00, Room 212

Poster Presentation — 3:15-4:30

Grant VanderKlipp, Neuroscience

Thesis Presentation — 4:45-6:00, Room 209

Poster Presentation — 3:15-4:30

Maddie Voelkel, Documentary Studies

Thesis Presentation — 4:45-6:00, Room 212

Poster Presentation — 3:15-4:30

Payton Volk, Psychology

Thesis Presentation — 4:45-6:00, Room 208

Poster Presentation — 3:15-4:30

Joseph Walsdorf, Comedy Arts

Thesis Presentation — 4:45-6:00, Room 211

Poster Presentation — 3:15-4:30

Ella Yates, Writing and Rhetoric

Thesis Presentation — 3:15-4:30, Room 209

Poster Presentation — 4:45-6:00

*My Honors Senior Thesis became the writing
sample and cornerstone of all my applications.
It was by a wide margin the most important thing
I did as an undergraduate, and perhaps the singular
reason for my graduate school admissions successes.*

Adam Syvertsen, Class of 2016
Ph.D. in English, 2024
Northwestern University

SCHEDULE OF THESIS PRESENTATIONS

THE STATE OF NATIONS

3:15-4:30 — Room 203

Moderator: Prof. Rose Spalding, Political Science

Isabella Ali — *Framing the Coup: Analyzing Economic Interests in U.S., French, and West African Media Coverage of the Coup Belt*

Thesis Director: Gil Gott, International Studies

Faculty Reader: Clement Adibe, Political Science

Madeline Carrier — *From Democratization to Decline: A Comparative Analysis of Hungary and Poland*

Thesis Director: Scott Hibbard, Political Science

Faculty Reader: Burcu Degirmen, Political Science

Leena Jere — *Fáilte go hÉirinn: Examining the Efficacy of Irish Language Revitalization Policy in the Republic of Ireland*

Thesis Director: Mary McCain, Irish Studies

Faculty Reader: Lourdes Torres, Latin American & Latino Studies

Anna Roberts — *De Facto State Diplomacy: Taiwan's Diplomatic Status and Action*

Thesis Director: Gil Gott, International Studies

Faculty Reader: Geoffrey Wiseman, Applied Diplomacy

Please scan to view this session's thesis abstracts.



SCHEDULE OF THESIS PRESENTATIONS

PHILOSOPHY, THEOLOGY, AND INTEGRITY

3:15-4:30 — Room 205

Moderator: Prof. Tuhin Bhattacharjee, Philosophy

Aimun Anwer — *Generative AI and its Future Impact on University Academia*

Thesis Director: Peter Hastings, Computer Science

Faculty Reader: Jacob Friedman, Writing, Rhetoric and Discourse

Jacob Casto — *Embodiment, Intersubjectivity, and the Digital Age*

Thesis Director: Andreea Smaranda Aldea, Philosophy

Faculty Reader: Avery Goldman, Philosophy

Thomas Dziwisz — *Continuity of Covenant: How Covenant Theology Influenced Social Contract Theory and Later Ideas of Constitutionalism*

Thesis Director: Scott Paeth, Religious Studies

Faculty Reader: William Cavanaugh, Catholic Studies

Laszlo Katona — *Hannah Arendt and the Possibility of Political Forgiveness*

Thesis Director: Peg Birmingham, Philosophy

Faculty Reader: Elizabeth Millan-Brusslan, Philosophy

Please scan to view this session's thesis abstracts.



SCHEDULE OF THESIS PRESENTATIONS

FILM & MEDIA

3:15-4:30 — Room 208

Moderator: Prof. Andrew Stasiulis, Cinematic Arts

Madeline Curless — *Navigating the Digital Playground: Understanding the Impact of Evolving Children's Media and the Future of Content Regulation.*

Thesis Director: Marie Donovan, Early Childhood Education

Faculty Reader: Martha McGee, Cinematic Arts

Anton Hakopian — *Visual Media as Technology to Discipline*

Thesis Director: Andrew Stasiulis, Cinematic Arts

Faculty Reader: Andreea Smaranda Aldea, Philosophy

Lauren Sheperd — *Journalism During Crisis: An Exploration of Historical and Modern Crisis Reporting*

Thesis Director: Amy Merrick, Communication

Faculty Reader: Jason Martin, Journalism

Kiernan Sullivan — *REM: Subconscious Dreaming and the Art of Filmmaking*

Thesis Director: Andrew Stasiulis, Cinematic Arts

Faculty Reader: Martha McGee, Cinematic Arts

Please scan to view this session's thesis abstracts.



SCHEDULE OF THESIS PRESENTATIONS

ARTFUL WOMEN

3:15-4:30 — Room 209

Moderator: Prof. Caterina Mongiat Farina, Modern Languages

Anna Finerty — *Woven Identities in Renaissance Venice: Becoming Veronica Franco and Isabella Andreini Through Letter Writing, Fashion, and Portraiture*

Thesis Director: Caterina Mongiat Farina, Modern Languages
Faculty Reader: Karen-edis Barzman, History of Art & Architecture

Ella Grace — *Psyche of a Jazzwoman: Gendered Barriers to Jazz Participation*

Thesis Director: Alice Stuhlmacher, Psychology
Faculty Reader: Allison McCracken, American Studies

Maizy Mennuti — *Refractions of Identity: Honesty in Fictionalized Lesbian Life-Writing*

Thesis Director: Lourdes Torres, Latin American & Latino Studies
Faculty Reader: Jennifer Conary, English

Ella Yates — *Her Words, Her Power: How Personal Writing Empowers Women*

Thesis Director: Jason Schneider, Writing & Rhetoric
Faculty Reader: Julie Bokser, Writing & Rhetoric

Please scan to view this session's thesis abstracts.



SCHEDULE OF THESIS PRESENTATIONS

THE SCIENTIFIC WORLD

3:15-4:30 — Room 211

Moderator: Prof. Christie Klimas, Environmental Science

Lydia Bonjerno — *The Impact of Course Resources on Meaningful Learning in an Undergraduate Organic Chemistry Course*

Thesis Director: Timothy French, Chemistry

Faculty Reader: Kyle Grice, Chemistry

Lindsay Brisley — *Exploring the Gap Between Pro-Environmental Attitudes and Behaviors: A Scoping Review of the Published Literature in Psychology*

Thesis Director: Kimberly Quinn, Psychology

Faculty Reader: Jocelyn Carter, Psychology

Maya Edgu-Fry — *Examination of Human Inflammatory Caspase Kinetics Through Computational Methods*

Thesis Director: Carey Southern, Chemistry

Faculty Reader: Timothy French, Chemistry

Zayn Ibrahim — *Perceptions and Impacts of Soil Health on Local Chicago Urban Farms and Community Gardens*

Thesis Director: Xorla Ocloo, Environmental Studies and African and Black Diaspora Studies

Faculty Reader: Christie Klimas, Environmental Science

Please scan to view this session's thesis abstracts.



SCHEDULE OF THESIS PRESENTATIONS

ADVOCACY AND EMPATHY

3:15-4:30 — Room 212

Moderator: Prof. Sandra Virtue, Psychology

Jessica Bergman — *How U.S. Court Systems Have Dismantled Bodily Autonomy for Women and What to do About It*

Thesis Director: Kathleen Arnold, Political Science

Faculty Reader: Victoria Agunod, Peace, Justice & Conflict Studies

Corissa Draper — *Bilingualism and Hemispheric Language Processing in Children with Autism Spectrum Disorder*

Thesis Director: Sandra Virtue, Psychology

Faculty Reader: Sung Park-Johnson, Bilingual Education

Ethan Jones — *Social Support, Belonging, and Self-Efficacy: The Moderating Role of Mentors*

Thesis Director: Michele Morgan, Psychology

Faculty Reader: Jennifer Zimmerman, Psychology

Isabella Monsalud — *The Importance of Communication in Neonatal-Perinatal End-of-Life Care*

Thesis Director: Elissa Foster, Communication Studies

Faculty Reader: Margaret Bell, Biological Sciences

Please scan to view this session's thesis abstracts.



SCHEDULE OF THESIS PRESENTATIONS

GENDER MATTERS

4:45-6:00 — Room 203

Moderator: Prof. Don Opitz, Continuing & Professional Studies

Talia Bianchi — *A Directory for Midwives: Nicholas Culpeper, Male Midwives and the Democratization of Medicine in Seventeenth Century England*

Thesis Director: Don Opitz, Continuing & Professional Studies

Faculty Reader: Karen Scott, History and Catholic Studies

Christina Faller — *Gender and the Professional Pipeline for Clarinetists*

Thesis Director: David Sher, Mathematical Sciences

Faculty Reader: Wagner Campos, Clarinet Performance

Isadora Halsband — *The Woman in Each of Us*

Thesis Director: Samantha Close, Communication

Faculty Reader: Clara Orban, Modern Languages

Madelyn Strasma — *Adapting “As You Like It”: A New-Age Teen Rom-Com Film to Tackle Queer Identity*

Thesis Director: Chris Anthony, Acting

Faculty Reader: Damon Kiely, Theatre

Please scan to view this session’s thesis abstracts.



SCHEDULE OF THESIS PRESENTATIONS

THINKING EQUITABLY

4:45-6:00 — Room 205

Moderator: Prof. Eulalie Laschever, Liberal Arts & Social Sciences

Swapna George — *Breaking Barriers: Examining Minority Representation and Retention in Accounting*

Thesis Director: Christine Gimbar, Accountancy & MIS
Faculty Reader: Margaret Tower, Accountancy & MIS

Alexa Huerta — *The Limits of Legal Symbolism: Decoloniality, Economic Policy, and the Future of Children's Rights*

Thesis Director: Gil Gott, International Studies
Faculty Reader: Kenneth Butigan, Peace, Justice and Conflict Studies

Olivia Riley — *Funding Priorities and Health Disparities: Reimagining the WHO in an Era of Private Foundation Dominance*

Thesis Director: Gil Gott, International Studies
Faculty Reader: Jacob Stump, International Studies

Spencer Sutherland — *A Program Evaluation of the Low-Income Home Energy Assistance Program*

Thesis Director: Euan Hague, Geography
Faculty Reader: Ken Rose, School of Public Service

Please scan to view this session's thesis abstracts.



SCHEDULE OF THESIS PRESENTATIONS

THE BRAIN AND BEHAVIOR

4:45-6:00 — Room 208

Moderator: Prof. Jocelyn Carter, Psychology

Mia Alvarez — *Connecting Parental Warmth, Family Physical Activity, and Stress Biomarkers to Improved Impulsivity Control in Adolescents*

Thesis Director: Jocelyn Carter, Psychology
Faculty Reader: Okunola Jeyifous, Neuroscience

Myles Igunbor — *When the Mind Avoids: Exploring the Relationship between Involuntary Disengagement and Anxiety Levels among Urban Adolescents*

Thesis Director: Kathryn Grant, Psychology
Faculty Reader: Julie Brosnan, Mental Health Center

Sarah Launer — *Recovery Outcomes in Oxford House Residents with and without Psychiatric Disorders*

Thesis Director: Leonard Jason, Psychology
Faculty Reader: Alexander Sikora, Psychology

Payton Volk — *Rewiring Recovery: The Potential of Ketamine in Treating Alcohol Use Disorder*

Thesis Director: Sean Austin Lim, Neuroscience
Faculty Reader: Dorothy Kozlowski, Neuroscience & Biology

Please scan to view this session's thesis abstracts.



SCHEDULE OF THESIS PRESENTATIONS

CONNECTING DISCIPLINES

4:45-6:00 — Room 209

Moderator: Prof. John Shanahan, English

Reese Elledge — *Voices in Translation: Adapting the Quick Aphasia Battery for Italian Speakers*

Thesis Director: Whitney Postman, Speech Language Pathology

Faculty Reader: Maria Teresa Bonfatti Sabbioni, Modern Languages

Grace Raymond — *Selling the World: World Literature in Context*

Thesis Director: John Shanahan, English

Faculty Reader: Tuhin Bhattacharjee, Philosophy

Grant VanderKlipp — *Music as a Mechanism for Speech Recovery Following Traumatic Brain Injury*

Thesis Director: Eric Norstrom, Biological Sciences

Faculty Reader: Stephen Burns, Jazz Studies

Please scan to view this session's thesis abstracts.



SCHEDULE OF THESIS PRESENTATIONS

CREATIVE ENDEAVORS

4:45-6:00 — Room 211

Moderator: Prof. Lourdes Torres, Latin American & Latino Studies

TJ Chabot — *The Ship of Theseus: The Art of Creating a Cover Album and the Exploration of Funk Music*

Thesis Director: Thomas Matta, Jazz Studies

Faculty Reader: Katherine Brucher, Musicianship

Zachary Grasee — *A Puppet Odyssey, How Theatrical Objects Create Emotional and Political Resonance*

Thesis Director: Sally Dolembro, Theatre

Faculty Reader: Maggie Hofmann, Theatre

Andrea Juarez Hernandez — *Americana Extranjera (Foreign American): Mexican American Identity in Film*

Thesis Director: Luisela Alvaray, Media & Popular Culture

Faculty Reader: Lourdes Torres, Latin American & Latino Studies

Joseph Walsdorf — *If We Survive, Let's Laugh at Them: How Satire Speaks Truth to Power and Builds Community*

Thesis Director: Liz Joynt Sandberg, Theatre

Faculty Reader: Samantha Skolmoski, Theatre

Please scan to view this session's thesis abstracts.



SCHEDULE OF THESIS PRESENTATIONS

ACTIVIST THINKING

4:45-6:00 — Room 212

Moderator: Prof. Shiera Malik, International Studies

Hannah Aman — *Safe Space on Set*

Thesis Director: Jess King, Screenwriting

Faculty Reader: Anuradha Rana, Cinematic Arts

Delaney Kaufman — *Is Digital Activism Enough? An Analysis of Women's Social Movement Organizing Online*

Thesis Director: Malia Bowers, Political Science

Faculty Reader: Benjamin Epstein, Political Science

Jo Trasoweck — *Mapping Digital Feminist Geographies in South Korea: Women's Activism — From Repression to Resistance*

Thesis Director: Maureen Sioh, Geography

Faculty Reader: Shiera Malik, International Studies

Maddie Voelkel — *"Southern Likeness:" What Southern Symbolism Can Tell Us About Our Politics*

Thesis Director: Anuradha Rana, Cinematic Arts

Faculty Reader: Judith McCray, Journalism

Please scan to view this session's thesis abstracts.



SCHEDULE OF STUDENT POSTER PRESENTERS

Student Poster Sessions will be held on the Third Floor Atrium

All Honors students are invited to submit their best work of the academic year for conference consideration. The following students were accepted for conference inclusion based on the quality of their research.

Eli Adams, Public Policy/Health Sciences

Psychedelic Assisted Therapy: Benefits, Concerns, and the Future of its Research

Prof. Jennifer Finstrom

Poster Presentation — 3:15-4:30

Emma Aiello, Political Science

Examination of the American Far-Right and their Consistencies Over Time

Prof. Margaret Poncin Reeves

Poster Presentation — 4:45-6:00

Zack Azmy, History

Just an Opinion: Demystifying the International Court of Justice's Power

Prof. William Denton

Poster Presentation — 4:45-6:00

Levi Bjork, Game Programming

Give Me a Challenge: A Psychological Approach to Game Design

Prof. Michael Gallaway

Poster Presentation — 4:45-6:00

Alice Carrera, Real Estate

Multicultural Identity: Finding Your Identity

Prof. Dustin Lovett

Poster Presentation — 4:45-6:00

Ava Chancellor, Political Science

The Effect of Slavery on Gender Relations in Jamaica

Prof. Michael Gallaway

Poster Presentation — 4:45-6:00

Ilany Chávez, Business Administration

The True "Cost" of Fashion

Prof. Victoria Hohenzy

Poster Presentation — 3:15-4:30

Jessica Correa, Animation

Women's Well-Being & Employment

Prof. Ramya Ramanath

Poster Presentation — 3:15-4:30

Kamille Cortezano, Psychology

The Contributions to the Mental Health of Immigrants in the United States and the Societal Structures that Work Against Them and Their Mental Well-being

Prof. Jennifer Finstrom

Poster Presentation — 3:15-4:30

Clara Cox, Philosophy

Eating as an Ontological Ethics: A Levinasian Perspective on Food

Prof. Caterina Mongiat-Farina

Poster Presentation — 4:45-6:00

Emma Davis, Business Administration

The Impacts of Social Media on Political Presence

Prof. Margaret Poncin Reeves

Poster Presentation — 4:45-6:00

Samantha Deditz, Psychology

The Chicago Cultural Center: Academia's Grandeur in a Building

Prof. Mike Edwards

Poster Presentation — 3:15-4:30

Kennedy Duncan, Film & Television

Artificial Intelligence in the Film Industry

Prof. Jennifer Finstrom

Poster Presentation — 3:15-4:30

Rida Fatima, Health Sciences

The Double-Edged Sword - The Role of Social Media in Global Advocacy

Prof. Michael Gallaway

Poster Presentation — 4:45-6:00

Grace Fitzgerald, History/Applied Diplomacy
The Dynamics of Tolerance and Aggression in US Secularism
Prof. Yuki Miyamoto
Poster Presentation — 3:15-4:30

Cameron Foster, Health Sciences
"What Is Your Damage?": Martha Dunnstock's Image Reinforces Societal Views of Fat Women
Prof. Kayla Schneider Smith
Poster Presentation — 3:15-4:30

Jenan Hammoudeh, Health Sciences
Native American Struggle
Prof. Jesse Mumm
Poster Presentation — 3:15-4:30

Karina Haro, Business Administration
The Hidden Truth Behind Chocolate
Prof. Christie Klimas
Poster Presentation — 4:45-6:00

Mei Harter, Animation
The Animation Industry's Innate Problem: Representation
Prof. Michael Gallaway
Poster Presentation — 4:45-6:00

Ian Herberger, Anthropology
Democracy Redefined: A Case for Electoral College Reform
Prof. Margaret Poncin Reeves
Poster Presentation — 4:45-6:00

Clara Herr, Criminology
The Crumbling of the Metropolitan Correctional Center: Bureaucratic Victory at the Expense of Humane Confinement
Prof. Mike Edwards
Poster Presentation — 3:15-4:30

Kaity Holmes, Film & Television
Genderqueer: The Gender Binary's Roots in Settler Colonialism
Prof. Shiera Malik
Poster Presentation — 3:15-4:30

Jordan Huang, Biochemistry
Incarceration of Black Americans Through Normalized Racism
Prof. Sonnet Gabbard
Poster Presentation — 4:45-6:00

Lauren Iype, Neuroscience
The Impact of Tariffs on Global Trade: Economic Consequences and Policy Implications
Prof. Clement Adibe
Poster Presentation — 4:45-6:00

Karmen Johnson, African & Black Diaspora Studies
What Happened to Chicago's Little Italy?
Prof. Michelangelo Giampaoli
Poster Presentation — 4:45-6:00

Abby Keisker, Health Sciences
Bound and Blessed: A Case of Fashion as an Embodiment of Control
Prof. Caterina Mongiat-Farina
Poster Presentation — 4:45-6:00

Victoria Krol, Political Science
The Evolution of Chicago's Polish Community: From Downtown to Avondale to the Hidden Suburbs
Prof. Michelangelo Giampaoli
Poster Presentation — 4:45-6:00

Kristyn Leroy, Political Science
Modernist Figure: Archibald Motely
Prof. Rebecca Cameron
Poster Presentation — 3:15-4:30

Sofia LoConte, Vocal Performance
Moving Towards Harmony in Music Education
Prof. Deborah Weiner
Poster Presentation — 4:45-6:00

Maja Mancewicz, Health Sciences
ABA Therapy: Worth All the Hassle or a Lackluster Money Grab?
Prof. Jennifer Finstrom
Poster Presentation — 3:15-4:30

- Sarah Mata**, Health Sciences
Deng Xiaoping and the Era of Scientific, Technological, and Medical Modernization
Prof. Ryan Yokota
Poster Presentation — 3:15-4:30
- Olivia Miller**, Health Sciences
Feminine Hygiene Products: Damage to Our Bodies & the Environment
Prof. Jennifer Finstrom
Poster Presentation — 3:15-4:30
- Gabriel Moynihan**, Graphic Design
How Social Media Spawned the Modern Far-Right
Prof. Michael Gallaway
Poster Presentation — 4:45-6:00
- Ashley Noel**, Political Science
Saturated Minds: The Impact of Television on Adolescents
Prof. Michael Gallaway
Poster Presentation — 4:45-6:00
- Sabrina Nur**, Business Administration
The Chicago Red Line: The Greatest Cultural Landscape in the Windy City
Prof. Margaret Poncin Reeves
Poster Presentation — 4:45-6:00
- Ava Schlossman**, Political Science/Spanish
Far-Right Women Activists: Gender, Political Opportunity and Tactical Innovation
Prof. Eulalie Laschever
Poster Presentation — 3:15-4:30
- Anna Schlundt**, Anthropology/Psychology
Repatriation and Authority: Native American Social Movements and the U.S. Federal Government
Prof. Eulalie Laschever
Poster Presentation — 3:15-4:30
- Natalie Schnelle**, User Experience Design/French
Girl Dinner: A Study in the How and Why of Memes
Prof. Jason Schneider
Poster Presentation — 3:15-4:30

Ava Schraml, Accountancy

*Batman, Vigilantism, and Morality: The Real-World
Implications of Comic Books' Appeal*

Prof. Kristin Idaszak

Poster Presentation — 3:15-4:30

Trisha Shukla, Biochemistry

Climate Change Impact on Lower-Income Communities

Prof. William Denton

Poster Presentation — 4:45-6:00

Olivia Sopic, Psychology

*Polished Perfection: The Gendered Beauty Standards in
Rupaul's Drag Race*

Prof. Kayla Schneider Smith

Poster Presentation — 3:15-4:30

Hannah Tariq, Health Sciences

*Youth Voices for Gun Control: Collective Identity and
Biographical Consequences in the March for Our Lives
Movement*

Prof. Eulalie Laschever

Poster Presentation — 3:15-4:30

Annabelle Touma, Criminology

*The American Correctional System's Exploitation and
Exacerbation of Economic Inequality: Liberty at a Cost*

Prof. Clement Adibe

Poster Presentation — 4:45-6:00

Lora Tran, Public Relations/Advertising

*Beyond the Plate: The Role of Food in Preserving Ethnic
Identity*

Prof. Michelangelo Giampaoli

Poster Presentation — 4:45-6:00

John Turcotte, History

Something Fishy About the Fish

Prof. Victoria Hohenzy

Poster Presentation — 3:15-4:30

Marcelina Urantowka, Psychology

States of Enamor Influence on the Persistence of Phantosmia

Prof. Margaret Poncin Reeves

Poster Presentation — 4:45-6:00

Samantha Walsh, Public Policy

Maternity Leave in the United States

Prof. Shiera Malik

Poster Presentation — 3:15-4:30

Iman Williams, Secondary Education , Social Science

Segregation and the Black Labor Force

Prof. Jesse Mumm

Poster Presentation — 3:15-4:30

Lucille Wilson, Applied Diplomacy

*How Emperors Become Kings: A Deep Dive into the Shift from
Principate to Dominate in Ancient Rome*

Prof. Andrew Miller

Poster Presentation — 3:15-4:30

*Research is formalized curiosity.
It is poking and prying with a purpose.*

Zora Neale Hurston

