



HONORABLE MENTIONS

Autumn 2018

A collaboration by
DePaul University's Honors Program



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On the cover: A photograph of seaside cliffs along the Bray-Greystones Cliff Walk in Wicklow, Ireland. See the Study Abroad in Ireland story on Page 20.

Content Editor: Madeline Crozier
Content Editor: Paige Gilberg
Layout and Design Editor: Caroline Schlegel
Advisor: Jennifer Kosco
Cover Photograph: Chris Schafale

HONORABLE UPDATES

Words from the HSG President

By Tuyet Anh Le

Hello! My name is Tuyet Anh Le, and I am serving as the 2018-2019 Honors Student Government President. I am a sophomore majoring in Health Sciences. I first got involved with HSG last year as an Honors Floor Representative alongside Amelia Modes, Jake Lukawski, and Kurt Edlund, who all serve on the Executive Board with me this year. Check out the HSG feature on Pages 4 and 5 to learn more about the 2018-2019 Executive Board! My experience with HSG last year was very fun and empowering, and I am so thankful to be able to serve as President this year.

I am also very grateful for the Executive Board. I get to work alongside my Vice President, Hadiya Afzal, who not only shows her commitment to HSG, but also to her DuPage County Board campaign outside of DePaul. Nika Bell has also been doing a beautiful job as Communications Director, successfully leading the social media pages and the new logo contest. As Service Co-Chairs, Amelia Modes and Andrew Krueger have successfully organized volunteer opportunities through the Chicago Marathon, Franciscan Outreach, and Lincoln Park Spooky Zoo. Amelia is also working hard to get a larger HSG group to participate in DemonThon this year! Kurt Edlund and Jake Lukawski have been serving as Academic Student Representatives, keeping tabs on academic student success. As Social Chair, Maya Baker has organized several social outings and a Friendsgiving event to help connect the Honors community. Chandler Whitney has been working very hard as the Student Ambassador Representative, helping to guide prospective Honors students as they visit DePaul. We have also recently welcomed the new Honors Floor Representatives, Ayyan Chaudhry, Claire Trinkle, Grace Del Vecchio, and Sara Shahein, to the Executive Board. Though they are new, they are already planning several social events for the Honors floor. The newsletter editors Madeline Crozier, Caroline Schlegel, and Paige Gilberg have all been putting their



As HSG President, Tuyet Anh aims to create a stronger bond between the Honors community and DePaul University as a whole (Photo provided by Tuyet Anh Le).

best efforts towards this edition of *Honorable Mentions*, and it couldn't be any better! I am so grateful for my beautiful and hardworking Executive Board, and I know that the rest of this academic year with them will bring about a lot of positive change in the Honors community.

As we transition into Winter Quarter, our continued initiatives involve building stronger bonds between the Executive Board and the Honors Program, DePaul University, and Chicago. I hope to see Honors Student Government collaborate more frequently with other organizations on campus to gain a stronger sense of the relationship between the Honors Program and DePaul University as a whole. I also want to see more Honors student involvement with the events, rallies, and marches hosted in Chicago so that students can better understand how we can contribute to the city in which we live. I want to see more meaningful and healthy connections grow throughout the Honors Program over the rest of the academic year.

Again, I am so thankful for the honor of serving as President and for my amazing Executive Board. I look forward to making positive change in the Honors community together!

Meet Your 2018-2019 Honors Students

Read below to learn the hometowns, majors, extracurriculars, and fun facts of our 2018-2019 Honors Students.

Tuyet Anh Le

President

Sophomore

Columbus, Indiana

Health Sciences major, Pre-Med

Honors Mentor, Secretary for DePaul Asian

Cultural Exchange

Fun Fact: My favorite smoothie flavor is avocado!



Nika Bell

Communications Director

Sophomore

Cary, Illinois

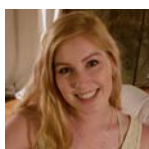
Psychology major, Spanish minor,

Communications minor

Sounds of Harmony a cappella group member,

church choir member

Fun Fact: I am an identical twin.



Kurt Edlund

Student Academic Representative

Sophomore

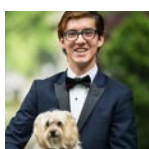
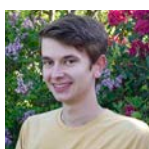
Downtown Chicago, Illinois

Physics major, Spanish major, Mathematics minor

Fun Fact: I cannot imagine life without animals; I

love them so much. I have many furry friends

at home: four cats and one dog.



Andrew Krueger

Service Co-Chair

Junior

Prior Lake, Minnesota

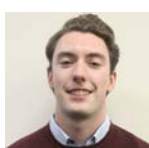
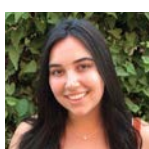
Accounting major

Honors Mentor, Marketing Specialist for the

Finance Department

Fun Fact: My favorite TV show is

Curb Your Enthusiasm.



Hadiya Afzal

Vice President and Treasurer

Sophomore

Glen Ellyn, Illinois

Political Science major, Arabic Studies minor,

History minor

Communications Director for DePaul

Democrats, Political Science

Student Representative

Fun Fact: I skipped first grade!

Jake Lukawski

Student Academic Representative

Sophomore

Arlington Heights, Illinois

Computer Science major with a concentration in

Software Development

Chicago Quarter Mentor for Honors Discover

Chicago: Frank Lloyd Wright and Chicago

Architecture, Student Access Services Assistant in

the JTR Library, DePaul Screamin'

Demons Pep Band member

Fun Fact: I have been playing clarinet since I was nine years old.



Chandler Whitney

Ambassador Chair

Sophomore

Long Grove, Illinois

Honors Accounting major

Honors Floor Resident Advisor, Front Desk

Assistant at the Office of Multicultural Student

Success, Accounting Club, Midwest Association of

Hispanic Accountants (MAHA)

Fun Fact: In third grade, I competed in the

National Invention Convention and was supposed

to be featured on the Jay Leno show.

Amelia Modes

Service Co-Chair

Sophomore

Livonia, Michigan

English major, Media & Cinema Studies major,

Writing for TV & Film minor

Vice President of Residence Hall Council, Peer

Writing Tutor at The Writing Center, Member of

Circle K at DePaul

Fun Fact: I'm the only person in my family without brown hair and brown eyes.

Student Government Executive Board!

activities, and fun facts about those serving HSG this year.

Maya Baker

Social Chair

Sophomore

Born in Chicago, raised in Grand Rapids, Michigan
Sociology major with a concentration in Cities,
Action, Power, and Practice
RA in Munroe Hall

Fun Fact: This summer I was an intern for Gretchen
Whitmer, who's now the Democratic
nominee for Michigan governor.



Paige Gilberg

Newsletter Content Editor

Junior

Pittsburgh, Pennsylvania

English major, Professional Writing minor,

Spanish minor

Peer Writing Tutor at The Writing Center, *Crook & Folly* staff, Chicago Quarter Mentor, Receptionist in the Office of Multicultural Student Success

Fun Fact: My favorite movie is *The Handmaiden*!



Ayyan Chaudhry

Honors Floor Representative

Orland Park, Illinois

Health Sciences major with a concentration in
Public Health, Spanish minor, Peace,
Conflict, and Justice Studies minor

Involved in ACE, MedLife, and SASA

Fun Fact: I love art, painting, and fashion.



Sara Shahein

Honors Floor Representative

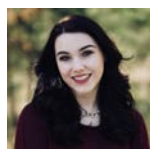
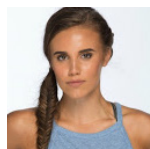
Freshman

Bridgeview, Illinois

English major, History of Art
and Architecture major

Involved in Students for Justice in Palestine, *14 East*
Contributor, DePaul Women's March member

Fun Fact: I am trilingual (English,
Portuguese, and Arabic).



Maddy Crozier

Newsletter Content Editor

Senior

Indianapolis, Indiana

Writing, Rhetoric, and Discourse major

Peer Writing Tutor at The Writing Center

Fun Fact: I'm graduating at the end of this quarter!

Caroline Schlegel

Newsletter Layout & Design Editor

Sophomore

Bolingbrook, Illinois

Graphic Design Major

Fun Fact: My favorite movie is *Jurassic Park*!

Grace Del Vecchio

Honors Floor Representative

Freshman

Philadelphia, Pennsylvania

Journalism major, Spanish major

RHC Senator for Clifton-Fullerton, Honors

Ambassador, DePaul Women's Club Soccer Team

player, DePaul Democrats member, event planner

and social media poster for The Cities Project

Fun Fact: I attended the most diverse high school
in the nation.

Claire Trinkle

Honors Floor Representative

Freshman

Political Science major with a concentration in Law
and Theory, Spanish minor,

communication minor

Indianapolis, Indiana

CHAARG fitness group member, Office of

Advancement Telefund Caller

Fun Fact: I love to travel and I lived in Spain for two
months before my senior year
of high school!

Honors Faculty Spotlight: Dr. Jessica Elkayam

By Paige Gilberg

I have known many passionate people in my life. Sometimes, though, you meet someone and their love for what they do is so evident that you can't help but smile. Dr. Jessica S. Elkayam is one such person.

Serving as an adjunct professor at DePaul since 2013, Dr. Elkayam's expertise reaches across disciplines. She has taught a variety of courses within the Department of Philosophy, Women's and Gender Studies, and the University Honors Program. Specializing in 19th and 20th Century Continental Philosophy, Dr. Elkayam received her B.A. from DePaul in 2004 and her Master's and Ph.D. in Philosophy from Villanova University in 2008 and 2016, respectively.

Dr. Elkayam defended her dissertation, titled "Thinking at the Limit of the Human: Nietzsche, Heidegger, and *The Fundamental Concepts of Metaphysics*," in 2016. Her essay asserts that "the intrinsic relation between profound boredom and originary temporality is analogous to that of nihilism and eternal recurrence, and [concludes] that the lecture course can be read as Heidegger's attempt to perform the thinking of eternal recurrence in fidelity to Nietzsche." This work was completed under the counsel of DePaul's own Dr. William McNeill, among others.

Throughout her teaching career at DePaul, Dr. Elkayam has taught courses on Existential Themes, Business Ethics, Philosophy of Film, Issues in Sex and Gender, and beyond. She has also taught two Honors courses, including HON 207: Topics in Cognitive Studies and HON 301: Junior Seminar in Multiculturalism. She will teach her first section of HON 105: Philosophical Inquiry during Winter Quarter 2019.

Dr. Elkayam's iteration of HON 207, titled "Mind-Consciousness-Meaning," explores ideas of phenomenology and analytic philosophies of the mind. Her HON 301 course, titled "Exploding Binaries: Sex-Gender, Body-Culture," is about philosophical understandings of the human body, gender binary, and social justice ideations.

It was through HON 301 that I became acquainted with Professor Elkayam and her infectious passion about these issues. This seminar offers a variety of important insights regarding the impacts of gender in our society and the complex overlap and navigations of intersectionality. Dr. Elkayam's knowledge of this subject matter is extensive and allows her to facilitate critical conversation surrounding these topics. It is a course well worth taking.



Professor Elkayam smiles in a vineyard (Photo provided by Dr. Elkayam).

When I asked Professor Elkayam what she hopes that students will take away from her classes, she shared that "The most important thing to me is that, coming out of my courses, [students] have an opportunity to see the world with new eyes. That can mean a lot of different things that depend upon what each student is bringing to the table: their own personal backgrounds and their own proclivities and interests. I try to withhold judgment, but I hope that there will be some kind of a shift in perception."

It is this mindset which, perhaps, makes Dr. Elkayam's teaching style so impactful, as she encourages meaningful assessment of tough issues in an attempt to open the minds of her students.

Dr. Elkayam is a member of several professional organizations including the American Philosophical Association, the Heidegger Circle of North America, and the Society for Phenomenology and Existential Philosophy. Her written work and translations have been featured in various publications including *Gatherings: The Heidegger Circle Annual* and *Epoché: A Journal for the History of Philosophy*.

When she is not teaching, writing, or spending time with her daughter, Margot, Dr. Elkayam enjoys watching movies and reading novels.

Remembering Shivam

By Jade Ryerson

At noon on Friday, August 31, students, faculty, family, and friends gathered in Cortelyou Commons with heavy hearts to honor the life of Shivam Chokshi. Shivam was an active member of the Honors Program and served as Honors Floor Representative during his freshman year. Throughout his undergraduate career, Shivam's involvement also extended to the larger DePaul community as an employee at the Ray, Orientation Leader, mentor, and friend.

Pastor Diane Dardon began the memorial service with a few words of welcome, thanking guests for gathering to remember and celebrate Shivam's life. She then invited Shivam's sister and parents to open the service with a Hindu prayer expressing compassion and love. These opening remarks were followed by a reading of a speech by President Theodore Roosevelt delivered by Shivam's cousin, Trisha. The podium was then reserved for reflections on Shivam's life. Coupled with a slideshow of pictures and videos that was shown throughout the service, these speeches included a number of tributes from Shivam's loved ones and testified to Shivam's character, kindness, humor, and strength. Connor Scoltock, Shivam's best friend and former roommate, was the first to offer a joint statement on behalf of Shivam's closest friends. Their tribute spoke of loss, but also the memories and laughs they were so lucky to share, particularly acknowledging their adventures on the third floor of Seton Hall as freshmen.

This speech was followed by words from Tristan, Shivam's childhood best friend and teammate, and David, Shivam's business partner. Their sentiments testified to Shivam's enduring drive, loyalty, and dedication to his family and career aspirations. Shivam's girlfriend Sarah and sister Kajal were the last to speak, each providing heart-wrenching anecdotes of Shivam's profound love, devotion as a protector, and the immense emptiness in the world without him.

After these personal sentiments, Pastor Diane asked members of the congregation to offer their words of tribute. From the first of these remarks, it became clear that Shivam made an immediate impact on everyone he met, not only his loved ones. From his megawatt

smile and impeccably sharp appearance to his professionalism, confidence, and engaging personality, Shivam was unforgettable. Sentiments were shared by Shivam's freshman year EDGE program supervisor, his girlfriend's brothers, a mentee turned friend, and one of his professors. The memories of these individuals paid tribute to Shivam's sense of commitment, warmth, humor, and work ethic. They emphasized that although Shivam was incredibly knowledgeable and driven in his field, he was never arrogant and always took the time to recognize the potential in others.

After the speakers had shared their sentiments, Shivam's academic achievements as a DePaul University student were recognized. The Dean of the Driehaus School of Business bestowed Shivam's Bachelors of Science in Finance degree to his family. Shivam's pursuit of finance was an homage to his parents with the intent to repay them tenfold for the sacrifices they made for their children. Shivam's selflessness will live on in the Shivam Chokshi Endowed Memorial Scholarship for his fellow students studying finance. Pastor Diane invited members of the congregation to make donations to the scholarship fund and contribute to Shivam's legacy and memory. She then shared a word of thanks with everyone in attendance to close out the service.

It is with profound, irreplaceable loss and sadness that DePaul University says goodbye to this beloved and member of our community.



The stories shared by Shivam's loved ones testified to his character, kindness, humor, and strength (Photo by Jennifer Kosco).

HONORABLE EVENTS

Drill Rap as Activism and Resistance

By Deyana Atanasova

The drill rap genre is not just grim and violent. It's Grim and Violent.

That is how the Chiraq Drill website, which features both local and more celebrated drill rap artists, describes it—capital letters and all. Drill rap originates in Chicago and stems somewhat from Atlanta's trap music genre. Thus, the main difference between drill and trap is locational. The easiest comparison between them comes down to Chicago's Chief Keef vs. Atlanta's 21 Savage, although 21 Savage was featured on drill rapper FGB Duck's song "Slide." We've read the headlines: Drill rap's grimy rhythms and explicit lyrics are expressions of Chicago's crime rate.

At the October 5th Honors Speakers Series event, Honors students were fortunate enough to be visited by Honors Program alumni Caullen Hudson, Founder, and David Moran, Multimedia

Director, of SoapBox Productions and Organizing. The event boasted the title "Chicago Drill Rap and Activism: Exile, Refuge, and Resistance." Students viewed the third episode premiere of a *Chicago Drill and Activism (Chi DNA)* micro-documentary centered around gentrification's corrosion. Hudson and Moran also co-host the *Bourbon n' Browntown* podcast that students experienced live with guests Heavy Crownz and Dr. Jessica Puri.

One of the guests of the live podcast, Heavy Crownz, defines himself as the sixty-third Representative, a teacher, and an Afrocentric urban music maker. He grew up with drill rapper Lil Reese, and his newest album is titled *The World is Heavy*. In college, he studied history and claimed: "I wanted to know who I was and where I came from so nobody could tell me otherwise." Too often, Black identities are either erased or masked.



Caullen Hudson

Heavy Crownz

Dr. Jessica Puri

David Moran

Illustration by Russell Klopp

Be it through appearance or rhetoric, Africans and African Americans should not be marginalized or filter themselves. Crownz proclaimed, “My rhetoric is valid,” and fortunately, more mainstream and satirical media is dissecting this topic. During a Second City comedy show at DePaul on September 7th, there was a skit about white coworkers offensively exaggerating their manners when talking to Black coworkers. SNL did a skit called “Prison Job” where incarcerated, Black male prisoners held customer service jobs and did a “white voice.” This concept was also incorporated in the film *Sorry to Bother You*.

Dr. Jessica Puri, a graduate of Northwestern’s Feinberg School of Medicine, spoke during the live podcast about her experience applying for jobs and choosing not to compromise her cultural identity by altering her hair. She discussed the worldwide refugee crisis and exclaimed that the number of people displaced in America is not statistically significant. In truth, America’s self-advertisement as the freedom land misleads victims. Her insights as a Nigerian woman regarding Boko Haram (essentially “against Western education”) related to this year’s Honors Program theme focusing on displaced people. Incoming Honors students

85 and it is 69 for someone who lives on the south side neighborhood of Washington Park.

These statistics are symptoms of deeply imbedded racism in America through institutions, policies, and segregation (be it results of past de jure segregation or current effects of de facto segregation). Crownz addressed policy changes which have caused more harm. He explained how gang territories being redrawn because of state policies can be life-threatening, and a Black kid still must cross those lines and obtain their right to education. He gave another example of a train track near where he used to live that carried a supply of easily accessible guns (including assault rifles). Year after year, the route never changed, yet people wonder how guns are getting into the wrong hands. Crownz remembered the first time he saw white people in his neighborhood in 2009 which he humorously described as arriving colonial ships.

It’s thanks to people like Dr. Puri, Crownz, Moran, and Hudson that the conversation keeps getting sparked. But the conversation can only be held for so long. Narratives like Slick Rick’s “Children’s Story” (1988) and Immortal Technique’s “Dance with the Devil” (2001) have

The truth is, we’re not making much progress. These artists are producing volatile, emphatic music to cope and be unapologetically heard and seen. Instead of listening and responding, articles are being written about their “controversy” in topics surrounding drugs and gun violence, but I believe the real controversy is in the neutral, ignorant, and passive.

read Ishmael Beah’s book *A Long Way Gone*, which tells the story of a young boy soldier dealing with and surviving the civil war in Sierra Leone.

Puri also elaborated on how creating an “us vs. them” dynamic makes refugees feel more isolated and that we need to be having a conversation *with* refugees—not just a conversation *about* them. Their voices need to be heard from the individual circle to the community circle and all the way up to influence policies when analyzing the situation from an ecological model. She discussed critical research that shows the inequities of Chicago neighborhoods such as the staggering statistic that she had to disclaim was real: the life expectancy for someone who lives downtown is

transformed into Chief Keef’s “Love Sosa” (2012) and Lil Pump’s “ESSKEETIT” (2018). The phrase “esskeetit” is derived from the phrase “Let’s get it,” which is common in Chicagoan drill rap songs, according to Genius Song Lyrics and Knowledge.

The truth is, we’re not making much progress. These artists are producing volatile, emphatic music to cope and be unapologetically heard and seen. Instead of listening and responding, articles are being written about their “controversy” in topics surrounding drugs and gun violence, but I believe the real controversy is in the neutral, ignorant, and passive.

We’ve read the headlines. The world is heavy. We know it’s grim and violent. So, what must be done?

MENTIONS REFLECTIONS

Honors Chicago Quarter Mentors Inspire Incoming Freshmen Students

Congratulations to all of the Honors students currently serving the DePaul community as Chicago Quarter Mentors (CQMs)! CQMs hold a vital role in helping new students transition into college life through guidance, mentorship, and friendship.

Yamini Bangarusamy
Oliwia Barteczko*
Sydney Begerowski*
Michelle Blahnik*
Charlie Bower*
Alana Dickens
Kurt Edlund
Grace Garbrecht
Elise Gerskovich
Paige Gilberg
Paulina Grzybowicz
Megan Harris*
Anna Henderson*
Sierra Jackson*
Jake Lukawski
Selena Miller*
Erin O'Connor
Maciej Piwowarczyk
Hannah Reed
Cameron Rodriguez
Will Roelke
Jessie Rosato-Wyan*
Shelby Sack
Anne Scoltock
Allison Senanayake*
Emily Stolz*
Paul Stromberg*
Evan Sully*
Conor Taylor*
Hana Tesfaye

*Returning CQM

Insight and Inspiration: A CQM's Journey

By Selena Miller

When I was a freshman student, I always looked forward to my Explore class, Writing in the Streets of Chicago. I loved the Common Hour portion of class because my Chicago Quarter Mentor (CQM), Zack Benak, made the class so fun and I truly felt like he helped me a lot. When the opportunity came to become a CQM myself, I knew I had to take it. I was thrilled when I got the CQM position, and I knew that I wanted to have the same influence on students that Zack had on me.

Two years later, I'm proud to say that being a CQM has been such a blessing. Last year, I taught for the Diverse Faces of AIDs class, and this year, I teach for the Cultural Zones of Islamic Chicago course. Although neither class relates to my major (animation), I love learning about the subjects alongside my students!

When I taught the Diverse Faces of AIDs, a lot of my students studied health science or business. At first, I found it difficult to relate to them because of our vastly different majors, but over time, I realized there's so much more to my job than sharing my academic experience. I found that sharing my freshman year experience in the class not only helped the students, but helped me reflect on my college career.

Teaching the Cultural Zones of Islamic Chicago has truly tested me, as I do not have a staff professional helping me with Common Hour this year. Although the teaching team dynamic is different, this class has shown me how much I'm capable of as a leader. I've found that I am more comfortable teaching and I am definitely more confident now that I have more experience.

Teaching Common Hour and going on excursions with my students has taught me so much about myself as a person and as a leader. Yes, teaching the lessons in Common Hour is great and it gives me an opportunity to share my wisdom. However, I find that talking to students one-on-one and helping them in any way that I can to be the best part of the job. The reason why I wanted to be a CQM was because my CQM made my transition to college so much easier, and I am reminded of that whenever I talk to my students.

Although both of my teaching experiences have been different, I feel that I've grown so much from them. I'm honored that DePaul has given me the opportunity to share my experience with first-year students and to help them transition from high school to college. I only hope that I inspire my students to become CQMs themselves and to share their stories in the future.



Discover and Explore Chicago classes provide students with an opportunity to travel around the city and visit interesting, important sites throughout Chicago (Photo provided by Selena Miller).

The Chicago Shakespeare Company Offers Comedy in *Nell Gwynn*

By Maiwenn Brethenoux

The American premiere of the play *Nell Gwynn* is best summarized by the opening scene, even if it features characters that are but shadows of who they will become. “Crushing a heckling patron with her sharp wit and comedic grace, Nell catches the eye, and affection, of Charles Hart, lead actor in the King’s company.” So reads the playbill’s first plot-related paragraph. Indeed, though existing as nothing more than an outline—an anecdote—in the annals of history, the titular character Nell Gwynn is the life of this play. Here is how her light glows throughout it all, along with the live music that winds through the fabric of the whole story . . .

As a frank and witty common girl transforms from a fruit-monger to mistress of the king, the first act captures the audience with its laughter and charm. The humor emerges not only through the comedic attitudes and fast-paced lives of the characters, but even more so through their words and actions. This emerges through Nell’s quips—notably her remarks



Nell Gwynn (Scarlett Strallen) soars in a musical number (Photo courtesy of The Chicago Shakespeare Theater).

on the exaggerated grief of Juliette—as well as the playwright John Dryden’s clear plagiarism of Shakespeare’s *Tempest*. (Rewriting more comedic versions of Shakespeare’s

tragedies was a fashion of the time.) All of this was delivered lively and openly—to the great satisfaction of the audience—whether for their truth, or their open honesty.

All of this alone was delightful, even without taking into account the puns and coy humor heard throughout, which relieved tense scenes and made drama classes more frolicsome (e.g., through song). On the whole, it was entertaining in a lighthearted way. As the spirited character Edward Kynaston remarks, theatre is, for the public, a brief moment in time to escape from their “dreary, droll-filled lives.” *Nell Gwynn* delivers this promise well in this interpretation. The play also takes time to show the intricacies of acting—that imitation of complex and powerful emotions and the ensuing thin line between acting and reality. There’s also the bitter humor of



Nell Gwynn and King Charles II embrace the royal spaniel (Photo courtesy of The Chicago Shakespeare Theater).

a royal court—a congenial king making his ambitious mistress first maid to his Portuguese queen, which is followed by the queen's subsequent hysterics in Portuguese. There is also the king's preoccupation with spaniels, such as Oliver Cromwell (an onstage appearance, much to the spectators' delight). This last was an especially whimsical way of presenting history, as this breed of dog was renamed Cavalier King Charles after this monarch.

The second act is more sober: Nell struggles in the English court, although able to hold her own until the king's death, with her "cheek" amusing and making a stand to all. Thus, while remembering herself as much as possible,

she also transforms into a wiser character: more certain, albeit more nuanced. Throughout these tribulations, she has the support—however far away—of her sister Rose and her troupe, toward all of whom Nell feels unswerving loyalty (even if, for them, it seems to waver as she is overwhelmed by new

preoccupations). After all, when the "Merry Monarch" dies, Nell goes back to them; although, according to history books, she does not live long afterwards. There are, then, different sorts of family, resourcefulness, and, above all, knowing thine self. (Eh, Polonius?)

When: Through November 4th

Where: Chicago Shakespeare Theater, Navy Pier
800 East Grand Avenue

Running time: 2.5 hours (including intermission)

Tickets: \$20 for anyone under 35

(sign up for a coupon through the website below)

For cast list, check out:

www.chicagoshakes.com/plays_and_events/nell

Chicago's Theatre Scene Delivers History and Artistry

By Devin Guerra

Walking into my Chicago Quarter course, Explore Chicago Theatre, I was not entirely sure what to expect. Sure, I knew that I would be learning about theatre in Chicago—that was a given—but I had no idea that I would see some of the most incredible shows I had ever been introduced to. Within the first month of class, led by Professor Doug Long, we had already seen a myriad of performances, from the American Blues Theatre's adaptation of *Flyin' West* to the Porchlight production of *Gypsy*. These performances showed a great deal of Chicago's history within them, connecting to the audience in ways that I would never expect a performance to—and even making me miss doing theatre and performance myself.

The class I am in is a tight-knit group of people who have grown incredibly close. I know that if anything happened that required someone's assistance, I could easily rely on anyone from my Explore Chicago class to have my back. Much of this comes from our extracurricular excursions to Chicago theatres. Nearly every Thursday, we meet

up for dinner before the show. Then we spend a few hours with each other throughout the duration of the trip to the show and the performance itself. This has allowed us to spend many of our days together and has even enabled us to reference inside jokes and fun experiences we've had in our class group chat. In class, we discuss our theatre excursions and what we have learned from our theatre experiences.

By far, one of the biggest takeaways I have gained from this class is to never underestimate the power of a group—whether this be the travel teams who we venture to theatres with, our class as a whole, or the teams on stage that create beautiful artwork that we get to enjoy. This class has shown me the things that we can do when we work together with others. Even though this Explore class centers its mission around learning about the city of Chicago and the performance art it produces, I've concluded that some of the most important lessons this class could teach are about friendship, community, and creating a sense of home within college.

Check out this map of the global Honors community to learn how many fellow Honors students have the same home state as you! (Graphic by Caroline Schlegel).



Behind the Scenes at The Art Institute

By Sara Shahein

As most DePaul students know, every first-year student must take a Discover or Explore Chicago class to immerse themselves into the city and all it has to offer. Every class is different and is centered around a unique theme. Some Discover classes focus on poverty in the city, while others explore the great architecture of Chicago. I looked at the many Explore and Discover classes, but kept coming back to the class called My City/Myself: Autobiographic Books and Art in Chicago. My City/Myself focuses on the stories of Chicagoans in a first person perspective, whether through visual art or writing. My Discover Chicago class and Immersion Week became two things I looked forward to as my journey to DePaul inched closer. I couldn't wait to explore Chicago and get to know the city just 40 minutes beyond my hometown of Bridgeview, Illinois.

When I first began the class, I was nervous. Professor Barrie Jean Borich would be my first college professor, and she is a published writer who would be reading my own work. I really wanted to make a good impression and get to know her just as I had known my high school teachers. I was able to speak to her a few times as the people in my Discover Class really got to know each other and our professor through our weekly Common Hour highs and lows. Looking back on Immersion Week, one of my favorite trips was a tour of the Charles White exhibit at the Art Institute of Chicago. I'm not sure if this was my favorite excursion because it was my first time entering the Art Institute for free or because our guide was the curator. It was an amazing experience to be able to talk to the curator in charge of the exhibit. I was even able to ask her questions about being a curator in general, and I did fangirl a bit.

As class continued, we talked more about art in Chicago. I had expressed my interest in Art History, and my desire to double major. I finally declared my double major and shared the wonderful news with my class. Later that week, Professor Borich emailed me about a special opportunity to be a part of a behind-the-scenes tour at the Art Institute of Chicago's Photo Lab.

The behind-the-scenes event I was able to attend was an experience I know I wouldn't have had unless I had made a connection with my professor and expressed my interests to her. I felt as though I was a VIP taken through a locked side door into a world I never knew existed. We were given a tour of the photo lab by the head photography conservator, Sylvie Penichon. We met the other photo conservators and we were shown some of the projects they are currently

working on. We viewed works by Ansel Adams and Andre Kertesz and were shown step-by-step how to prepare the works for exhibition. We were given the opportunity to ask questions about the conservation process and the relationship conservators had with curators.

Before I attended this event, I was mainly interested in paintings and sculpture. Now that I am aware of what goes into preparing a photo for exhibition, I have become more interested in photography. I'll make sure to pay more attention to a photograph's details and think about my trip to the photo lab. Being able to attend this event has shown all of the possibilities I have at DePaul, from being able to take a photography class to being able to tour a museum's photo lab. DePaul has offered me so many opportunities and I can't wait to see what other adventures await me as my journey here continues.



*Students enjoying a guided tour of the Art Institute
(Photo by Jennifer Kosco)*

Inside the Air Force Civilian Service Internship Program

By Sage Shulman

What word pops into your head when you think “United States Air Force?” Is it patriotism, power, or pretentiousness? I will admit that before I first started my summer internship at Hill Air Force Base in Utah, it was a combination of all three. Being politically moderate, I didn’t have as staunch of an opinion as some, but I was wary. The overall picture I had of the Department of Defense (DoD) was strict, old-fashioned, and unaccommodating. I have to say, most of those biases were thrust into the light upon my arrival to my temporary workplace in the civilian service.

First to surprise me was the style of communication that was used to update the summer interns. Emails and phone calls were used at first, which was to be expected, but in order to expedite the process of sending and receiving information, the Career Field Team set up Discord chats. I was in one for all of the interns, and another for just Cybersecurity interns. This allowed me to ask questions in an informal setting and get to know some of the people I might be working with.

Next was the level of effort that was put into the experience as a whole. For the first week, I was in-processed, which means that I had to go through several training classes to make sure I was up to speed regarding business, technical skills, and Air Force safety protocol. The week after, I was flown out all the way from Utah to Oklahoma for an intern symposium, all expenses paid! At the time I didn’t even have the necessary Air Force accounts or documentation to set up a business trip like that, but my supervisor was extraordinarily accommodating and somehow wrapped everything up on time.

That one trip wasn’t the only thing that was done to accommodate me. The first thing that my supervisor took care of when I started my official work was a long discussion regarding where my branch fell in the organization, introductions to people I would be working with, and questions about what I wanted out of my 12-week experience. I explained that, although the Air Force was on my list of prospective future employers, it was not the ultimate end goal. Based on that conversation, we planned an internship that was part technical, part managerial; technical was for a career in the private sector, while managerial was for a career as a civil servant.

Applying that plan, for my day-to-day work, I was put with program managers. This didn’t sound optimal at first, but then I learned that most, if not all, of the managers had technical backgrounds. I was able to talk about coding and security, as well as learn DoD applications

to both. I even familiarized myself with a few business practices which were never explicitly taught to me at DePaul through the Cybersecurity program. Most higher-ups in the organizational branch didn’t talk to me as an intern, but as an equal. In brainstorming sessions, I was an active participant and was even applauded on my ideas; if I came up with a project that was helpful, I was encouraged to follow through with it.

Unfortunately, there were some downsides to working for the Air Force. A lot of the time, I worked with people who had been a part of the Air Force for their entire lives; it seemed like their parents, grandparents, and distant uncles were all immersed in the culture. This led to me feeling lost at first, since there were so many commonly used phrases and acronyms tossed around that mean nothing to a person who has never worked for the government. Luckily, whenever I asked what certain terms meant, people explained



As a Cybersecurity intern, Sage spent 12 weeks working at Hill Air Force Base in Utah (Photo provided by Sage Shulman).



During her internship, Sage gained a lot of insight about the military (Photo by Sage Shulman).

and told me to continue asking questions when I needed to.

The other downside was the extremely high level of politics. When I say politics, I don't mean Republican versus Democrat, but employees having biased preferences for people that could lead to said people receiving (or being rejected from) a job. On more than one occasion, I heard conversations along the lines of "This person would be okay, but maybe we could have this other person instead. I worked with them in another location, so it would be a great fit!" Politics in the Air Force setting also refers to the ranking system in place. Because of the military perspective, even certain civilian, non-military managers must be treated with, I would say, a surplus amount of respect. When they walk into a room, everyone must stand for their entrance, and

when addressing them, "Sir" or "Ma'am" has to be used, even if the situation is casual. Of course, in private industry, this is not only unheard of, but is considered inappropriate. Bosses are not royalty, and should not be treated as such.

Lastly was the pace of the organization. Everything, including workload, business processes, and obtaining access to the network, was at a snail's pace. It is important to note that this was not because of the employees, but because of the way the government works in general. Many of the policies are either out of date, do not lead to faster procedures, or are not followed at all, depending on the exact place a civilian works. Being innovative is extremely difficult when one has to go through several people to get even a small part of a project done. The phrase "work around

the bureaucracy" was thrown around on a daily basis.

Now, the big question is, will I be returning to the Air Force Civilian Service after I graduate? I learned a lot while I was in Utah, and the people themselves were a pleasure to work with, but it is obvious to see that the system is broken. I would have the bragging rights of saying I do Cybersecurity for the U.S. government, but would the actual experience be as good as the hype? I don't know. If I were to be a civil servant it would be a stable job (and it is practically already lined up for me, since my supervisor gave me glowing reviews), but the pay is much lower than industry, and the experience would not be as fast paced. For now, I can say I will keep the opportunity on the back-burner, but I will definitely be looking for a possible better fit in the meantime.

The 4,000-year Mystery of the Vincentian Cuneiform Tablets

By Justin Myers

Thoughts about what the archived documents of the Vincentian order might look like lead to visions of writings from prominent leaders, records from various missions, and church histories. The realm of imagination for these expected recorded materials is nothing short of what may be found in the filing cabinets of every major business and corporation. However, DePaul's DeAndreis-Rosati Memorial Archives (DRMA) break the mold of what an archive can be. While the DRMA houses a very large collection of the types of records one would expect Vincentians to keep, a very significant outlier calls the archives home.

Pre-dating the birth of St. Vincent de Paul by almost 3,000 years and hailing from a society far removed from the Judeo-Christian God, the Charles L. Souvay collection of Mesopotamian cuneiform clay tablets stands out at first as an odd inclusion within the DRMA. In order to understand how these ancient relics from a society long extinct became archival neighbors with the life and proceedings of the Vincentians, one must go back to the late 1910s.

During this era, Father Charles-François Jean, C.M., a scholar of Assyriology and Biblical Languages, began perusing the marketplaces of Paris and Istanbul for Near Eastern



A tablet describing provisions for messengers.

antiquities for his research. After about a decade in Father Jean's hands, the tablets were distributed in Paris to the Musée du Louvre and Maison-Mère, a Vincentian motherhouse, and in St. Louis, Missouri, to Kenrick Seminary.

At Kenrick Seminary, the tablets were overseen by Reverend Charles-Leon Souvay, C.M., a teacher who would purchase ten additional tablets from an antiquities dealer named Edgar Banks. When Reverend Souvay left Kenrick for France in 1932 to accept the position of Assistant General to the Congregation of the Mission,

the tablets remained at Kenrick and became part of its archives.

In 1944, the collection spent a year at Yale University's Babylonian Collection for conservation and cataloging under the guidance of Dr. Albrecht Goetze. In 1985, the same year that Kenrick was renamed to Kenrick-Glennon Seminary, Goetze's previous study of the tablets was used to locate the missing half of one of Kenrick-Glennon's tablets—in the Louvre. This tablet, titled K1, contains a hymn dedicated to the Sumerian deity Nusku, god of fire and light. Once united with its sister half, the tablet was kept in Kenrick-Glennon's collection. Following this discovery, bids came in from the Louvre and Yale University to purchase the collection, but the province turned both of those offers down.

However, the tablets would not remain at Kenrick-Glennon forever. In 2001, Kenrick-Glennon would choose DePaul to host and administer its archives and began the process of transferring over its materials. The tablets showed up to the university in 2014 as a late arrival and attracted quite a bit of attention upon their arrival—attention which hasn't waned.

"We only know where [the tablets] have been for the past 100 years," said Jamie Nelson, Head of Special Collections and Archives at



A tablet that depicts a Sumerian hymn for Nusku (All photos by Justin Myers).

DePaul, about the cuneiform tablets. "If you think about where they've been and how they were used for the other 3,900, it's really amazing."

Nelson explained that the extent of excitement in the library upon the arrival of the tablets went beyond the libraries and those in special collections. She told the story of an employee of the library responsible for online resources who had come to see the tablets. Nelson had expected this man, whose whole career was based around the digital, to have a more passive reaction to the tablets. However, this was not the case.

"He was more excited than we were," she said.

The widespread enthusiasm for the new addition to the library also reflected with the opening of a new exhibit featuring the tablets in the library as well as a formal scholarly analysis of the collection performed by Trinity University's K. Lawson Younger, Jr., PhD, Professor of Old Testament, Semitic Languages, and Ancient Near Eastern History, who presented his research at an event held in May of 2015.

"It's amazing to be able to touch something that's that old," Nelson said regarding her personal

excitement over the tablets. "It's also amazing that DePaul students can come in at any time to request to view these for class projects."

Nelson explained that there are three main reasons why the tablets would be requested to be used by students: artifact labs, the study of cultural heritage institutions, and as examples of recorded text throughout time.

The first case, artifact labs, is one of the more common ways in which the collection is used. Nelson described Dr. Scott Bucking's classes as an example of this. Dr. Bucking, who specializes in Near Eastern and Mediterranean archaeology, regularly utilizes what is now called the Charles L. Souvay collection for his class labs. These labs generally involve the taking of measurements and general observations of the tablets, rather than complex analyses. While the tablets can be and are used for complex analyses, Nelson said that this is more rare.

"Unless you know the language, you can't tell what you're looking at," she explained.

The tablets were written in Sumerian and Akkadian in cuneiform—a writing system made up of wedges in various

arrangements that originated in 3300 B.C. As the tablets are devoid of images or drawings of any kind, the ancient writing is the only available means by which one can make out the contents of the tablet without using an outside resource, requiring the ability to read the cuneiform in two different languages.

However, even without knowledge of their languages, the tablets may still be useful in studying. Nelson's second reason, the study of cultural heritage institutions, only requires one to follow a timeline that lies outside of what is written on the tablets. The complex history of the movement of the tablets and their various owners and homes may be used to understand the development and growth of the collections of cultural heritage institutions, such as DePaul's special collections.

Lastly, the tablets exist as examples of how recorded material has changed throughout time. Amongst the more "contemporary" diaries and letters, Nelson said that the tablets work towards helping to develop a physical timeline of how methods of writing have evolved over the millennia.

The tablets, which contain mostly transactional receipts save for a few exceptions, per an article written on the library's website by Andrew Rea, were constructed from wet clay and written on using a special stylus before being dried in an oven or in the sun, a process much different from paper or parchment.

While most in the collection are rectangular in shape, a few are conical and triangular. Additionally, the tablets vary in size from less than an inch to six inches and were often enclosed in clay envelopes, providing a unique look into the physical forms writing has taken throughout history.

While the collection is still technically owned by Kenrick-Glennon Seminary with DePaul administering it, the tablets prevail as one of the highlights and more unique holdings of DePaul University and give an interesting look into what all one might find when searching through Vincentian records.



Left: A record concerning soldiers, legal substitutes, and alternates. Right: Provisions for messengers.

The Shuck of the Irish: A Study Abroad Tale

By Allie Judge

I sat in the back of a cab, riveted to my cell phone screen, which showed a live feed of the Irish parliament in session. I had just left Leinster House, home of the Irish parliament, a half hour ago to meet with my visiting parents for a trip around the countryside. When I gasped out loud dramatically, my parents turned and asked me what was going on. The Minister of Communications, Climate Action, and the Environment had just resigned from his position, and I had (lowkey) helped to cause it.

As I write this, I've been in Dublin for about a month and a half, taking Irish politics, literature, and history classes at the Institute for Public Administration through DePaul's Dublin study abroad program. However, I chose this study abroad program primarily for one thing—the internship at the Oireachtas, aka the Irish Parliament. As an intern, you're paired with a T.D. who works in the Dáil (the lower house of Parliament) or a senator in the Seanad (the upper house). My T.D., Timmy Dooley, works as the opposition leader on the Committee for Communications, Climate Action, and the Environment.



Honors student Allie Judge currently studies abroad in Dublin and interns at the Oireachtas (Photo provided by Allie Judge).



The Irish flag waves atop Bunratty Castle (Photo provided by Allie Judge).

Prior to the aforementioned cab ride, he had been following a trail regarding some inappropriate meetings between Minister Naughten and a businessman who was bidding on a massive contract for the National Broadband Plan. I had been helping to research the meetings and the parties involved and was watching the Dáil from the cab, expecting Timmy to begin questioning the minister about his meetings. But Naughten resigned instead. The entire Oireachtas was in turmoil because everyone was sure that this meant that the Taoiseach (Prime Minister) would call an election. The election was never called; however, it was still one of the most exciting moments that I've ever experienced. There's nothing quite like the rush of watching something that you've been personally involved with take over national headlines.

In this study abroad program, the work you do as an intern ranges from the mundane, i.e. envelope stuffing, to the nerve racking—writing speeches for your T.D. or Senator, creating reports, attending meetings with



Atop the Cliffs of Moher, cows rest in their fields (Photo by Audrey Carroll).

other government officials, and even helping write policy. Thirty minutes after I had met Timmy for the first time, I was attending a meeting with him. The funniest part was that he pulled me aside ahead of the meeting and told me to set an alarm for 11:30. “When the alarm goes off, tell me that I have another meeting coming up.” I’ve never felt more like a politician’s assistant than when I faked an obligation so that Timmy could get out of a meeting that he didn’t want to be in.

When you’re in politics, you gain connections with important people, which is how my friends and I also ended up at an oyster shucking festival in Galway as the mayor’s personal guests. We were able to connect with the mayor because my friend interns for a fellow party member. He first bought us Guinness and appetizers and bombarded us with stories about working for the president of Ireland and selling bottles of air to American tourists. After that, he gave us free passes to the oyster shucking festival, which turned out to be an absolutely wild experience. If you’ve never seen an oyster shucking competition, you’re missing out!

This trip has been incredible, and there’s more to come! Next week, I’ll be in Paris. Next month, I’ll visit Amsterdam, London, maybe even Milan. Who knows where the wind will blow me or what people I might meet along the way. There might be more dramatic cab rides and oyster shucking in my future. As the Irish say, it’ll be good craic! That means fun—don’t worry.



Allie (second from left) and a group of her friends pose with Mayor Niall McNelis of Galway at The King’s Head pub. Mayor McNelis bought them drinks and food and gave them tickets to an oyster shucking festival (Photo provided by Allie Judge).



A bus tour took Allie to some castles, the Cliffs of Moher, and the Burren on the west coast of Ireland (Photo by Allie Judge).

Bringing Women's March Chicago and Intersectionality to DePaul

By Hannah Coyle

As President Donald Trump was getting ready to take office, Women's March Chicago (WMC) was gearing up, too. The original organizers met in November 2016 online, ready to "speak out against the 2016 presidential campaign cycles' negative rhetoric and actions through a march," as stated on WMC's website. Though WMC is not affiliated with the Women's March, Inc., it held corresponding marches in 2017 and 2018, advocating for women's rights.

WMC works to represent diversity. It consists of people from all walks of life. With such a diverse group of supporters, you can bet that the young people are feeling empowered and motivated. As of fall 2018, DePaul University's club-scene was expanded with its very own Women's March DePaul (WMDP) group. Four young women teamed together to create a space where every type of woman will be represented.

Early in the summer of 2018, first year Honors Program student Riley Reed started discussing the idea of creating WMDP with a friend. After meeting a few young women through orientation and Facebook, the conversation futhered. Reed pulled in Hawraa Faisal (Finance), Alyssa Befumo (PR/Advertising), and Aviv Goldman (Social Media) for the Executive Board. All of them are freshman and excited to take on a new role in activism.

The young women created their mission statement, focussing heavily on diversity and learning.

"We don't know everything and we are trying to learn to be the best feminists we can and that only works if we have all the different perspectives and voices we can," Goldman said. The Women's March, Inc. has a reputation for having a lack of intersectionality and WMDP is very aware of this, taking it into consideration in all they do.

"Our main goal is intersectionality. We want to support all types of women and give them a platform," Reed stated.

The Executive Board set some goals prior to their first meeting, giving their attendees some insight into what they should look forward to this year. With elections on the horizon, the board wanted to offer assistance in registering to vote as well as becoming an educated voter. The board emphasized the March to the Polls event which took place on October 13, which was organized by WMC. As a collective group, they promoted this opportunity to come together with other passionate feminists and exercise the right to vote.

Other goals the young women hope to achieve include giving all of their members a platform to speak about what is most important to them, creating a safe space that is truly intersectional, and promoting sexual assault prevention. A fundraiser they hope to accomplish is a feminine care product drive where all donations will go to Cook County jail. Along with these goals, the board is looking to participate in opportunities and activities that are important to their members.

When asked what she hopes this club will bring to the students of DePaul, Reed responded, "I hope that it gives them a place to feel safe and express their views. I've felt very empowered through activism, so I'm hoping that I can do the same for others."



Riley Reed (middle) poses with some new friends from the Women's March Chicago (Photo provided by Hannah Coyle).

Darndest Things

While we don't advise listening to other people's private conversations, sometimes you can't help but overhear the very strange things they say around campus.

**“The emails have so many words.
So many letters. That make up
words. So many letters and words.”**

“If I get a B in this class, I win!”

*“This is so much more than just
a muffin. It's a game-changer.”*

“Everyone hates on
SAC—it deserves love.”

“After being a CQM, I now understand why
teachers want to smack us sometimes.”

*“Sometimes I wish I was a
clam and not a human.”*

“Ya like Jazz?”

*“I think you just have
bad CTA karma.”*

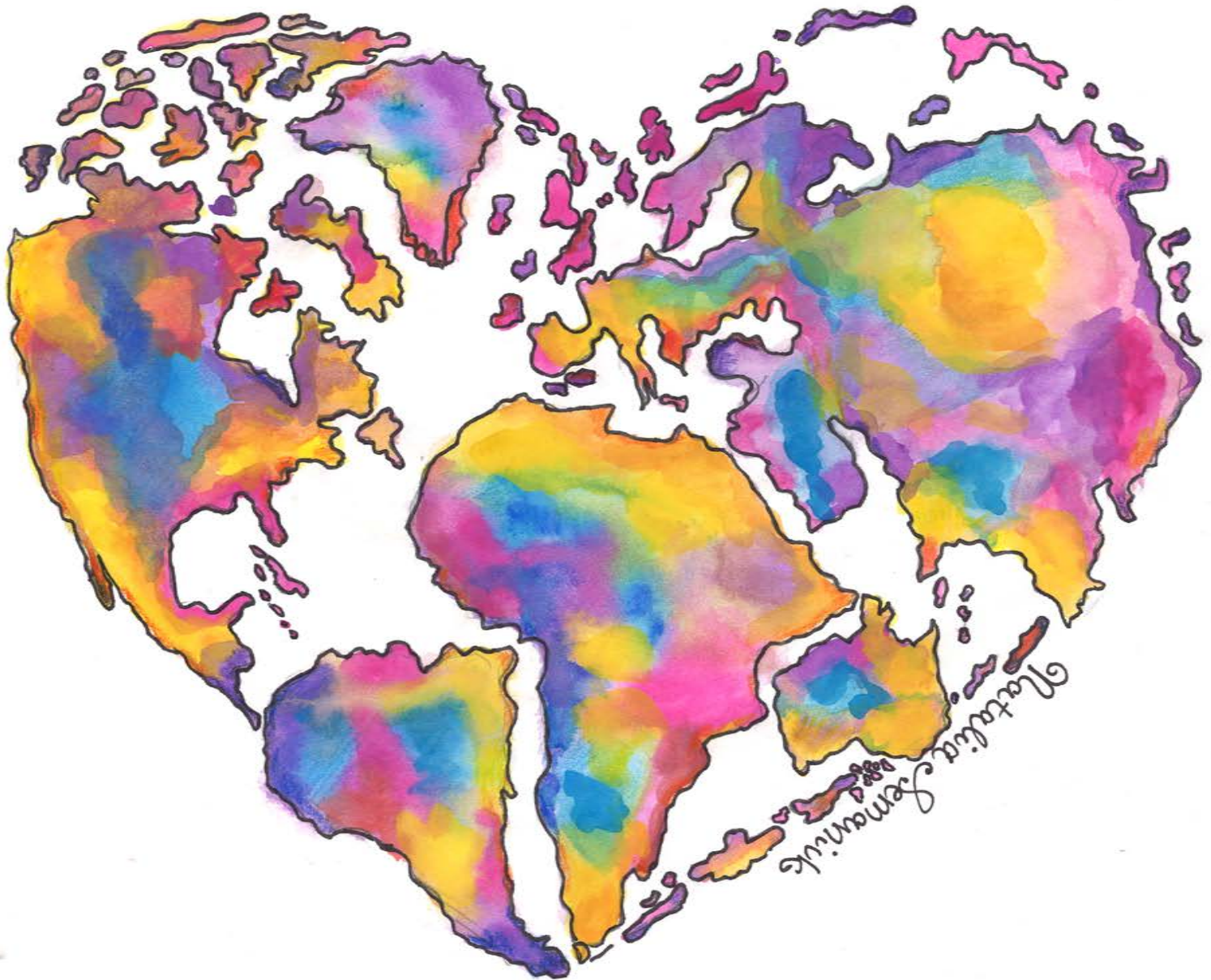
*“Vote for me because
I already told my
Grandma that I won!”*

*“DePaul is a special
sparkly unicorn!”*

I am so done with
education right now.

**“Who's in charge of
Campus Connect?
Apparently, no one.”**

CREATIVE CONNECTIONS



Art by Natalia Semaniuk



Art by Russell Klopp

Our Chain Link Chant

By Charlotte Meffe

We
are
a
chain
link
fence.
The
chains
our
arms.
The
barbed
wire
our
sharp
tongues.
The
Resistance
our
own.
We
are
not
silent.
With
each
blow
our
chains
rattle
louder
and
our
voices
grow
deeper.
You
cannot
silence
your
own
creation
because
without
us

there
is
no
you.
Behind
us
we
hear
the
footsteps
of
those
who
marched
before
us,
their
chants
echoing
out
of
our
books
and
rattling
our
minds
until
the
world
around
us
vibrates
with
such
intensity
glass
shatters.
Why
we
march.
Why
we
fight.
Why

we
strive.
It's
all
here
wrapped
in
the
blanket
of
theatrical
insanity
closely
knit
with
the
sounds
of
struggling
stories
and
it
surrounds
us.
We
know
the
stories
records
revealed
to
us.
We
dug
for
the
tales
and
drank
its
truth
until
we
could
make

the
world
vibrate
again.
Because
a
feeling
so
terrifying
so
electrifying
so
empowering
is
enough
to
make
us
feel
drunk.
The
plot
lines
we
read
are
different
from
our
own,
but
the
Resistance
is
still
the
same.
The
imagery
history
leaves
us
propels
us
into

the
future
we
want
to
create.

However.

There
is
a
caution
to
this
tale.
The
paintings
from
the
past
that
we
pull
from
are
not
tinted
windows.
Our
ancestors
could
not
see
the
world
we
live
in
now,
so
neither
can
we.
The

deep
pull
that
the
heart
makes
towards
an
inky
surface
is
one
with
all
of
time
so
close
your
eyes.
To
understand
we
need
not
see.
Only
then
can
the
characters
figures
words
fly
through
our
minds
and
out
of
our
mouths
like
a
thick

blood,
red
and
saturated
with
the
stories
of
our
sisters
flowing
down
a
chain
link
fence
to
a
beaten
path
at
our
feet
stretching
ahead.
We
know
this
road.
We've
heard
their
stories.
Now, we
are creating
one
of
our own.



“Fear not; calm will follow the storm, and perhaps soon.”

Saint Vincent de Paul

MARTHA MARTINEZ-FIRESTONE

Director
mmarti75@depaul.edu

NANCY GROSSMAN

Associate Director
ngrossma@depaul.edu

JENNIFER KOSCO

Assistant Director
jkosco@depaul.edu

EMMA RUBENSTEIN

Program Assistant
erubens2@depaul.edu

LINCOLN PARK OFFICE

990 W. Fullerton Ave
Suite 1300
Chicago, IL 60614
773-325-7302

LOOP OFFICE

25 East Jackson, Suite 1620
Chicago, IL 60604
312-362-8743