



*DePaul University
Honors Program presents*

The Tenth Annual
**HONORS STUDENT
RESEARCH CONFERENCE**

Friday, May 19th, 2023

Welcome to the
Honors Student Research Conference,
our celebration of the research and creative work of
DePaul University Honors students.

HONORS PROGRAM STAFF

Jennifer Conary, Director
Nancy Grossman, Associate Director
Priscilla Bautista, Assistant Director
Keith Mikos, Assistant Director
Mary Kate Turek, Assistant Director
Melanie Doweiko, Program Assistant



CONFERENCE SCHEDULE AT A GLANCE

3:00-6:00 **Registration** — Arts & Letters Hall, Second Floor
Student Thesis Presentations — Rooms 206, 207, & 208
Student Poster Presentations — Rooms 211 & 212
Refreshments — ALH Second Floor Atrium

3:15-3:25 **Welcoming Remarks** — ALH Second Floor Atrium
Jennifer Conary, Director, University Honors Program
Caryn Chaden, Associate Provost for Student Success & Accreditation

Honors Thesis Presentations

3:30-4:30 T1A — Gender Matters — Room 206
T1B — Philosophical Discourse — Room 207
T1C — Economic Variables — Room 208
4:45-5:45 T2A — Paths to Healing — Room 207
T2B — Finding Solutions — Room 206
T2C — Creative Responses — Room 208

Poster Presentations

3:30-4:30 P1 — Rooms 211 & 212
4:45-5:45 P2 — Rooms 211 & 212

A MESSAGE FROM THE DIRECTOR

It is with the greatest pleasure that I welcome you to the tenth annual Honors Student Research Conference. The students showcasing their research today have had an unusual college experience. Today's seniors began their time at DePaul like generations of students before them, discovering and exploring Chicago with the Honors Program and having a chance to bond with their classmates and professors on campus. This all changed the last week of winter quarter, when they were abruptly sent home as Chicago prepared to comply with state stay-at-home orders. Today's juniors spent the entirety of their first year of college online, and today's sophomores began their time at DePaul with an Honors Retreat that required masks and social distancing. All the students presenting their research today have endured an unprecedented array of obstacles and uncertainties that have made college an even more daunting experience than usual, yet they still chose to take on extra challenge by joining the Honors Program and engaging in original research. I'm incredibly proud of all they have accomplished, and I'm thrilled to have this opportunity to celebrate their achievements.

This conference showcases the work of senior Honors Students who decided to turn their passion for a particular subject into an extended independent research project. These students worked for two quarters under the guidance of a faculty thesis director and a faculty reader to produce a substantial original scholarly or creative project designed to contribute to the production of knowledge. They will be presenting their work today in panels as well as in poster format. In the poster rooms they will be joined by other students in the Honors Program who will be sharing the research they did in their classes this year. To be included in the Honors Conference, students had to submit top-quality creative and scholarly work, and then transform that work into a poster format. All of the students participating in the conference have demonstrated exceptional creativity, innovation, and initiative, and I invite you to join me in commending them for their accomplishments.

This conference is made possible through the hard work of the Honors Program staff and student workers. I am grateful to Assistant Directors Priscilla Bautista, Mary Kate Turek, and Keith Mikos, as well as our amazing student workers Meg Sampson, Josephine Vanderlei, Allison Scott, Kendra Fischer, and Liz Bazzoli for all the time and energy they have put in to organizing this event. A special thanks goes to Melanie Doweiko, our Honors Program Assistant, who took on the hard work of planning the conference with incredible energy and enthusiasm. I also want to thank the many faculty who have served as thesis directors,

faculty readers, panel moderators, and research award judges; without you, our students would not have this opportunity to realize their scholarly potential. My deepest gratitude goes to Associate Director Nancy Grossman, whose incredible dedication to our students is so apparent in all that she does. Ten years ago, Nancy made the original vision for this conference a reality, and the success of today's event is due to her extraordinary leadership.

Congratulations to all of our student researchers, and thank you to everyone who has joined us in celebrating their achievements.

Warmest regards,

Jennifer Conary
Director, University Honors Program
Associate Professor, English

Honors students have the option to fulfill their Honors Capstone requirement through a thesis project of their own design, mentored by two faculty members.

The following students completed an Honors Senior Thesis in the 2022-2023 academic year.

INDEX OF THESIS PRESENTERS

Student Name — Major — Thesis Session/Poster Session

Audrey Champelli — Journalism — T2B/P1

Kendra Fischer — Political Science — T2B/P1

Sean Hyink — Neuroscience — T2A/P1

Olivia Kennedy — Political Science/Economics — T1C/P2

Kevai Lewis — Film & Television — T2C/P1

David Moir — French — T1A/P2

Laura Murphy — Communications & Media — T2B/P1

Arystan Nurlanov — Accountancy — T1C/P2

William Pandes — Philosophy/Economics — T1B/P2

Madeline Purkey — Health Sciences — T2A/P1

Joah Rosing — History — T1B/P2

Meg Sampson — Communications & Media/Art — T1B/P2

Ivonne Sanchez — Accountancy — T1C/P2

Zoe Seipp — Peace, Justice, and Conflict Studies — T2C/P1

Kate Soupiset — English — T1A/P2

Olivia Stephens — Health Sciences — T2A/P1

Koko Tamai — Music Performance — T1A/P2

Chloe Werner — Film & Television — T2C/P1

SCHEDULE OF THESIS PRESENTATIONS

GENDER MATTERS — T1A

3:30-4:30 — Room 206

Moderator: Prof. Clara Orban, Modern Languages

Koko Tamai — *Examining the Experiences of Asian Women Through an Intersectional Lens: How Racism and Sexism Cause Racial Fetishization and Violence Against Asian Women*

Thesis Director: Ann Russo, Women's & Gender Studies
Faculty Reader: Laura Kina, Art, Media, & Design

Asian women in the United States are uniquely hypersexualized due to overlaps in stereotypes about women and about Asians. After showing how an intersectional framework applies to Asian women, this paper explores the role of race in sexual violence, factors that contribute to yellow fever (the perceived sexual preference for Asian women by non-Asian men), and how yellow fever fuels sexual harassment and violence against Asian women. The paper culminates with using the 2021 Atlanta spa shootings as an example of how hypersexualizing Asian women can lead to violence against them.

Kate Soupiset — *Dyke Nights: Chicago Lesbian Spaces Then and Now*

Thesis Director: Barrie Borich, English
Faculty Reader: Francesca Royster, English

Lesbian bars have historically been a center of community within cities. Chicago has its own history of lesbian bars, but many have closed, reflecting the greater decline of lesbian bars across the nation in the last forty years. Since the pandemic, there has been a concerted effort to “save” these businesses, garnering a conversation about the need for lesbian bars and spaces that offer alternatives to bars. *Dyke Nights: Chicago Lesbian Spaces Then and Now* is a two-part thesis project that tells the story of lesbian meeting places in Chicago over time. The first part is a research paper that aims to discover how lesbian spaces are historically significant to the communities that occupy them, how they've evolved, and the role they play today. The second part is a collection of lyric essays that highlight my experiences at lesbian bars and events in Chicago and problematize the lesbian bar as we know it.

SCHEDULE OF THESIS PRESENTATIONS

GENDER MATTERS — T1A

Continued

David Moir — *Mesdames, Messieurs, Mesautres: Anglo-American influences on French Queer Identity and Media Responses to the Pronoun Iel'*

Thesis Director: Clara Orban, Modern Languages
Faculty Reader: Gary Cestaro, Modern Languages

This thesis discusses United States influence on French queer identity politics and queer use of language through media response to the neo-pronoun 'iel' entering the Petit Robert dictionary. Linguistic purity is central to French nationalism, thus Anglo-American cultural and linguistic influences are seen as threatening to Francophone authority. French inclusive language developed partially as a result of Queer theory, an infamous American export though largely informed by French thinkers, and articles from *Le Figaro* and *Têtu* debating the validity of 'iel' highlight diverse opinions on gender, identity, America, and the perceived threat posed to French by English.

SCHEDULE OF THESIS PRESENTATIONS

PHILOSOPHICAL DISCOURSE — T1B

3:30-4:30 — Room 207

Moderator: Prof. Sandra Virtue, Psychology

William Pandes — *Freedom and Creation: A Thomistic Proposal*

Thesis Director: Richard Lee, Philosophy
Faculty Reader: Will McNeill, Philosophy

Classical Theism in general and Thomism in particular, face the difficulty of accounting for freedom within a philosophy of creation. First, there is the difficulty of accounting for freedom on the side of God, that is to say, if God is necessary, how could God be free to create otherwise? Second, there is the difficulty of accounting for freedom on the side of creatures, that is to say, if there is nothing apart from God that God does not cause, how can creatures be free? In the following work, I will attempt to answer both questions within a Thomistic philosophy of creation that systematically accounts for topics including action, causation, and freedom.

Joah Rosing — *Subtle Gifts & Caesarian Specter: Augustus and Res Gestae §15-18*

Thesis Director: Lisa Mahoney, History of Art & Architecture
Faculty Reader: Scott Bucking, History

This thesis focuses on Augustus' gifting of both grain and currency to the Roman people and veteran soldiers. It accomplishes this through an analysis of sections 15-18 of the Res Gestae Divi Augusti. The act of the State giving gifts had been practiced by the first of the Caesars, Julius, and was done in the Caesarian populist tradition. During the 50-year period, 44 BC – 14 AD, Augustus expanded upon the legacy of his father. This tradition of gift-giving continues throughout the entirety of the Imperial period and its formative period is analyzed in this project. The project also examines Augustan gift-giving through the context of the Res Gestae. In the Res Gestae, Augustus devotes a sizeable number of lines to his donations to the people of Rome and to his veteran soldiers. This thesis argues that the gifting, and record of gifting in the Res Gestae, occur out of the specter of Julius Caesar and that Augustus viewed these donations as essential to his reign, more specifically, to his self-imposed economic obligations.

SCHEDULE OF THESIS PRESENTATIONS

PHILOSOPHICAL DISCOURSE — T1B

Continued

Meg Sampson — *Master of None, Master of One: Maxims and their Changing Roles in Hegemonic Discourse*

Thesis Director: Sandra Virtue, Psychology
Faculty Reader: Dan Bashara, Communication

Maxims such as “Jack of all trades, master of none,” or “Blood is thicker than water,” have been quoted so often in the United States that they function not just as rhetorical devices, but as linguistically embedded lessons of morality and conduct. This begs the question: what are those lessons teaching? This thesis analyzes the function of maxims in preserving hegemonic values in the United States and examines how the propagation of these sayings affects others, particularly marginalized populations. To illustrate these ideas, this thesis details the history of popular maxims and explores the phrases through three different lenses: social theory, sociolinguistics, and neuroscience. In short, how do the things we repeatedly hear affect how we act, how we define our identities, and how we think?

SCHEDULE OF THESIS PRESENTATIONS

ECONOMIC VARIABLES — T1C

3:30-4:30 — Room 208

Moderator: Prof. Molly Andolina, Political Science

Olivia Kennedy — *An Economic and Political Analysis of the Relationship Between Inflation and the Labor Market*

Thesis Director: Wayne Steger, Political Science
Faculty Reader: Thomas Mondschean, Economics

This paper examines the relationship between inflation and the labor market through an analysis of theories addressing a potential tradeoff between inflation and unemployment and empirical evidence of this relationship and its changes throughout various periods between 1960 and the present day (2023). I argue that this relationship is not straightforward or predictable based on research conducted on historical economic events and how they interact with these two variables. By using data from the Federal Reserve, the Bureau of Labor Statistics, and other reputable sources, I demonstrate changes in this relationship and explain them in the context of the economic environment. Finally, I discuss the impact of public opinion polling on economic policy in an analysis of the sociopolitical realm of the relationship between inflation and unemployment. Through the consolidation of this large body of research, I produce quantitative and qualitative evidence that the relationship between prices and labor markets is not straightforward.

Arystan Nurlanov — *The Great Divergence: How Land, Institutions, and War Divided the World*

Thesis Director: Michael Miller, Economics
Faculty Reader: Mohammad Mirhosseini, Economics

In this paper I will examine the Great Divergence, a phenomenon occurring between the 16th-19th centuries that saw Western Europe outpace other regions' economic development. Through an analysis of economic statistics and historical trends, I will argue that the primary culprits behind this divergence are geographic advantages unique to Western Europe, developments in institutions such as government and lawmaking in the West, and military conquests performed by it. I will be comparing the historic performance of Western Europe to that of China, Japan, the Middle East, the Indian subcontinent, and the Americas based on GDP estimates and past military accomplishments.

SCHEDULE OF THESIS PRESENTATIONS

ECONOMIC VARIABLES — TIC

Continued

Ivonne Sanchez — *The Inequality of Income and its Relationship with Tax Policy in the United States*

Thesis Director: Diane Kuhlmann, Accountancy & MIS

Faculty Reader: Mingjun Zhou, Accountancy & MIS

Income inequality in the United States has steadily increased since the 1970s. As a result, disparate opportunities for wealth have benefited only a fraction of society. This drastic change in income allocation has increased the top 1 percent income shares in the U.S. and has redefined the means for social mobility. The following research shows the tax burden has fallen disproportionately to the rest of the population through (1) analysis of income inequality, using the Gini coefficient, and (2) qualitative analysis of tax policy history. Ultimately, taxation of citizens in the top 1 percent fundamentally affects the entire country.

SCHEDULE OF THESIS PRESENTATIONS

PATHS TO HEALING — T2A

4:45-5:45 — Room 207

Moderator: Prof. Eulalie Laschever, Sociology

Sean Hyink — *Toward a Paradigm Shift in Biomedical Psychiatry: Psychedelic Medicine as a Bridge Between Healing Traditions*

Thesis Director: Eiron Cudaback, Health Sciences

Faculty Reader: Eulalie Laschever, Sociology

The last two decades in psychiatric research represent a short-sighted application of the reductionist paradigm to mental illness treatment. The contemporary ‘psychedelic renaissance’ poses an opportunity for biomedicine to flexibly consider Indigenous mental health models which emphasize transformation of narrative identity and interconnectedness with community and the natural world and have utilized psychedelic plants as medicine for centuries. Six oral histories were collected from chronic illness patients who have used psychedelics to manage their suffering. We hope that these narratives will offer insight as to the role psychedelics may play in contemporary treatment of mental illness.

Madeline Purkey — *Political Funerals in New York City During the AIDS Epidemic*

Thesis Director: Jessica Jerome, Health Sciences

Faculty Reader: Gary Cestaro, Modern Languages

During the AIDS epidemic in the United States (1981-early 1990s), political activists from the AIDS Coalition to Unleash Power, abbreviated ACT UP, used deaths in their community to bring attention to HIV/AIDS through the politicization of funerals. Drawing on archival evidence from New York City, this project explores why political funerals were used by AIDS activists to increase awareness for the disease and its effects on the queer community. Specifically, political funerals transformed an intimate gathering into a public, and political, event. For AIDS activists, every death by HIV/AIDS was extraordinary, and thereby every death represented a failed political system.

SCHEDULE OF THESIS PRESENTATIONS

PATHS TO HEALING — T2A

Continued

Olivia Stephens — *DePaul University Student Community Health Needs Assessment*

Thesis Director: Douglas Bruce, Health Sciences

Faculty Reader: Howard Rosing, Community Services Studies

Community health assessments are a pillar of public health research. The objective of such a report is to analyze health within the context of a community and identify health status, behaviors, needs and strengths. Community engagement and transparent communication are necessary for the research to properly inform decision makers and identify priorities for future program development. This study surveys a convenience sample of students within the department of Health Sciences in DePaul University's College of Science and Health. A comprehensive analysis of survey data seeks to determine students' expectations for their health and utilization of university or community-based health services.

SCHEDULE OF THESIS PRESENTATIONS

FINDING SOLUTIONS — T2B

4:45-5:45 — Room 206

Moderator: Prof. Rose Spalding, Political Science

Audrey Champelli — *Big Fierce Animals*

Thesis Director: Barrie Borich, English

Faculty Reader: Liam Heneghan, Environmental Science

In our current era of increasing environmental anxiety, there is a lack of consensus about the best way to communicate information about environmental issues and their associated risks, especially to children. However, there is incredible precedent for the power of children's literature to impart moral lessons and to use ecological themes—both aesthetically and narratively—in the process. *Big Fierce Animals* is a creative thesis project that uses this precedent and current academic and professional literature about environmental communication to inform a series of children's stories that tackle ecological issues in an urban setting. The project is unique in its intentional divergence from the standard happy ending, opting instead for open-ended narratives that encourage broader discussions of how humans affect the environment.

Laura Murphy — *Hacking Into Hope*

Thesis Director: Barbara Willard, Communication

Faculty Reader: Randall Honold, Assistant Dean of Academic Services

It has never been more critical to reimagine institutional systems that meet the pressing environmental demands of today's world. *Hacking into Hope* is a problem-solution approach to sustainability initiatives in DePaul dormitories. The proposed solution is a Green Certification Program, which allows students to learn and practice sustainability habits that make a difference. It includes five categories – waste, water, energy, transportation, and community engagement – each category providing students with a list of activities that lower their carbon footprint. In this transformative period, The DePaul Green Certification explores the pivotal role of dorm rooms on students' long term sustainable habit creation.

SCHEDULE OF THESIS PRESENTATIONS

FINDING SOLUTIONS — T2B

Continued

Kendra Fischer — *Members of a Particular Social Group: How Those Fleeing Gangs Should Qualify for Asylum within the United States*

Thesis Director: Rose Spalding, Political Science

Faculty Reader: Deborah Weiner, Writing, Rhetoric & Discourse

Seeking asylum in the United States has never been easy. Proving eligibility is the first step in commencing the legal process. Eligibility, however, is a moving target. Membership in a particular social group is one of the classifications someone can claim in order to seek asylum. Certain people who flee situations where a gang holds a semi-governmental position face persecution due to their proximity to a gang. This thesis argues that these people make up a particular social group who qualifies for asylum within the United States.

SCHEDULE OF THESIS PRESENTATIONS

CREATIVE RESPONSES — T2C

4:45-5:45 — Room 208

Moderator: Prof. Brad Riddell, Cinematic Arts

Kevai Lewis — *Jane and Me*

Thesis Director: Brad Riddell, Cinematic Arts

Faculty Reader: Colleen Doody, History

The thesis project titled *Jane and Me* serves as a pilot to a historical fiction limited series detailing the underground abortion group The Jane Collective in 1960s Chicago. This series will be informed by research that explores the collective within the radicalism of its time; women's liberation, civil rights and sexism, and racial dynamics in feminism will play large roles in writing an accurate recollection. The goal of this work is to bring awareness and reflection on the realities of the fight for reproductive rights, both in the second wave of feminism and with hopes of inspiring those fighting today.

Zoe Seipp — *The Drinks We Bury*

Thesis Director: Ted Anton, English

Faculty Reader: Kathleen Rooney, English

The Drinks We Bury is a novella that explores alcoholism as it relates to Christianity, religious trauma, and the service industry. The novella follows two characters on their journeys in love, addiction, and healing. Expanding across the Midwest, a variance in setting shows the emphasis on one's environment as a significant catalyst for substance abuse. *The Drinks We Bury* is informed by historical records, first-hand observations, theology, field research, and mental health studies. The novella comments on mainstream culture's excessive promotion of alcohol – highlighting obstacles to treatment, generational trauma, gendered experiences of addiction, and the rollercoaster of denial.

SCHEDULE OF THESIS PRESENTATIONS

CREATIVE RESPONSES — T2C

Continued

Chloe Werner — *'Blood, Guts, and Dysphoria: ' An Exploration of the Evolution of Trans-Coded Horror Films and the Importance of Trans-Narratives in the Genre*

Thesis Director: Matthew Quinn, Cinematic Arts
Faculty Reader: Jef Burnham, Communication

Horror has been linked with transness since its inception, and the genre often utilizes trans identities to depict something or someone villainous. However, post-modern horror and queer horror viewers have found a place of comfort in the trans narratives that frequent horror films. Through analyzing four different trans-coded horror films spanning over multiple decades, I will demonstrate how horror films have depicted what it feels like to be an other on both a conscious and subconscious level. I will also explore how queer representation in these films has become a source of power and community. I will then create a performance piece that depicts the way themes of gender queerness permeate horror films in order to evoke a visual understanding of the way this genre is intertwined with transness (as transformation) and queerness (as otherness).

*My Honors Senior Thesis became the writing
sample and cornerstone of all my applications.
It was by a wide margin the most important thing
I did as an undergraduate, and perhaps the singular
reason for my graduate school admissions successes.*

Addam Syvertsen, Class of 2016
Ph.D. candidate in English,
Northwestern University

All Honors students are invited to submit
their best work of the academic year
for conference consideration.
The following students were accepted
for conference inclusion
based on the quality of their research.

SCHEDULE OF POSTER PRESENTERS

Poster Session 1 (P1): 3:30-4:30

Poster Session 2 (P2): 4:45-5:45

Rooms 211 & 212

Merwa Alhindi — Philosophy — P2

How the Dove Robbed the Raven's Color

— Prof. Jesse Mumm

Aya Alshubbak — History — P2

The Deadly Blame Game: The Relationship Between the Economy and Rates of Racial Violence via Scapegoating

— Prof. Gil Gott

Hannah Aman — Film & Television — P1

How "The Good Place" Answers the Problem of Evil

— Prof. Scott Paeth

Samantha Berglind — Accountancy — P1

Artifacts in Haitian Vodou and Jamaican Rastafari

— Prof. Lisa Poirier

Bianca Brown — Special Education — P2

How Does Racism/Segregation in Education Impact Black students in Chicago, and What is Being Done to Change It?

— Prof. Jesse Mumm

Florina Chhay — Psychology — P2

TEACH and its precedent in Asian American Studies in Chicago and the U.S.

— Prof. Darryl Powell-Young

Fatima Choudhry — Health Sciences — P2

I Like Anime - Is That an Organic and Sustainable Enough Reason to Learn One of the Hardest Languages in the World?

— Prof. Jennifer Finstrom

Kelly Coogan — Health Sciences — P2

The Impact of Medicaid & Abortion on African American Women in Philadelphia

— Prof. Darryl Powell-Young

SCHEDULE OF POSTER PRESENTERS

Continued

- Emma DuBois — Spanish — P1
The Development of Archaeological Research Through the Years as Demonstrated by Various Excavations at Machu Picchu
— Prof. Christopher Milan
- Isabella Ehresman — Applied Diplomacy — P1
No One Fights a War "Hangry": How Food Brings People of All Cultures Together
— Prof. Caterina Mongiat Farina
- Jonah Fessler — Theatre Arts — P2
Analyzing Firearm Laws in Chicago: What is Our Next Step?
— Prof. Darryl Powell-Young
- Jacob Foster — Neuroscience — P2
White Flight: Movement Induced Disparity
— Prof. Jesse Mumm
- Daniel Gacek — Criminology/Political Science — P1
From Theoretical Framework to Political Tool: Addressing Critical Race Theory in American Politics
— Prof. Deborah Weiner
- Nina Gentles — Communications & Media — P2
Power in People! Bringing Incarcerated Youth and Students Together to Promote Allyship for a Common Cause
— Prof. Jesse Mumm
- Cindy Hernandez — Finance — P1
The Key Elements of a Successful Ecodrama
— Prof. Kristin Idaszak
- Juan Hernandez — Management — P2
Self-Segregation or "White Flight": The truth behind racialized segregation in Chicago
— Prof. Jesse Mumm
- Arielle Kallan — Political Science — P2
To Freely Bleed, the Patriarchy Must Bleed First
— Prof. James Walker

SCHEDULE OF POSTER PRESENTERS

Continued

- Abigail Kane — Animation — P2
More than Child's Play: Uses of Animation in Society
— Prof. Jennifer Finstrom
- Laszlo Katona — Philosophy — P1
Robespierre's Religion: From Dechristianization to The Cult of The Supreme Being
— Prof. Thomas O'Brien
- Miranda Kincer — Writing and Rhetoric — P1
Students, Poverty, and Climate Change: Economic Exploitation and its Effects on Public Education in Eastern Kentucky
— Prof. Deborah Weiner
- Yustyn Kokor — Economics — P2
Frankenstein: Escaping a Solution
— Prof. Kerry Balden
- Grace Lewandowski — Criminology — P2
Encroaching Gentrification and Female Victimization
— Prof. Jesse Mumm
- Julia Matuszek — Film & Television/ PR/Advertising — P1
Open versus Closed: Language Attitudes Towards Captioning in Media
— Prof. Lourdes Torres
- Valerie McDonough — English — P1
The Debated Impact of Immigration on the U.S. Economy
— Prof. Clement Adibe
- Diana Mejia — Computing & Digital Media — P1
Body Language Influencing Election Results
— Prof. Deborah Weiner
- Harriette Murtland — Film & Television — P1
An Analysis of Hollywood Films Before and After 9/11
— Prof. Tom Mockaitis
- Zeeshan Muzammil — Health Sciences — P2
The Effect Tuberculosis has on Southeast Asia
— Prof. James Walker

SCHEDULE OF POSTER PRESENTERS

Continued

- LeeAnne Nakamura — Dramaturgy/Criticism — P1
Dessalines and Dreamland: Visions of Freedom
— Prof. Lisa Poirier
- Annabelle Pedderson — Political Science — P1
*Exploring the Unjust Roots of Standardized Testing and
Envisioning an Alternative Approach*
— Prof. Deborah Weiner
- Rachel Perales — Criminology — P1
Religious Perspectives on Capital Punishment
— Prof. Thomas O'Brien
- Camille Perry — Sociology — P2
*The Future Created By It: On Slavery, the Persistence of
Capitalism, and the Cardiovascular Health of Black Americans*
— Prof. James Walker
- Natalia Saavedra — Criminology/Psychology — P2
Social Dominance Theory, Public Policies, and Incarceration
— Prof. Darry Powell-Young
- Maggie Schwartz — Political Science — P2
*Urban Policy Seminar Project - School-to-Prison in Chicago
Public Schools*
— Prof. Darry Powell-Young Torres
- Allison Scott — Applied Diplomacy — P1
Police Reform in Chicago: A Policy Analysis
— Prof. Darry Powell-Young
- Vanessa Simic — History — P1
*Japanese Constructions of Ainu People and Implications for
International Law*
— Prof. Ryan Yokota
- Mayha Syed — Sociology — P2
*An Analysis of The 2012 City of Chicago, Divestment from
Mental Health Services, and the Disproportionate Impact on
Low-income, Black Chicagoans*
— Prof. Darry Powell-Young

SCHEDULE OF POSTER PRESENTERS

Continued

Jo Trasoweck — Criminology/International Studies — P1
The Anthropological Function of the Western Wall
— Prof. Lisa Mahoney

Anna Tysinger — Environmental Studies — P1
The Opioid Crisis and Socioeconomic Risk Factors
— Prof. Clement Adibe

Jackson Van Hooser — Film & Television — P1
The Struggle to Implement Diversity in Films
— Prof. Deborah Weiner

Josephine Vanderlei — History — P1
*From West Philadelphia to Bel-Air: The Use of Black English
Lexicon to Define Character in the Fresh Prince of Bel-Air*
— Prof. Lourdes Torres

Wren Wasson — Sociology — P1
The Ethics of True Crime
— Prof. Deborah Weiner

Iman Williams — Journalism — P2
An Opportunity Denied
— Prof. Jennifer Finstrom

*Research is formalized curiosity.
It is poking and prying with a purpose.*

Zora Neale Hurston

